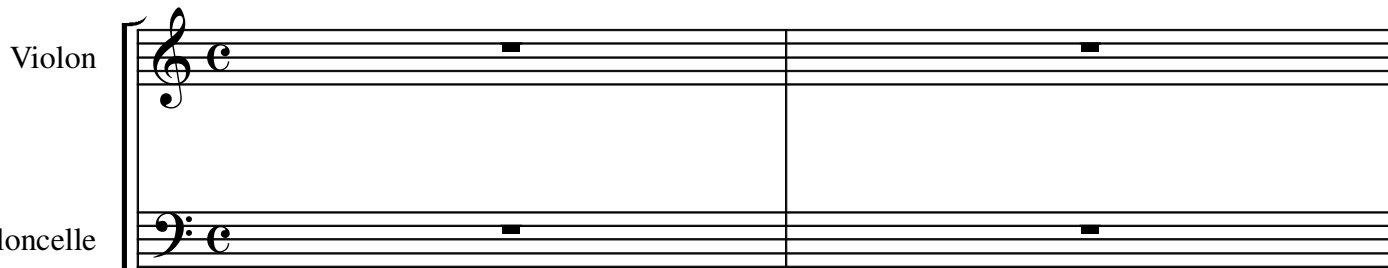


IV.

Final

Nans Bart

Violon



Violoncelle

The Violin and Viola staves are shown with rests in both measures, indicating they are silent during this section.

Piano



$\bullet = 120$

The Piano part features a complex accompaniment. The right hand has a rapid sixteenth-note melody, while the left hand provides harmonic support with chords and single notes.

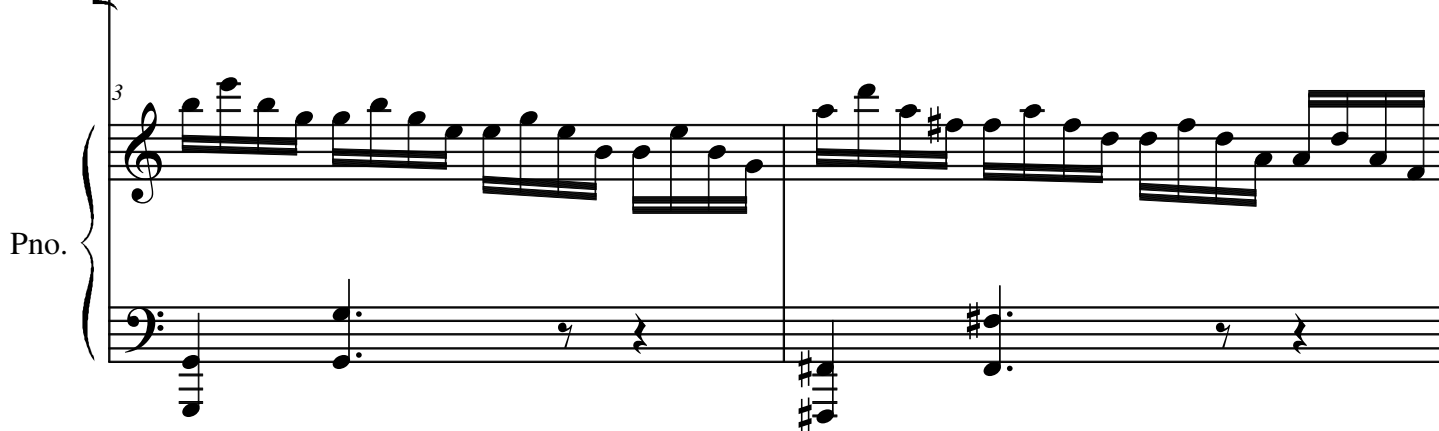
Vln.



Vc.

The Violin and Viola staves are shown with rests in both measures, indicating they are silent during this section.

Pno.



The Piano part continues with the same accompaniment as the first system, featuring a rapid sixteenth-note melody in the right hand and harmonic support in the left hand.

5

Vln.

Vc.

Pno.

7

Vln.

Vc.

Pno.

$\text{♩} = 165$

Pizz

Vln. *11*

Vc.

Pno. *11*

Violin: Measures 11-14 are mostly rests. Measure 14 has a half note G4.

Viola: Measures 11-14 have whole notes: F2 (11), G2 (12), A2 (13), B2 (14).

Piano: Right hand has a melodic line: G4 (11), A4 (12), B4 (13), C5 (14). Left hand has rests.

Vln. *15*

Vc. *rit.*

Pno. *15* *rit.*

Violin: Measures 15-16 are rests. Measure 17 has a half note G4. Measure 18 has a half note A4.

Viola: Measures 15-18 have whole notes: F2 (15), G2 (16), A2 (17), B2 (18).

Piano: Right hand has a melodic line: G4 (15), A4 (16), B4 (17), C5 (18). Left hand has chords: F2 (15), G2 (16), A2 (17), B2 (18).

19

Vln.

Vc.

Pno.

23

Vln.

Vc.

Pno.

27

Vln.

Vc.

Pno.

Musical score for measures 27-29. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vc.) part has a simple line with notes on the first and third beats of each measure. The Piano (Pno.) part features a complex triplet melody in the right hand, with the number '3' above the notes. The left hand has chords, with a sharp sign (#) above the notes in the second and third measures.

30

Vln.

Vc.

Pno.

