

# FLO'S JAZZ BAND

$\text{♩} = 60$

NANS BART

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Basse**: Bass line in bass clef, key of D major, common time. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the third measure.
- Batterie**: Drum part in bass clef, common time. It consists of a steady eighth-note pattern with accents on the snare and bass drum.
- Piano**: Piano accompaniment in grand staff (treble and bass clefs), key of D major, common time. The right hand plays chords and moving lines, while the left hand provides a bass line with a triplet of eighth notes in the first measure.
- Clarinette sib**: Clarinet in B-flat, treble clef, key of D major, common time. The part is currently silent, indicated by a whole rest.
- Saxophone Soprano**: Treble clef, key of D major, common time. The part is currently silent, indicated by a whole rest.
- Saxophone Alto I**: Treble clef, key of D major, common time. The part is currently silent, indicated by a whole rest.
- Saxophone Alto II**: Treble clef, key of D major, common time. The part is currently silent, indicated by a whole rest.
- Saxophone Ténor 1**: Treble clef, key of D major, common time. The part is currently silent, indicated by a whole rest.
- Saxophone Ténor II**: Treble clef, key of D major, common time. The part is currently silent, indicated by a whole rest.





Musical score for page 4, measures 10-12. The score is written for the following instruments:

- B.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 10-12 feature eighth-note triplets.
- Batt.** (Bass Drum): Treble clef. Measures 10-12 feature eighth-note patterns with 'x' marks indicating drum hits.
- Pn.** (Piano): Grand staff (treble and bass clefs, key signature of one sharp). Measures 10-12 feature complex chordal textures and triplets.
- Cl. Sib** (Clarinet in Bb): Treble clef, key signature of two sharps (F#, C#). Measures 10-12 feature eighth-note patterns with triplets.
- Sx. S.** (Saxophone Soprano): Treble clef, key signature of two sharps. Measures 10-12 feature eighth-note patterns with triplets.
- Sx. A.1** (Saxophone Alto 1): Treble clef, key signature of two sharps. Measures 10-12 feature eighth-note patterns with triplets.
- Sx. A.2** (Saxophone Alto 2): Treble clef, key signature of two sharps. Measures 10-12 feature eighth-note patterns with triplets.
- Sx. T.1** (Saxophone Tenor 1): Treble clef, key signature of two sharps. Measures 10-12 feature eighth-note patterns with triplets.
- Sx. T.2** (Saxophone Tenor 2): Treble clef, key signature of two sharps. Measures 10-12 feature eighth-note patterns with triplets.



15

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a multi-staff format. The top staff is for the Bassoon (B.), followed by the Battery (Batt.), Piano (Pn.), Clarinet in Bb (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (Sx. A.2), Saxophone Tenor 1 (Sx. T.1), and Saxophone Tenor 2 (Sx. T.2). The key signature is one sharp (F#), and the time signature is 7/8. Measures 15-18 show a complex texture with various rhythmic patterns and trills. The Piano part features a steady eighth-note accompaniment. The woodwind and saxophone parts have melodic lines with frequent trills and slurs. The Battery part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

18

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

20

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2



23

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

26

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for a woodwind and percussion ensemble. The instruments are: Bassoon (B.), Percussion (Batt.), Piano (Pn.), Clarinet in Bb (Cl. Sib), and five Saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#) and the time signature is 4/4. The Bassoon part features a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks indicating specific sounds. The Piano part provides harmonic support with chords and moving lines. The Clarinet and Saxophone parts play a complex, rhythmic pattern of eighth notes, often in triplets, with many accidentals. The Saxophone parts are arranged in a five-part texture, with the Soprano and Tenors playing similar parts and the Alti playing more varied lines.

29

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description of the musical score: The score is for measures 29, 30, and 31. The key signature is one sharp (F#). The bassoon part (B.) starts with a whole note chord in measure 29, followed by eighth notes in measure 30, and eighth notes with triplets in measure 31. The snare drum part (Batt.) features a rhythmic pattern of eighth notes with 'x' marks indicating snare hits. The piano part (Pn.) has a complex texture with chords and moving lines in both hands. The clarinet in B-flat (Cl. Sib) and all saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2) play a melodic line consisting of eighth notes with triplets in measures 29 and 30, and eighth notes with triplets in measure 31.

