



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** Five guitar pieces. El sueo de la mueca, Minueto en Do, Minueto en La, Gavotta al estilo antiguo and Mabelita.  
**Composer:** Barrios, Agustín  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

# 5 guitar pieces

El sueño de la muñeca  
Minueto en Do  
Minueto en La  
Gavota al estilo antiguo  
Mabelita

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# El sueño de la muñeca

Rev. Eythor Thorlaksson

Agustin Barrios Mangore

**Moderato**

The score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score is divided into sections labeled V, VII, and VIII. The first staff (measures 1-5) includes a repeat sign. The second staff (measures 6-10) includes a measure with a circled '4' below it. The third staff (measures 11-15) includes a measure with a circled '2' below it. The fourth staff (measures 16-19) includes a measure with a circled '4' below it and the instruction 'rit.' below it, followed by 'a tempo' below it. The fifth staff (measures 20-24) includes a measure with a circled '2' below it. The sixth staff (measures 25-29) includes a measure with a circled '2' below it. The score ends with a double bar line.

30

1. 2.

*Fine*

35

1. bass normal  
2. bass arm. 8va

40

45

50

55

1. 2.

*D. S. al Fine  
senza rep.*

# Minueto en Do

Rev. Eythor Thorlakssson

Agustin Barrios Mangore

The musical score is written for guitar in 3/4 time, D major. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various guitar-specific notations such as fret numbers (0-4), string numbers (1-4), and fingering numbers (1-3). The piece is marked with 'III' and 'II' at the beginning of several phrases, indicating specific fingering or technique. The first system (measures 1-5) starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a change in the bass line. The fourth system (measures 16-20) includes a double bar line and a repeat sign. The fifth system (measures 21-25) concludes the piece with a final cadence.

26

31

36

42

47

52

# Minueto en La

Rev. Eythor Thorlaksson

Agustin Barrios Mangore

The musical score is written for guitar in the key of A major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef and a bass line. The score includes various musical notations such as notes, rests, and ornaments. Fingering is indicated by numbers 1-4 in circles. Fret numbers are shown below the notes. Bar numbers 1, 4, 7, 10, and 13 are marked at the beginning of their respective systems. Roman numerals VII, VI, V, II, IV, IV, and IX are placed above the staff to indicate chord positions. The piece concludes with a double bar line and a repeat sign.

Musical notation for measures 16-19. Measure 16 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line starts with a whole note chord of G2, B2, and D3. Measure 17 continues the melody with eighth notes C5 and B4, and a quarter note A4. The bass line has a whole note chord of G2, B2, and D3. Measure 18 features a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Measure 19 concludes with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Above the staff, Roman numerals VII, II, II, IV, and VII are indicated with dashed lines. The tempo marking *poco rit.* is placed below measures 17 and 18, and *a tempo* is placed below measure 19. Fingerings are indicated by numbers 1-4 and 0.

Musical notation for measures 20-22. Measure 20 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line starts with a whole note chord of G2, B2, and D3. Measure 21 continues the melody with eighth notes C5 and B4, and a quarter note A4. The bass line has a whole note chord of G2, B2, and D3. Measure 22 features a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Above the staff, Roman numerals IX and VII are indicated with dashed lines. The tempo marking *poco rit.* is placed below measure 20, and *a tempo* is placed below measure 21. Fingerings are indicated by numbers 1-4 and 0.

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line starts with a whole note chord of G2, B2, and D3. Measure 24 continues the melody with eighth notes C5 and B4, and a quarter note A4. The bass line has a whole note chord of G2, B2, and D3. Measure 25 features a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Above the staff, Roman numerals IX, VII, and II are indicated with dashed lines. The tempo marking *poco rit.* is placed below measure 23, and *a tempo* is placed below measure 24. Fingerings are indicated by numbers 1-4 and 0.

Musical notation for measures 26-28. Measure 26 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line starts with a whole note chord of G2, B2, and D3. Measure 27 continues the melody with eighth notes C5 and B4, and a quarter note A4. The bass line has a whole note chord of G2, B2, and D3. Measure 28 features a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Above the staff, Roman numerals VII, VII, and V are indicated with dashed lines. The tempo marking *poco rit.* is placed below measure 26, and *a tempo* is placed below measure 27. Fingerings are indicated by numbers 1-4 and 0.

Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line starts with a whole note chord of G2, B2, and D3. Measure 30 continues the melody with eighth notes C5 and B4, and a quarter note A4. The bass line has a whole note chord of G2, B2, and D3. Measure 31 features a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Above the staff, Roman numerals VII, VII, and V are indicated with dashed lines. The tempo marking *poco rit.* is placed below measure 29, and *a tempo* is placed below measure 30. Fingerings are indicated by numbers 1-4 and 0.

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody begins with a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line starts with a whole note chord of G2, B2, and D3. Measure 33 continues the melody with eighth notes C5 and B4, and a quarter note A4. The bass line has a whole note chord of G2, B2, and D3. Measure 34 features a dotted quarter note G4, followed by eighth notes A4 and B4. The bass line has a whole note chord of G2, B2, and D3. Above the staff, Roman numerals VI and V are indicated with dashed lines. The tempo marking *poco rit.* is placed below measure 32, and *a tempo* is placed below measure 33. Fingerings are indicated by numbers 1-4 and 0.



# Gavota al estilo antiguo

Rev. Eythor Thorlaxsson

Agustin Barrios Mangore

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of five lines of music, each containing guitar-specific notation such as fret numbers, accidentals, and chord diagrams. The score is divided into measures, with measure numbers 1, 6, 11, 16, and 21 indicated at the beginning of their respective lines. Chord diagrams are shown as dashed boxes with Roman numerals: VII, IX, VI, IV, II, IV, X, VII, V, VII, VI, IV, and II. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a circled cross symbol (⊕).

26

0 1 3 2 3 2 0 4 2

⑤

30

1 2 3 2 1 0 2 3 0 1 3 3

③

35

2 3 1 4 2 1 4 3 1 2 3 1 4 3 2 1 2 1 0

1 3 0 1 1 3 1 2

II V VII IV III II

⑤ rit.

39

2 3 1 4 2 1 4 3 1 2 3 1 4 3 2 1 0

1 0 1 4 3 1

II V VII VI II

a tempo ⑤ D. S. al Coda

43

4 1 4 3 2 1 4 2 1 0

1 2 3 1 2 3 1 2 3

VII IX VI

⑤ ④

47

4 3 2 1 4 3 2 1 4 2 0 4 1 0 1 2 0

4 3 2 3 1 1 3 1 2 3 1 2

IV II II

⑤

# Mabelita

Rev. Eythor Thorlaxsson

Agustin Barrios Mangore

**Andante**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.