



# Jérémy Barnabé

France

## About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'Autre ( congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...  
(more online)

## About the piece

<b>Title:</b>	Mystère...
<b>Composer:</b>	Barnabé, Jérémy
<b>Licence:</b>	Copyright © Jérémy Barnabé
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Early 20th century

## Jérémy Barnabé on [free-scores.com](http://www.free-scores.com)

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# Mystères

J. Barnabé

♩ = 80

Flûte

Harpe

*mp*

*mp*

Detailed description: This system contains the first four measures of the piece. The Flute part (Flûte) is written on a single staff with a treble clef. It has rests in measures 1, 2, 3, and 4. The Harp part (Harpe) is written on two staves (treble and bass clefs). In measure 1, the right hand plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note C2. In measure 2, the right hand has a whole note G3. The left hand has a whole note C2. In measure 3, the right hand plays a sequence of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note C2. In measure 4, the right hand has a whole note G3. The left hand has a whole note C2. The dynamic marking *mp* is present in both parts.

5

Fl.

*mf*

5

Hp.

*mp*

*mp*

Detailed description: This system contains measures 5-8. The Flute part (Fl.) starts in measure 5 with a whole note G3. In measure 6, it has a whole rest. In measure 7, it has a whole note G3. In measure 8, it plays a quarter note G3, followed by eighth notes F3, E3, D3, C3. The Harp part (Hp.) continues from the previous system. In measure 5, the right hand plays eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note C2. In measure 6, the right hand has a whole note G3. The left hand has a whole note C2. In measure 7, the right hand plays eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note C2. In measure 8, the right hand has a whole note G3. The left hand has a whole note C2. The dynamic marking *mf* is for the Flute, and *mp* is for the Harp.

9

Fl.

9

Hp.

Detailed description: This system contains measures 9-12. The Flute part (Fl.) starts in measure 9 with a quarter rest, followed by a quarter note G3. In measure 10, it plays eighth notes: G3, A3, B3, C4. In measure 11, it plays eighth notes: B3, A3, G3, F3. In measure 12, it has a quarter rest. The Harp part (Hp.) continues. In measure 9, the right hand plays eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note C2. In measure 10, the right hand has a whole note G3. The left hand has a whole note C2. In measure 11, the right hand plays eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The left hand has a whole note C2. In measure 12, the right hand has a whole note G3. The left hand has a whole note C2.

13

Fl.

Hp.

16

Fl.

Hp.

19

Fl.

Hp.

22

Fl.

22

Hp.

25

Fl.

25

Hp.

27

Fl.

27

Hp.

*p*

*p*

29

Fl.

29

Hp.

*f*

*mf*

3 3 3 3 3 3

30

Fl.

30

Hp.

*mf*

3 3 3 3 3 3

31

Fl.

31

Hp.

*f*

3 3 3 3 3 3

Mystères

32

Fl.

32

Hp.

*mf*

*mp*

3

3

34

Fl.

34

Hp.