



Jérémy Barnabé

France

About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probalement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(more online)

About the piece

Title:	NORTH POLE : THE EXPLORATION
Composer:	Barnabé, Jérémy
Licence:	Copyright © Jérémy Barnabé
Instrumentation:	Concert band
Style:	Modern classical

Jérémy Barnabé on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-barnabe-jeremy.htm>

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NORTH POLE : THE EXPLORATION

For Wind Band

Adagio Calmo $\text{♩} = 60$

Instrument list and dynamic markings:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite Clarinette en Mib
- Clarinete en Sib 1
- Clarinete en Sib 2
- Clarinete en Sib 3
- Clarinete Basse en Sib
- Saxophone Alto 1
- Saxophone Alto 2
- Saxophone Ténor
- Saxophone Baryton
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trompette en Sib 1
- Trompette en Sib 2
- Trompette en Sib 3
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba base
- Contrabasse
- Harpe
- Timbales
- Glockenspiel
- Xylophone
- Vitrophone
- Carillon
- Batterie
- Percussion 1
- Percussion 2

This page of a musical score features a full orchestral and percussion ensemble. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bn. 1, Bn. 2), Piccolo Clarinet (Pic. Cl.), Clarinets in Bb (Cl. (Sb) 1, Cl. (Sb) 2, Cl. (Sb) 3), Clarinet in B (Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Ten., Sax. Bar.), Cor Anglais (Cor 1, Cor 2, Cor 3, Cor 4), Trumpets (Tup. (Sb) 1, Tup. (Sb) 2, Tup. (Sb) 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Euphonium (Euph.), Tubas (Tub. B.), Cymbals (Cb.), Harp (Hpe.), Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Car.), Bass Drum (Bass.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time with a key signature of one flat. It includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'solo' and 'trill'. A specific section is marked with a box labeled 'A' and 'solo'. The Harp part includes a 'F#Maj scale' instruction. The Car. part has the instruction 'Like an echo' repeated. The Perc. parts feature complex rhythmic patterns.

This page of a musical score is for a large orchestra. It contains 34 staves, each labeled with an instrument or section. The instruments listed are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Piccolo Clarinet (Pic. Cl.), Clarinet in C (Cl. (Sib) 1), Clarinet in C (Cl. (Sib) 2), Clarinet in C (Cl. (Sib) 3), Contrabass (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Cor Anglais 3 (Cor 3), Cor Anglais 4 (Cor 4), Trumpet in C (Tup. (Sib) 1), Trumpet in C (Tup. (Sib) 2), Trumpet in C (Tup. (Sib) 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tubist in Bass (Tub. B.), Contrabass (Cb.), Harp (Hpe.), Timpani (Timb.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Car.), Bass Drum (Bass.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The page number '3' is located in the top right corner, and the title '[Titre]' is centered at the top.

21

Pic.

Fl. 1

Fl. 2

Hr. 1

Hr. 2

Bn. 1

Bn. 2

Pic. Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (Sb) 1

Trp. (Sb) 2

Trp. (Sb) 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. B.

Ob.

Hcp.

Timb.

Glock.

Xyl.

Vib.

Car.

Ban.

Perc. 1

Perc. 2

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Molto rall.
a tempo
Allegro giocoso (♩ = 105)

Picc.
Fl. 1
Fl. 2
Hh. 1
Hh. 2
Bn. 1
Bn. 2
Pic. Cl.
Cl. (Sb) 1
Cl. (Sb) 2
Cl. (Sb) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tpt. (Sb) 1
Tpt. (Sb) 2
Tpt. (Sb) 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub. B.
Cb.
Hpc.
Timp.
Glock.
Xyl.
Vib.
Car.
Bass.
Perc. 1
Perc. 2

Picc.
Fl. 1
Fl. 2
Hb. 1
Hb. 2
Bn. 1
Bn. 2
Pc. Cl.
Cl. (Sb) 1
Cl. (Sb) 2
Cl. (Sb) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Sax. Tén.
Sax. Bar.
Cor. 1
Cor. 2
Cor. 3
Cor. 4
Tup. (Sb) 1
Tup. (Sb) 2
Tup. (Sb) 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub. B.
Cb.
Hpe.
Timp.
Glock.
Xyl.
Vib.
Car.
Bass.
Perc. 1
Perc. 2

37

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bs. 1

Bs. 2

Pic. Cl.

Cl. (Ssb) 1

Cl. (Ssb) 2

Cl. (Ssb) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (Ssb) 1

Trp. (Ssb) 2

Trp. (Ssb) 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. B.

Ob.

Hcp.

