



# Patrice Barge

Composer

France, Clermont-Ferrand

## About the piece

<b>Title:</b>	Trip towards The Great Realm [Mémoire]
<b>Composer:</b>	Barge, Patrice
<b>Arranger:</b>	Barge, Patrice
<b>Licence:</b>	Copyright © Patrice Barge
<b>Publisher:</b>	Barge, Patrice
<b>Instrumentation:</b>	Orchestra, Voice
<b>Style:</b>	Classical

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# Voyage vers Le Grand Royaume

Oct. - 2010.

Patrice BARGE

Musical score for 'Voyage vers Le Grand Royaume' by Patrice BARGE. The score is in 4/4 time and features a tempo of quarter note = 90. The key signature is one sharp (F#). The instruments and parts are:

- Flt. B. Nat. (First Flute): Active part with a melodic line.
- Flt. B. Nat. (Second Flute): Rest.
- Cor en Sib (Cor Anglais): Rest, then a half note chord marked *p* (piano).
- Cor en Do (Corn): Rest.
- Violons (Violins): Rest.
- Vcl. (Violoncelles): Rest.
- Cont. (Contrebasses): Rest.
- Cho.F.Aahs 2 (Choir Female Alto 2): Rest.
- Cho.M.Aahs 2 (Choir Male Alto 2): Rest.
- Cho.F.Aahs (Choir Female Alto): Rest.
- Cho.M.Aahs (Choir Male Alto): Rest.
- Flûte 1 (Flute 1): Rest.
- Flûte 2 (Flute 2): Rest.

This musical score is for the piece "Voyage vers Le Grand Royaume". It consists of 12 staves, each representing a different instrument or vocal part. The staves are arranged vertically and are grouped by brackets on the left side. The instruments and parts are: Fl. A (Flute A), Fl. B. (Flute B), C. B. Sib (Clarinet B-flat), C. Do (Clarinet C), V. (Violin), Vcl. (Violoncelle), Cont. (Contrebasse), Cho.F.Aahs 2 (Choir Femmes Aahs 2), Cho.M.Aahs 2 (Choir Hommes Aahs 2), Cho.F.Aahs (Choir Femmes Aahs), Cho.M.Aahs (Choir Hommes Aahs), Fl. (Flute), and Fl. (Flute). The Fl. A staff contains a melodic line with various notes and rests. The other staves contain rests, indicating that these parts are silent for this section of the music. The score is written in a standard musical notation style with a treble clef for most parts and a bass clef for the lower parts.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

3

*pp*

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical format with multiple staves. The instruments and voices are listed on the left side of the page. The Flute A part (Fl. A) is the only one with active notation, starting with a triplet of eighth notes. The Clarinet in B-flat (C. B. Sib) part has a *pp* (pianissimo) dynamic marking and contains some notes with grace notes. The other parts, including Flute B, Clarinet in D, Violin, Viola, Cello, and all four choir parts (two for each of the Soprano and Alto voices), are currently silent, indicated by horizontal lines on their respective staves. The key signature is three sharps (F#, C#, G#).

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

3

*p*

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in Bb (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), Cello (Cont.), Chorus Female Aahs 2 (Cho.F.Aahs 2), Chorus Male Aahs 2 (Cho.M.Aahs 2), Chorus Female Aahs (Cho.F.Aahs), Chorus Male Aahs (Cho.M.Aahs), and Flute (Fl.). The Flute A part is the only one with active notation, featuring two triplet markings (indicated by a '3' above the notes) and a dynamic marking of *p* (piano). The other parts are mostly silent, indicated by horizontal lines with a bar underneath. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 4/62 is located at the bottom center.

This musical score is for the piece "Voyage vers Le Grand Royaume". It consists of 13 staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom as follows:

- Fl. A:** Flute A part, featuring a melodic line with a triplet of eighth notes in the third measure.
- Fl. B:** Flute B part, which is silent throughout the page.
- C. B. Sib:** Clarinet in B-flat part, playing a complex, rhythmic accompaniment.
- C. Do:** Clarinet in C part, which is silent throughout the page.
- V.:** Violin part, which is silent throughout the page.
- Vcl.:** Viola part, which is silent throughout the page.
- Cont.:** Contrabass part, which is silent throughout the page.
- Cho.F.Aahs 2:** Female choir part 2, which is silent throughout the page.
- Cho.M.Aahs 2:** Male choir part 2, which is silent throughout the page.
- Cho.F.Aahs:** Female choir part, which is silent throughout the page.
- Cho.M.Aahs:** Male choir part, which is silent throughout the page.
- Fl.:** Flute part, which is silent throughout the page.
- Fl.:** Flute part, which is silent throughout the page.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), and Clarinet in B-flat (C. B. Sib). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The choir is divided into four parts: two Soprano parts (Cho.F.Aahs 2 and Cho.F.Aahs) and two Bass parts (Cho.M.Aahs 2 and Cho.M.Aahs). There are also two Flute parts (Fl. and Fl.) listed at the bottom, which appear to be silent in this section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings have active parts, while the choir parts are mostly silent, indicated by horizontal lines on the staves.

