



# Hüseyin Ensert

Turkey, Ankara

## Choro da Saudade Barrios Mangoré, Agustín

### About the artist

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hensert.htm>

### About the piece



<b>Title:</b>	Choro da Saudade
<b>Composer:</b>	Barrios Mangoré, Agustín
<b>Arranger:</b>	Ensert, Hüseyin
<b>Copyright:</b>	Ensert, Hüseyin © All rights reserved
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Brazilian - Choro - Chorinho

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# Choro da Saudade

A.Barrios Mangore

Arranged by Hüseyin Ensert

6 to D  
5 to G

8va

6

8va

11

8va

16

8va

21

8va

27

8va

Musical notation for measures 27-32, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes a complex rhythmic pattern with many beamed eighth notes in the upper voice and a bass line with quarter notes and eighth notes. A '8va' marking is present below the first measure.

33

8va

Musical notation for measures 33-38, continuing the complex rhythmic pattern from the previous system. It features a treble clef, a key signature of one flat, and a 6/8 time signature. A '8va' marking is present below the first measure.

39

8va

Musical notation for measures 39-43, including a repeat sign and a fermata over a measure. It features a treble clef, a key signature of one flat, and a 6/8 time signature. A '8va' marking is present below the first measure.

44

8va

Musical notation for measures 44-48, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a complex rhythmic pattern with many beamed eighth notes. A '8va' marking is present below the first measure.

49

8va

Musical notation for measures 49-53, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. The notation includes a complex rhythmic pattern with many beamed eighth notes. A '8va' marking is present below the first measure.

54

8va

Musical notation for measures 54-58. The system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on a lower staff. The music features eighth-note patterns and rests.

59

8va

Musical notation for measures 59-63. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on a lower staff. The music features eighth-note patterns and rests.

64

8va

Musical notation for measures 64-68. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on a lower staff. The music features eighth-note patterns and rests.

69

8va

Musical notation for measures 69-73. The system starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is written on a single staff with a '8va' marking below the first measure. The bass line is indicated by a single note on a lower staff. The music features eighth-note patterns and rests, ending with a double bar line and a repeat sign.

Arranged by Hüseyin Ensert (1957-)