32

B.  
Batt.  
Pn.  
Cl. Sib  
Sx. S.  
Sx. A.1  
Sx. A.2  
Sx. T.1  
Sx. T.2

This musical score page covers measures 32 and 33. The instruments are arranged as follows: Bassoon (B.), Percussion (Batt.), Piano (Pn.), Clarinet in Bb (Cl. Sib), and four Saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#). Measure 32 begins with a bassoon part in the bass clef and a percussion part with a snare drum. The piano part consists of two staves. Measures 32-33 feature a complex woodwind and saxophone section with multiple triplets and slurs. The saxophones play a rhythmic pattern of eighth notes, while the clarinet and bassoon play more melodic lines. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

34

B.

Batt.

Pn.

34

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2


Sx. T.1

Sx. T.2

The image shows a page of a musical score for measures 34, 35, and 36. The instruments are arranged vertically from top to bottom: Bassoon (B.), Battery (Batt.), Piano (Pn.), Clarinet in B-flat (Cl. Sib), and five Saxophone parts (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piano part is written in grand staff notation. The Saxophone parts feature complex rhythmic patterns and triplets. The Clarinet part has a melodic line with triplets. The Bassoon part has a melodic line with triplets. The Battery part has a rhythmic pattern with 'x' marks. The page number 13 is in the top right corner.

37

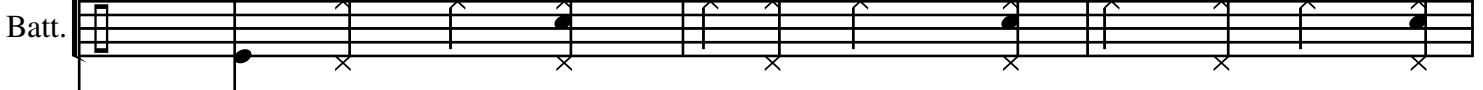
B.



Musical notation for Bassoon (B.) in bass clef, key of D major. It features a melodic line with eighth and sixteenth notes, including two triplet markings over the final measures.

37

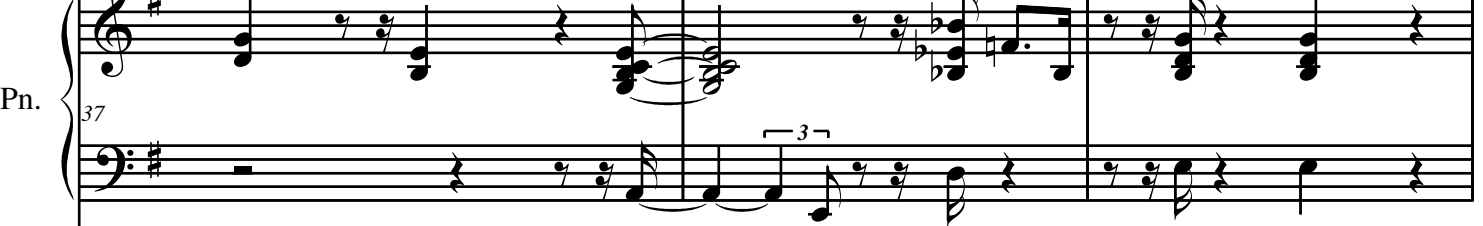
Batt.



Rhythmic notation for Bass Drum (Batt.) showing a series of eighth and sixteenth notes with 'x' marks indicating drum hits.

37

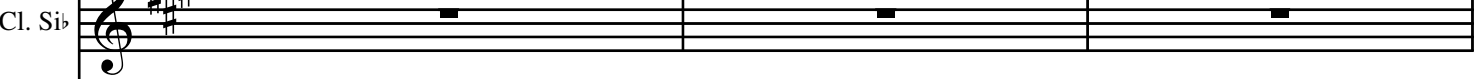
Pn.



Piano (Pn.) grand staff with musical notation in treble and bass clefs, key of D major. It includes complex chordal textures and two triplet markings.

