



Jérémy Barnabé

France

About the artist

Je suis né le 14 octobre 1988 en Lorraine. Je suis rentré à l'âge de 4 ans dans la « Fanfare » de ma ville en tant que tambour. J'ai fait une année de solfège et de tambour, et je suis rentré dans les rangs à 6 ans . Quelques Années Plus Tard , suite à L'arrivée d'un nouveau directeur musical, la " Fanfare " est devenue peu à peu un orchestre d'harmonie digne de ce nom Avec des pièces conséquentes à Jouer . L'orchestre à fait l'acquisition de plusieurs instruments à percussions l'un après l'autre (congas , glock , xylo , vibra , timbales ...). J 'ai du Apprendre à Jouer de ces instruments seul, mais lorsque je suis rentré Rentre au conservatoire en 2006 , toute ma technique était à refaire.

Je suis passionné du répertoire pour orchestre à Vents : Van Der Roost , De Meij , Mashima , De Haan , Bulla et d'autres m'ont Donné cette passion et m'ont probablement Donner l'envie de composer !

Suite au départ du dernier directeur musical, qui a fait augmenter considérablement le niveau de l...
(more online)

About the piece

Title:	AMBIANCES
Composer:	Barnabé, Jérémy
Licence:	Copyright © Jérémy Barnabé
Instrumentation:	Clarinet, Piano
Style:	Modern classical

Jérémy Barnabé on [free-scores.com](http://www.free-scores.com)

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Ambiances

J. Barnabé

Moderato 100

Clarinete sib

Musical score for Clarinet (Sib) and Piano, measures 1-4. The Clarinet part starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Piano part starts with mezzo-forte (*mf*) dynamics and ends with piano (*p*) dynamics. The music is in 4/4 time and features a melodic line in the Clarinet and a harmonic accompaniment in the Piano.

Cl. Sib

Musical score for Clarinet (Sib) and Piano, measures 5-8. The Clarinet part starts with mezzo-forte (*mf*) dynamics. The Piano part starts with mezzo-forte (*mf*) dynamics. The music continues with a melodic line in the Clarinet and a harmonic accompaniment in the Piano.

Cl. Sib

Musical score for Clarinet (Sib) and Piano, measures 9-12. The Clarinet part starts with mezzo-piano (*mp*) dynamics and ends with mezzo-forte (*mf*) dynamics. The Piano part starts with piano (*p*) dynamics. The music continues with a melodic line in the Clarinet and a harmonic accompaniment in the Piano.

2
13

Ambiances

Cl. Sib

Pno.

f *f* *p* *mf*

f *mf* *mf*

17

Cl. Sib

Pno.

mp *mp*

21

Cl. Sib

Pno.

f *p* *mf*

f *mp* *mp*

Cl. Sib

24

p

tr

Pno.

Cl. Sib

29

pp

pp *mf*

Pno.

Cl. Sib

A tempo

34

mf

Pno.

A tempo

mf

Cl. Sib

38

1

f

Pno.

38

f

Cl. Sib

41

tr

f

Pno.

41

Cl. Sib

44

f

Pno.

44

f

Glissando

Ambiances

The image shows a musical score for two instruments: Clarinet in B-flat (Cl. Sib) and Piano (Pno.). The score is divided into two systems, each containing two staves. The first system covers measures 46 to 48, and the second system covers measures 49 to 50. The Cl. Sib part features melodic lines with trills, slurs, and articulation marks. The Pno. part provides harmonic support with chords and moving lines in both hands. Measure 46 shows a trill in the Cl. Sib and a chordal accompaniment in the Pno. Measure 47 continues the melodic development in the Cl. Sib with a trill and a slur. Measure 48 shows a trill in the Cl. Sib and a chordal accompaniment in the Pno. Measure 49 features a complex melodic line in the Cl. Sib with a sextuplet, a trill, and two triplets. The Pno. part consists of sustained chords in both hands. Measure 50 concludes the section with a final melodic phrase in the Cl. Sib and a chordal accompaniment in the Pno.