Musical score for measures 30-32. The Violin (Vln.) part is silent, indicated by a whole rest. The Viola (Vc.) part has a simple line with notes on the first and third beats of each measure. The Piano (Pno.) part features a complex triplet melody in the right hand, with the number '3' above the notes. The left hand has chords, with a sharp sign (#) above the notes in the second and third measures. The piece ends with a 2/4 time signature.

♩ = 88

Vln.

Vc.

Pno.

♩ = 95

Vln.

Vc.

Pno.

rit.

Pizz

rit.

3

42

Vln.

Vc.

Pno.

3

3

3

49

Vln.

Vc.

Pno.

3

3

3

3

3

Arco

♩ = 145

rit.

57

Vln.

Vc.

Pno.

62

Vln.

Vc.

Pno.

67

Vln.

Vc.

Pno.

72

Vln.

Vc.

Pno.

77

Vln.

Vc.

Pno.

Musical score for measures 77-81. The Violin (Vln.) part features eighth-note patterns with rests. The Viola (Vc.) part has eighth-note patterns. The Piano (Pno.) part has chords in the right hand and eighth-note patterns in the left hand.

82

Vln.

Vc.

Pno.

Musical score for measures 82-86. The Violin (Vln.) part features eighth-note patterns with sharps. The Viola (Vc.) part has eighth-note patterns. The Piano (Pno.) part has chords in the right hand and eighth-note patterns in the left hand.

86

Vln.

Vc.

Pno.

This system covers measures 86 to 90. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex melodic line in the right hand and a bass line with long notes and ties in the left hand.

91

Vln.

Vc.

Pno.

This system covers measures 91 to 95. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part features a complex melodic line in the right hand and a bass line with long notes and ties in the left hand.

96

Vln.

Vc.

Pno.

101

Vln.

Vc.

Pno.

rit.

$\text{♩} = 90$

rit.

rit.

8vb

107

Vln.

Vc.

Pno.

8vb

8vb

Detailed description: This system covers measures 107 to 111. The Violin (Vln.) and Viola (Vc.) staves are mostly empty, with small horizontal lines indicating rests. The Piano (Pno.) part is active, featuring dense, multi-voiced chordal textures. The right hand (treble clef) plays chords with a marked *8vb* (eight notes below the staff), while the left hand (bass clef) plays a more rhythmic accompaniment. The key signature changes from one sharp (F#) to two sharps (F# and C#) during this passage.

112

Vln.

Vc.

Pno.

8vb

8vb

Detailed description: This system covers measures 112 to 116. The Violin (Vln.) part remains mostly at rest. The Viola (Vc.) part has a more active role, playing a melodic line with dotted rhythms. The Piano (Pno.) part continues with its dense, multi-voiced textures. The right hand (treble clef) has a marked *8vb*, and the left hand (bass clef) provides a steady accompaniment. The key signature remains two sharps (F# and C#).

117

Vln.

Vc.

Pno.

8^{vb}

117

8^{vb}

8^{vb}

121

♩ = 145

Vln.

Vc.

Pno.

121

3

3

3

3

3

3

3

3

121

♩ = 145

121

3

3

3

3

3

3

3

3

124

Vln.

Vc.

Pno.

127

Vln.

Vc.

Pno.

130

Vln.

Vc.

Pno.

134

Vln.

Vc.

Pno.

$\text{♩} = 88$

138

Vln.

Vc.

Pno.

143

Vln.

Vc.

Pno.

rit.

$\text{♩} = 95$

rit.

Pizz

rit.

3

148

Vln.

Vc.

Pno.

rit.

Musical score for measures 148-155. The Violin part consists of rests. The Viola part begins with a half note G#4, followed by quarter notes F#4, E4, D4, C4, and a half note G#3. The Piano part features a melodic line in the right hand with triplets and a bass line with chords. A *rit.* marking is present above the piano part.

156

Vln.

Vc.

Pno.

rit.

Musical score for measures 156-163. The Violin part has eighth notes G#4, A4, B4, C5, quarter notes D5, E5, and a half note F#5. The Viola part has quarter notes G#3, F#3, E3, D3, C3, and a half note G#2. The Piano part features a melodic line in the right hand with triplets and a bass line with chords. A *rit.* marking is present above the piano part.

♩ = 160

166

Vln.

Vc.

Pizz

Pno.

Detailed description: This system covers measures 166 to 174. The Violin (Vln.) and Viola (Vc.) parts are mostly rests, with a few notes and a 'Pizz' (pizzicato) marking at the end of the system. The Piano (Pno.) part is more active, starting with a triplet of eighth notes in the right hand and a single eighth note in the left hand. This is followed by another triplet of eighth notes in the right hand. The system concludes with a sixteenth-note run in the right hand and a sustained bass line in the left hand.

175

Vln.

Vc.

Pno.

Detailed description: This system covers measures 175 to 179. The Violin (Vln.) and Viola (Vc.) parts are mostly rests. The Piano (Pno.) part begins with a sixteenth-note run in the right hand, which continues through the system. The left hand provides a sustained bass line with some rhythmic variation.

180

Vln.

Vc.

180

Pno.

8va

186

Vln.

Vc.

186

Pno.

191

Vln.

Vc.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system contains measures 191 through 196. The Violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a dotted quarter note in measure 194. The Viola part (middle staff) uses a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Piano part (bottom staff) is written for both hands, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 196.