37

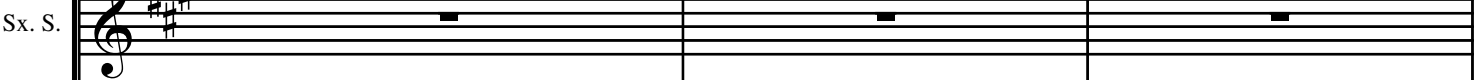
Cl. Sib



Clarinet in B-flat (Cl. Sib) staff showing rests for the first three measures.

37

Sx. S.



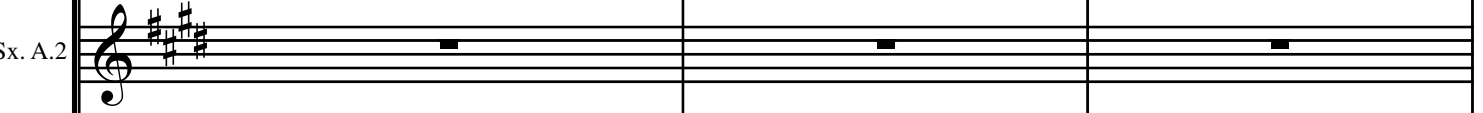
Soprano Saxophone (Sx. S.) staff showing rests for the first three measures.

Sx. A.1



Alto Saxophone 1 (Sx. A.1) staff with musical notation, including triplet markings.

Sx. A.2



Alto Saxophone 2 (Sx. A.2) staff showing rests for the first three measures.

Sx. T.1



Tenor Saxophone 1 (Sx. T.1) staff showing rests for the first three measures.

Sx. T.2



Tenor Saxophone 2 (Sx. T.2) staff showing rests for the first three measures.

40

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

42

B.

Musical notation for the Bassoon part, starting at measure 42. The staff is in bass clef with a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a half note.

42

Batt.

Musical notation for the Drum part, starting at measure 42. The staff uses 'x' marks to indicate drum hits.

42

Pn.

Musical notation for the Piano part, starting at measure 42. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The notation includes chords, eighth notes, and a triplet.

42

Cl. Sib

Musical notation for the Clarinet in B-flat part, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests.

42

Sx. S.

Musical notation for the Soprano Saxophone part, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests.

Sx. A.1

Musical notation for the first Alto Saxophone part, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth notes and a triplet of eighth notes.

Sx. A.2

Musical notation for the second Alto Saxophone part, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests.

Sx. T.1

Musical notation for the first Tenor Saxophone part, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). It contains whole rests.

Sx. T.2

Musical notation for the second Tenor Saxophone part, starting at measure 42. The staff is in treble clef with a key signature of one sharp (F#). The notation includes eighth notes.



44

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

47

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description: This page of a musical score covers measures 47 to 50. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Bassoon (B.) part features a melodic line with eighth and sixteenth notes. The Percussion (Batt.) part consists of a steady eighth-note pattern. The Piano (Pn.) part has a complex texture with chords and triplets. The Clarinet in Bb (Cl. Sib) and Saxophone Soprano (Sx. S.) parts are mostly silent, indicated by rests. The Saxophone A1 (Sx. A.1) part has a melodic line with a triplet. The Saxophone A2 (Sx. A.2) part is silent. The Saxophone Tenor 1 (Sx. T.1) and Saxophone Tenor 2 (Sx. T.2) parts have melodic lines with triplets. The score is written in a clean, professional style with clear notation and dynamic markings.

50

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

53

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description: This page of a musical score covers measures 53 and 54. The score is arranged in a multi-staff format. The top staff is for the Bassoon (B.), written in bass clef with a key signature of one sharp (F#). The second staff is for Drums (Batt.), showing a rhythmic pattern with asterisks and 'x' marks. The third staff is for Piano (Pn.), with a grand staff (treble and bass clefs) showing complex chordal textures. The fourth staff is for Clarinet in Bb (Cl. Sib), which is mostly silent. The fifth staff is for Saxophone Soprano (Sx. S.), also silent. The sixth staff is for Saxophone A1 (Sx. A.1), featuring a melodic line with a triplet in measure 53. The seventh staff is for Saxophone A2 (Sx. A.2), which is silent. The eighth and ninth staves are for Saxophone Tenor 1 (Sx. T.1) and Saxophone Tenor 2 (Sx. T.2), both playing a similar melodic line with triplets. The key signature for all saxophone parts is three sharps (F#, C#, G#).

