



# Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

## About the piece



**Title:** Aria amorosa (Love's air) [Version for Piano solo, after the original for Cello and Basso Continuo]  
**Composer:** BarriÃ"re, Jean-Baptiste  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Baroque

## Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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# Aria amorosa

Version for Piano solo, after the original for Cello and Basso Continuo

Jean Baptiste Barrière (1707-1747), d'après la "Sonate en Re majeur pour le Violoncelle avec le Basso Continue", Livre I n° 4, 1733 (Arr. An&An)

Moderato

Piano

The first system of the musical score is for a piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (D major), and the time signature is 6/4. The tempo is marked 'Moderato'. The piece begins with a piano (*p*) dynamic. The bass line features a triplet of eighth notes in the first measure. The treble line has a series of chords and moving lines. The system ends with a fermata over the final notes.

The second system of the musical score continues from the first. It consists of two staves. The treble clef staff begins with a piano (*p*) dynamic, which then changes to mezzo-piano (*mp*). The bass clef staff continues with a piano (*p*) dynamic. The music features a mix of chords and moving lines in both hands. The system ends with a fermata over the final notes.

The third system of the musical score continues from the second. It consists of two staves. The treble clef staff features a series of chords and moving lines. The bass clef staff continues with a piano (*p*) dynamic. The system ends with a fermata over the final notes.

The fourth system of the musical score continues from the third. It consists of two staves. The treble clef staff begins with a piano (*p*) dynamic. The bass clef staff features a triplet of eighth notes. The system ends with a fermata over the final notes.

The fifth system of the musical score continues from the fourth. It consists of two staves. The treble clef staff begins with a mezzo-piano (*mp*) dynamic. The bass clef staff continues with a mezzo-piano (*mp*) dynamic. The system ends with a fermata over the final notes.

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37

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