



Eythor Thorlaksson

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About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: Leyenda de España (score and parts)
Composer: Barrios, Agustín
Arranger: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitar Quartet
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

LEYENDA DE ESPAÑA

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

Musical score for guitar quartet, measures 1-4. Four staves (G1-G4) in 3/4 time, key of D major. G1 and G2 have 'VII' and 'sigue' markings. Fingerings and dynamics (f) are indicated.

Musical score for guitar quartet, measures 5-8. Four staves (G1-G4) in 3/4 time, key of D major. G1 and G2 have 'VII' and 'sigue' markings. Dynamics (mf, marcato) and fingerings are indicated.

Musical score for guitar quartet, measures 9-12. Four staves (G1-G4) in 3/4 time, key of D major. Fingerings and dynamics are indicated.

Musical score for measures 13-16. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line starting at measure 13, marked with fingering numbers 1, 1, 1, 2, 3, and a circled 4. The second staff has a treble clef and a key signature of one sharp, with a whole rest in measure 13. The third staff has a treble clef and a key signature of one sharp, with a whole rest in measure 13. The fourth staff has a bass clef and a key signature of one sharp, with a whole rest in measure 13. In measure 14, the third staff begins a melodic line with a dynamic marking of *p* and a hairpin crescendo. It includes fingering numbers 1 3 4 3, 3 4 1 3, and 2 4 0 0, 0 2 0 0. The fourth staff continues with a bass line.

Musical score for measures 17-20. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp. It begins with a melodic line starting at measure 17, marked with fingering numbers 2 3 2 1 4 1 4 1 4 3 1 4, an *ar* 12, and 1 4 2 1 4 2 1 4 2. It includes a dynamic marking of *f* and a dashed line labeled VII-. The second staff has a treble clef and a key signature of one sharp, with a whole rest in measure 17. It begins a melodic line in measure 18 with a dynamic marking of *f* and a dashed line labeled VII-. The third staff has a treble clef and a key signature of one sharp, with a whole rest in measure 17. It begins a melodic line in measure 18 with a dynamic marking of *f* and a hairpin crescendo. It includes fingering numbers 2 4 1 1, 2 3 0 0, 1 2 4 4, and a dynamic marking of *cresc.*. The fourth staff has a bass clef and a key signature of one sharp, with a whole rest in measure 17. It begins a bass line in measure 18 with a dynamic marking of *f*.

Musical score for measures 21-24. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp, with a whole rest in measure 21. The second staff has a treble clef and a key signature of one sharp, with a whole rest in measure 21. The third staff has a treble clef and a key signature of one sharp, with a whole rest in measure 21. It begins a melodic line in measure 22 with a dynamic marking of *p* and a hairpin crescendo. It includes fingering numbers 1 3 4 3, 3 4 1 3, 2 4 0 0, 0 2 0 0, 2 4 1 1, 2 3 0 0, and 1 2 4 4. The fourth staff has a bass clef and a key signature of one sharp, with a whole rest in measure 21. It begins a bass line in measure 22 with a dynamic marking of *cresc.*

25 VII. ar 12 VII. VII.

f *rit.*

Meno

29

mf *mf* *mf*

33 VII.

p

Musical score system 1 (measures 38-41). Includes guitar fretboard diagrams: $3\ 1\ 0\ 4$, $1\ 0\ 3$, $3\ 4\ 3\ 4$, $2\ 1\ 4\ 2$, and a circled 3.

Musical score system 2 (measures 42-45). Includes guitar fretboard diagram: $3\ 1\ 0\ 4$.

Musical score system 3 (measures 46-49). Includes guitar fretboard diagram: $ar\ 12$. Includes the instruction *accel.*

50 **Tempo I**

p *V.*

55

VII. *p*

59

cresc. poco a poco *p*

64

mf

mf

mf

2 3 3 2 2 3

68

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

2 0 3 3 0 0 4 2 0

72

f

f

f

0 2 3 1 2 0 1 3 4

Musical score for measures 76-80. The score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). They contain a melodic line with a long slur over measures 76-79. The bottom staff is in bass clef and contains a rhythmic accompaniment with triplets and sixteenth notes. The word "rit." appears above the second and third staves.

Musical score for measures 81-84. The score consists of four staves. Measures 81-82 are marked "a tempo". At measure 83, the tempo changes to "mf" and the section is labeled "VII.". The bottom staff contains complex rhythmic patterns with fingerings and circled measure numbers 6 and 6. The word "a tempo" appears above the second and third staves.

Musical score for measures 85-88. The score consists of four staves. Measures 85-86 are marked "VII." and "sigue". The bottom staff contains rhythmic accompaniment with fingerings and circled measure numbers 6 and 5. The word "a tempo" appears above the second and third staves.

Musical score for measures 89-92. The score is written for four staves. The key signature has one sharp (F#). Measure 89 features a complex melodic line in the first staff with fingerings 4, 2, 1, 1, 2, 3. Measure 90 has a similar melodic line. Measure 91 shows a melodic line in the first staff with fingerings 2, 3, 1, 0, 3, 2 and a dynamic marking of *p*. Measure 92 continues the melodic line in the first staff.

Musical score for measures 93-96. The score is written for four staves. Measure 93 is mostly rests. Measure 94 features a melodic line in the first staff with fingerings 0, 1, 3, 4, 3, 1, 2, 1, 2, 4 and a dynamic marking of *f*. Measure 95 features a melodic line in the first staff with fingerings 4, 3, 1, 2, 1 and a dynamic marking of *f*. Measure 96 features a melodic line in the first staff with a dynamic marking of *f*.

Musical score for measures 97-100. The score is written for four staves. Measure 97 features a melodic line in the first staff with fingerings 4, 2, 1, 0, 4, 3 and a dynamic marking of *f*. Measure 98 features a melodic line in the first staff with fingerings 3, 2, 1, 4, 3 and a dynamic marking of *f*. Measure 99 features a melodic line in the first staff with fingerings 4, 3, 1, 4, 4, 1, 3, 4 and a dynamic marking of *f*. Measure 100 features a melodic line in the first staff with a dynamic marking of *f* and a marking of *arm. 12*.

GUITAR 1

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Allegretto

Guitar I

f

VII- sigue

mf

② ③ ④

② ④

f

④

f

mf

rit.

④ ② ③

mf

②

GUITAR 2

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Allegretto

Guitar 2

1 II- segue

f ③

4 4 2 1 4 *mf*

8

13 VII- 4 3 2 1 4 *f*

20 VII- 4 3 2 1 4 *f*

26 VII- *rit.*

Meno

29 *mf* ③ ⑤ ③

(Guitar 2)

33

37

41

46

VII-----

Tempo I

50

p

VII-----

55

59

4018

(Guitar 2)

64 *mf*

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1 Allegretto

Guitar 3

f

mf marcato

4

8

13

p

17

cresc.

f

21

p

cresc.

25

f

rit.

(Guitar 3)

29 **Meno**
mf

34

40

46 *accel.*

50 **Tempo I**

56 *cresc. poco a poco*

62 *mf*

(Guitar 3)

67

cresc. poco a poco *f*

72

f

78

rit. *a tempo* *mf*

84

2 3 4 3 1 3 4

89

2 3 1 0 3 2 *p*

93

3 *f*

97

f

GUITAR 4

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1 Allegretto

Guitar 4

f

mf *marcato*

p *cresc.*

f *p*

cresc. *f* *rit.*

29 **Meno**

mf

(Guitar 4)

68 *cresc. poco a poco*

72 *f*

76

80 *rit.* *a tempo* *mf*

85

90 *p*

96 *f*