55

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

58

The musical score for page 22, measures 58-60, features the following instruments and parts:

- B. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 58-60 show a melodic line with eighth and quarter notes.
- Batt. (Battery):** Percussion staff with 'x' marks indicating hits. Measures 58-60 show a rhythmic pattern of eighth notes.
- Pn. (Piano):** Grand staff (treble and bass clefs). Measures 58-60 show complex chordal textures and arpeggiated figures.
- Cl. Sib. (Clarinet in Bb):** Treble clef, key signature of two sharps (F#, C#). Measures 58-60 show a melodic line starting in measure 60.
- Sx. S. (Saxophone Soprano):** Treble clef, key signature of two sharps (F#, C#). Measures 58-60 show a melodic line starting in measure 60.
- Sx. A.1 (Saxophone Alto 1):** Treble clef, key signature of two sharps (F#, C#). Measures 58-60 show a melodic line with a triplet in measure 59.
- Sx. A.2 (Saxophone Alto 2):** Treble clef, key signature of two sharps (F#, C#). Measures 58-60 are mostly rests.
- Sx. T.1 (Saxophone Tenor 1):** Treble clef, key signature of two sharps (F#, C#). Measures 58-60 are mostly rests.
- Sx. T.2 (Saxophone Tenor 2):** Treble clef, key signature of two sharps (F#, C#). Measures 58-60 show a melodic line with triplets in measures 58 and 59.

61

The musical score for page 23, measures 61-63, features the following instruments and parts:

- B. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 61-63 show a melodic line with eighth and quarter notes.
- Batt. (Battery):** Percussion staff with asterisks indicating drum hits. Measures 61-63 show a rhythmic pattern of eighth notes.
- Pn. (Piano):** Grand staff (treble and bass clefs, key signature of one sharp). Measures 61-63 show a complex accompaniment with chords and moving lines.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of two sharps (F#, C#). Measures 61-63 feature a melodic line with frequent triplet markings.
- Sx. S. (Saxophone Soprano):** Treble clef, key signature of two sharps. Measures 61-63 feature a melodic line with frequent triplet markings.
- Sx. A.1 (Saxophone Alto 1):** Treble clef, key signature of two sharps. Measures 61-63 feature a melodic line with frequent triplet markings.
- Sx. A.2 (Saxophone Alto 2):** Treble clef, key signature of two sharps. Measures 61-63 feature a melodic line with frequent triplet markings.
- Sx. T.1 (Saxophone Tenor 1):** Treble clef, key signature of two sharps. Measures 61-63 feature a melodic line with frequent triplet markings.
- Sx. T.2 (Saxophone Tenor 2):** Treble clef, key signature of two sharps. Measures 61-63 feature a melodic line with frequent triplet markings.

64

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Bassoon (B.), Percussion (Batt.), Piano (Pn.), Clarinet in Bb (Cl. Sib), and five Saxophone parts (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The Bassoon part features a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x'. The Piano part provides harmonic support with chords and moving lines in both hands. The Clarinet and Saxophone parts play a complex, rhythmic figure with frequent triplets and slurs. The Saxophone parts are arranged in a similar fashion, with some variations in articulation and dynamics.



67

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

The image shows a page of a musical score for measures 67 through 70. The score is arranged in a system with seven staves. The instruments are: Bassoon (B.), Snare Drum (Batt.), Piano (Pn.), Clarinet in B-flat (Cl. Sib), and five Saxophone parts (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and triplets. The piano part features a complex rhythmic pattern with many sixteenth notes. The saxophone parts have melodic lines with some triplets. The bassoon part has a simple melodic line. The snare drum part has a rhythmic pattern of eighth notes.

