Eythor Thorlaksson
Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: http://www.classicalguitarschool.net

About the piece

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cueca (Danza Chilena) (score and parts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Composer:</td>
<td>Barrios, Agustin</td>
</tr>
<tr>
<td>Arranger:</td>
<td>Thorlaksson, Eythor</td>
</tr>
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<td>Licence:</td>
<td>Copyright © The Guitar School - Iceland</td>
</tr>
<tr>
<td>Instrumentation:</td>
<td>Guitar Quartet</td>
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<td>Style:</td>
<td>Classical</td>
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</table>

Eythor Thorlaksson on free-scores.com


Contact the artist
Write feedback comments
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Web page and online audio access with QR Code:

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AGUSTIN BARRIOS MANGORE

CUECA

(Danza Chilena)

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com
Cueca
(Danza Chilena)

Arr: Eythor Thorlaksson
Agustin Barrios Mangore

Allegretto

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(Danza Chilena)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto
(Guitar 1)

64

\[ \text{pizz.} \]

68

\[ \text{normal} \]

72

\[ f \]

76

\[ D. S. al Coda \]

80

\[ \text{cresc.} \]

83

\[ \text{CODA} \]

88

\[ f \]
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(Guitar 2)
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Agustin Barrios Mangore

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(Guitar 3)

\( \frac{4}{4} \)

32
\[ \text{Rest} \]

36
\[ \text{Rest} \]

marcato

41
\[ \text{Rest} \]

mp

51
\[ \text{Rest} \]

56
\[ \text{Rest} \]

pp

60
\[ \text{Rest} \]

4017
(Guitar 3)

\begin{verbatim}
64
\textbf{pizz.}
\end{verbatim}

\begin{verbatim}
68
\textbf{normal}
\end{verbatim}

\begin{verbatim}
72
\textbf{f}
\end{verbatim}

\begin{verbatim}
76
\end{verbatim}

\begin{verbatim}
80
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\begin{verbatim}
84
\textbf{D. S. al Coda}
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\begin{verbatim}
88
\textbf{CODA}
\end{verbatim}
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Agustin Barrios Mangore

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(Guitar 4)

64

\[ \text{pizz.} \]

68

\[ \text{normal} \]

72

\[ f \]

76

\[ \text{CODA} \]

80

\[ \text{p cresc. f} \]

84

\[ \text{D. S. al Coda} \]

88