



# Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

## About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

**Associate:** PRS

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm)

## About the piece

<b>Title:</b>	EVENING HYMN
<b>Composer:</b>	Baring-Gould, Sabine
<b>Arranger:</b>	Hopkins, Ewart
<b>Copyright:</b>	Copyright © Ewart Hopkins
<b>Publisher:</b>	Hopkins, Ewart
<b>Instrumentation:</b>	4-mixed voices choir a cappella
<b>Style:</b>	A cappella
<b>Comment:</b>	This arrangement for SATB A cappella is of a hymn by the Victorian English Composer and Folk Song collector Sabine-Baring Gould. More famous for his hymn "Onward Christian Soldiers"

Ewart Hopkins on [free-scores.com](http://free-scores.com)



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# Evening Hymn

1

Words: S. Baring-Gould

S. Baring -Gould  
arr. Ewart Hopkins

1. Now the day is ov - er, Night is draw - ing nigh, Shadows of the

*mp*

5

Detailed description: This system contains the first five measures of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Now the day is ov - er, Night is draw - ing nigh, Shadows of the". The dynamic marking is *mp*. A measure number "5" is placed above the fifth measure.

eve - ning Steal a - cross the sky. *mp* 2. Now the dark - ness gath - ers,

10

Detailed description: This system contains measures 6 through 10. The lyrics are: "eve - ning Steal a - cross the sky. *mp* 2. Now the dark - ness gath - ers,". The dynamic marking is *mp*. A measure number "10" is placed above the tenth measure.

Stars be - gin to peep. Birds and bees and flow - ers Soon will be a -

15

Detailed description: This system contains measures 11 through 15. The lyrics are: "Stars be - gin to peep. Birds and bees and flow - ers Soon will be a -". A measure number "15" is placed above the fifteenth measure.

sleep. *p* 3. Je - su give the wear - y Calm and sweet re - pose;

20

Detailed description: This system contains measures 16 through 20. The lyrics are: "sleep. *p* 3. Je - su give the wear - y Calm and sweet re - pose;". The dynamic marking is *p*. A measure number "20" is placed above the twentieth measure.

With Thy ten - d' rest bless - ing May our eye - lids close. *mp* 4. Through the long night

25

Detailed description: This system contains measures 21 through 25. The lyrics are: "With Thy ten - d' rest bless - ing May our eye - lids close. *mp* 4. Through the long night". The dynamic marking is *mp*. A measure number "25" is placed above the twenty-fifth measure.