69

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

The image shows a page of a musical score for measures 69, 70, and 71. The score is arranged in a system with seven staves. The instruments are: Bassoon (B.), Drums (Batt.), Piano (Pn.), Clarinet in Bb (Cl. Sib), Soprano Saxophone (Sx. S.), Alto Saxophone 1 (Sx. A.1), Alto Saxophone 2 (Sx. A.2), Tenor Saxophone 1 (Sx. T.1), and Tenor Saxophone 2 (Sx. T.2). The key signature is one sharp (F#). The time signature is 4/4. The Bassoon part has triplets in measures 70 and 71. The Drums part has a consistent rhythmic pattern. The Piano part has chords and single notes. The Clarinet and Saxophone parts have triplets in measures 69 and 70, and various rhythmic patterns in measure 71.



74

B. Bassoon part with a slur over the first measure and a fermata over the second measure.

Batt. Drum part with 'x' marks indicating drum hits.

Pn. Piano part with a treble and bass clef, featuring a triplet in the first measure.

Cl. Sib. Clarinet in B-flat part with a triplet in the second measure.

Sx. S. Saxophone Soprano part with a triplet in the second measure.

Sx. A.1 Saxophone Alto 1 part with a triplet in the second measure.

Sx. A.2 Saxophone Alto 2 part with a triplet in the second measure.

Sx. T.1 Saxophone Tenor 1 part with a triplet in the second measure.

Sx. T.2 Saxophone Tenor 2 part with a triplet in the second measure.

76

B.

Batt.

Pn.

76

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature is one sharp (F#). The bassoon part (B.) features a melodic line with triplets and slurs. The battery part (Batt.) consists of a rhythmic pattern of eighth notes with accents. The piano part (Pn.) has a complex texture with chords and moving lines in both hands. The clarinet in B-flat (Cl. Sib) and saxophone parts (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2) all play a similar melodic line characterized by frequent triplets and slurs. The saxophone parts are arranged in a homophonic texture.

79

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

The image shows a page of a musical score for measures 79, 80, and 81. The score is arranged in a system with seven staves. The instruments are: Bassoon (B.), Battery (Batt.), Piano (Pn.), Clarinet in B-flat (Cl. Sib), and four Saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings. The Piano part is written in grand staff notation. The Saxophone parts are written in treble clef. The Clarinet part is written in treble clef. The Bassoon part is written in bass clef. The Battery part is written in bass clef. The score is for measures 79, 80, and 81.



84

B.

84

Batt.

84

Pn.

84

Cl. Sib

84

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2



87

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

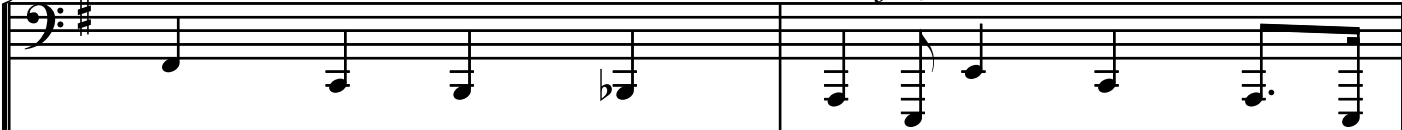
Sx. T.1

Sx. T.2

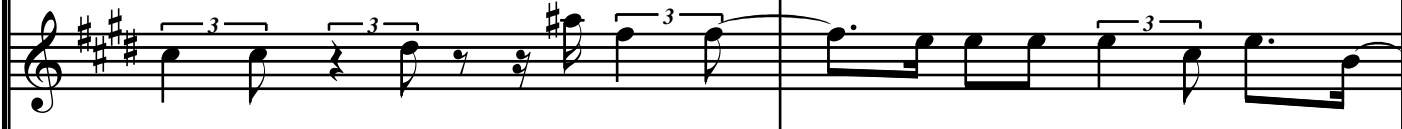
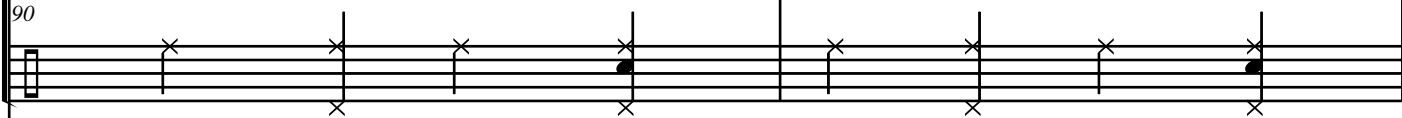
Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a system with seven staves. The top staff is for Bassoon (B.), followed by Percussion (Batt.), Piano (Pn.), Clarinet in Bb (Cl. Sib), and four Saxophone parts (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#), and the time signature is 4/4. The Piano part features a complex texture with chords and moving lines. The Clarinet and Saxophone parts play a rhythmic pattern of eighth notes with triplet markings. The Percussion part provides a steady accompaniment with a mix of snare and tom-tom sounds. The Bassoon part has a melodic line with triplet markings. The Saxophone parts are in unison, playing a rhythmic pattern of eighth notes with triplet markings.

