



MAYER BAROUH

Arranger, Composer, Interpreter

Egypt, Paris

About the artist

I am here to share some of my recent scores for piano and acoustic guitars (solo and more). I should be very grateful to all musicians who add these pieces to their concert programs, and those who gives some new interpretations to theses works.

Many thanks to them, and all listeners.

Please, feel free and be comfortable to comment ! I will be proud to read them all anyway !

Personal web: <http://mayer-barouh.net>

About the piece



Title: La Valse Ephémère
Composer: BAROUH, MAYER
Licence: Copyright © MAYER BAROUH
Publisher: BAROUH, MAYER
Instrumentation: 2 Guitars (Duet)
Style: Classical

MAYER BAROUH on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-barouh.htm>

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Etude pour deux guitares :

"La valse éphémère"

Cette valse lente, allant à des accélérations violentes, de type romantique peut aussi être interprétée par un seul guitariste classique, de haut niveau

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$\text{♩} = 90$ Tempo molto rubato

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This musical score is for guitar, spanning measures 47 to 94. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into ten systems, each containing two staves. The upper staff of each system features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and frequently uses triplet markings (indicated by a '3' above the notes). The lower staff provides a harmonic accompaniment, primarily consisting of quarter and eighth notes, often with slurs and ties. Measure numbers 47, 51, 57, 62, 67, 72, 78, 83, and 91 are clearly marked at the beginning of their respective systems. The notation includes various accidentals (sharps, flats, naturals) and articulation marks such as slurs and ties.