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This page of a musical score, numbered 8, is titled "[Titre]". It features a comprehensive orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Hr. 1** and **Hr. 2** (Horns)
- Bn. 1** and **Bn. 2** (Bassoons)
- Pic Cl.** (Piccolo Clarinet)
- Cl. (Sb) 1**, **Cl. (Sb) 2**, and **Cl. (Sb) 3** (Clarinets in B-flat)
- Cl. B.** (Clarinets in Bass)
- Sax. Alt. 1**, **Sax. Alt. 2**, **Sax. Ten.**, and **Sax. Bar.** (Saxophones)
- Cor. 1**, **Cor. 2**, **Cor. 3**, and **Cor. 4** (Cori)
- Trp. (Sb) 1**, **Trp. (Sb) 2**, and **Trp. (Sb) 3** (Trumpets in B-flat)
- Trb. 1**, **Trb. 2**, and **Trb. 3** (Trombones)
- Euph.** (Euphonium)
- Tub. B.** (Tuba)
- Cb.** (Cello)
- Hpc.** (Harp)
- Timb.** (Timpani)
- Glock.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vib.** (Vibraphone)
- Car.** (Cymbals)
- Ban.** (Bass Drum)
- Perc. 1** and **Perc. 2** (Percussion)

The score includes musical notation with various dynamics such as *p* (piano) and *mp* (mezzo-piano), and a repeat sign (double bar line with dots) indicating a section to be repeated. The notation is arranged in a standard orchestral layout with staves for each instrument.

This page contains the musical score for the 9th page of an orchestral work. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Piccolo Clarinet (Pic. Cl.), Clarinet in Bb (Cl. (Sb) 1), Clarinet in Bb (Cl. (Sb) 2), Clarinet in Bb (Cl. (Sb) 3), Clarinet in Bb (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), Saxophone Baritone (Sax. Bar.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4), Trumpet in Bb (Tpt. (Sb) 1), Trumpet in Bb (Tpt. (Sb) 2), Trumpet in Bb (Tpt. (Sb) 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub. B.), Cymbals (Cb.), Harp (Hpe.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Cymbals (Car.), Bass Drum (Bass.), and Snare Drum (Perc. 1, Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *Mute* and *ppizz.* (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is complex, with many instruments playing simultaneously.

Andante espressivo

This page of a musical score, titled "[Titre]", is page 11 of the composition. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1) with a solo section, Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in E-flat (Cl. in Eb), Clarinet in B-flat (Cl. in Bb) parts 1, 2, and 3, Contrabassoon (Cl. B.), Saxophone Alto 1 (Sax. Alt. 1), Saxophone Alto 2 (Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.).
- Brass:** Trumpet 1 (Cor 1), Trumpet 2 (Cor 2), Trumpet 3 (Cor 3), Trumpet 4 (Cor 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tub. B.).
- Strings:** Cello (Cb.), Viola (Vla.), Violin (Vln.), and Double Bass (Bass.).
- Percussion:** Harp (Hpc.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Cymbals (Cym.).

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A "solo" instruction is present for the Flute 1 part. The page concludes with a small "page's cymbal's" note at the bottom right.

100 Cadenza rit. accel. rit. 15 Allegro

Pic. 100

Fl. 1 solo end

Fl. 2

Hr. 1

Hr. 2

Bn. 1

Bn. 2

Pic. Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Sax. Bar.

Cor 1 solo end

Cor 2

Cor 3

Cor 4

Trp. (Sb) 1

Trp. (Sb) 2

Trp. (Sb) 3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub. B.

Cb. 100

Hpe. 100

Timb. 100

Glock.

Xyl.

Vib.

Car.

Ban. 100

Perc. 1 100

Perc. 2 100

f *mp* *f* *pp* *p* *mf* *p*

This page of a musical score, page 13, features a variety of instruments. The woodwinds include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bo. 1, Bo. 2), Clarinet in C (Cl. Cl.), Clarinets in Bb (Cl. (Sb) 1, Cl. (Sb) 2, Cl. (Sb) 3), Contrabassoon (Cl. B.), Saxophones Alto 1 and 2 (Sax. Alt. 1, Sax. Alt. 2), Saxophone Tenor (Sax. Tén.), and Saxophone Baritone (Sax. Bar.). The brass section consists of four Trumpets (Tup. (Sb) 1, Tup. (Sb) 2, Tup. (Sb) 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tub. B.). The strings include Cello (Cb.), Harp (Hpe.), Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), and Conga (Car.). The percussion section (Perc.) is divided into Percussion 1 and Percussion 2. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), along with hairpins for crescendos and decrescendos. Rehearsal marks 120 and 121 are present at the beginning of the page. The Percussion 2 part at the bottom features a complex rhythmic pattern with dynamic changes.