90

B.



Batt.



92

B.

Batt.

Pn.

92

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description of the musical score: The score is for measures 92 to 95. The key signature has three sharps (F#, C#, G#). The bassoon part (B.) starts with a quarter note G2, followed by eighth notes G2-A2, G2-A2, G2-A2, and quarter notes G2, F#2, E2. The snare drum (Batt.) has a pattern of eighth notes with asterisks. The piano (Pn.) has a complex texture with chords and moving lines in both staves. The clarinet in B-flat (Cl. Sib) and all saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2) play a triplet eighth-note pattern starting on G4. The saxophones have a melodic line with some chromaticism, while the clarinet plays a more rhythmic accompaniment.

95

B.  
Batt.  
Pn.  
Cl. Sib  
Sx. S.  
Sx. A.1  
Sx. A.2  
Sx. T.1  
Sx. T.2

This musical score page, numbered 36, contains measures 95 through 97. The instruments are arranged in the following order from top to bottom: Bassoon (B.), Bass Drum (Batt.), Piano (Pn.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2 (Sx. A.2), Saxophone Tenor 1 (Sx. T.1), and Saxophone Tenor 2 (Sx. T.2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The piano part includes chords and arpeggiated figures. The woodwind and saxophone parts feature melodic lines with frequent triplet patterns. The bass drum part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

98

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

100

B.

100

Batt.

100

Pn.

100

Cl. Sib

100

Sx. S.

100

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

Detailed description of the musical score: The score is for page 38 and consists of nine staves. The top staff is for Bassoon (B.), the second for Battery (Batt.), the third and fourth for Piano (Pn.), the fifth for Clarinet in B-flat (Cl. Sib), and the bottom four staves for Saxophones (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a dynamic of 100. Triplet markings are present in the Bassoon, Clarinet, and Saxophone parts. The saxophone parts (Sx. S., Sx. A.1, Sx. A.2, Sx. T.1, Sx. T.2) all play the same melodic line, while the Clarinet and Bassoon parts have different melodic lines. The Piano part provides harmonic support with chords and single notes.

103

B.

Batt.

Pn.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2

Sx. T.1

Sx. T.2

107

B. *rit.*

Batt.

Detailed description: This block contains the first two staves of the score. The Bassoon (B.) staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Bass Drum (Batt.) staff is in common time and shows a rhythmic pattern of quarter notes marked with 'x' (representing drum hits) starting from the second measure. A 'rit.' (ritardando) marking is placed above the drum staff.

Pn.

Detailed description: This block contains the piano grand staff. The right-hand staff is in treble clef and the left-hand staff is in bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Cl. Sib

Detailed description: This block contains the staff for the Clarinet in B-flat (Cl. Sib). It is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Sx. S.

Detailed description: This block contains the staff for the Soprano Saxophone (Sx. S.). It is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Sx. A.1

Detailed description: This block contains the staff for the first Alto Saxophone (Sx. A.1). It is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Sx. A.2

Detailed description: This block contains the staff for the second Alto Saxophone (Sx. A.2). It is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Sx. T.1

Detailed description: This block contains the staff for the first Tenor Saxophone (Sx. T.1). It is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Sx. T.2

Detailed description: This block contains the staff for the second Tenor Saxophone (Sx. T.2). It is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The staff shows a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.