This musical score page includes the following parts:

- Fl. A:** Flute A part with a melodic line.
- Fl. B:** Flute B part with a melodic line.
- C. B. Sib:** Clarinet in B-flat part with a melodic line.
- C. Do:** Clarinet in C part, currently silent.
- V.:** Violin part, currently silent.
- Vcl.:** Violoncello part, currently silent.
- Cont.:** Contrabasso part, currently silent.
- Cho. F. Aahs 2:** Female choir part 2, currently silent.
- Cho. M. Aahs 2:** Male choir part 2, currently silent.
- Cho. F. Aahs:** Female choir part, currently silent.
- Cho. M. Aahs:** Male choir part, currently silent.
- Fl.:** Flute part, currently silent.
- Fl.:** Flute part, currently silent.



Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is written for a woodwind ensemble and strings. The woodwinds include Flute A and Flute B, Clarinet in B-flat, Clarinet in D, Violin, Viola, and Contrabass. The strings include two parts of Choir Female Aahs, two parts of Choir Male Aahs, and two parts of Flute. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds have melodic lines with triplets and slurs, while the strings and choir parts are mostly rests.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is written for a woodwind ensemble and strings. The woodwinds include Flute A, Flute B, and Clarinet in B-flat. The strings include Violin, Viola, and Cello. There are also parts for two sets of Choir (Female and Male) and two Flute parts. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*. The key signature is three sharps (F#, C#, G#).

This musical score page includes the following parts:

- Fl. A:** Flute A part with trills and triplets.
- Fl. B:** Flute B part with trills and triplets.
- C. B. Sib:** Clarinet in B-flat part with trills and triplets.
- C. Do:** Clarinet in C part, currently silent.
- V.:** Violin part, currently silent.
- Vcl.:** Violoncello part, currently silent.
- Cont.:** Contrabasso part, currently silent.
- Cho. F. Aahs 2:** Female choir part 2, currently silent.
- Cho. M. Aahs 2:** Male choir part 2, currently silent.
- Cho. F. Aahs:** Female choir part, currently silent.
- Cho. M. Aahs:** Male choir part, currently silent.
- Fl.:** Flute part, currently silent.
- Fl.:** Flute part, currently silent.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*pp*

*mf*

3

3

Detailed description: This is a page of a musical score for 'Voyage vers Le Grand Royaume'. It features 14 staves. The first two staves are for Flute A and Flute B, both in treble clef. The third staff is for Clarinet in B-flat, also in treble clef. The fourth staff is for Clarinet in D, in treble clef. The fifth staff is for Violin, in treble clef, with a *pp* dynamic marking. The sixth staff is for Viola, in bass clef. The seventh staff is for Contrabass, in bass clef. The eighth and ninth staves are for two parts of Female and Male Aahs, both in treble and bass clefs respectively. The tenth and eleventh staves are for another set of Female and Male Aahs, also in treble and bass clefs. The twelfth and thirteenth staves are for two parts of Flute, both in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like '3' above notes in the Clarinet in B-flat and Clarinet in D staves.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is written for a full orchestra and choir. The instruments include Flute A, Flute B, Clarinet in B-flat, Clarinet in D, Violin, Viola, and Contrabass. The choir consists of two parts of Female Aahs and two parts of Male Aahs. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Clarinet in B-flat part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic and a triplet. The Violin part has a melodic line starting in the first measure, marked with a forte (*ff*) dynamic. The Male Aahs part has a melodic line starting in the first measure, marked with a forte (*ff*) dynamic. The Female Aahs parts and other instruments are mostly silent, indicated by rests.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), and Clarinet in B-flat (C. B. Sib). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal section includes two parts of Alto (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two parts of Soprano (Cho.F.Aahs and Cho.M.Aahs). There are also two parts of Flute (Fl.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl. B and C. B. Sib) and the vocal parts (Cho.F.Aahs and Cho.M.Aahs) contain active musical notation, including triplets and slurs. The other instruments (Fl. A, C. Do, V., Vcl., Cont., and the second set of Fl. parts) are marked with rests, indicating they are silent during this section.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two sets of Soprano and Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2), and a full choir (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute B part has a prominent melodic line with a triplet of eighth notes in the first measure. The Clarinet in B-flat part has a key signature change to two sharps (F#, C#) in the first measure. The vocal parts have a melodic line with a triplet of eighth notes in the first measure. The Flute A, Clarinet in D, Violin, Viola, and Contrabass parts are mostly silent, indicated by rests. The Flute A and Flute B parts are grouped together with a brace. The Violin and Viola parts are grouped together with a brace. The Contrabass part is grouped with the Violin and Viola parts with a brace. The two sets of vocal parts (Cho.F.Aahs 2 and Cho.M.Aahs 2) are grouped together with a brace. The full choir parts (Cho.F.Aahs and Cho.M.Aahs) are grouped together with a brace. The Flute A and Flute B parts are grouped together with a brace. The Flute A and Flute B parts are grouped together with a brace.

This musical score page includes the following parts:

- Fl. A:** Flute A, mostly rests.
- Fl. B:** Flute B, playing a melodic line with some trills.
- C. B. Sib:** Clarinet in B-flat, mostly rests.
- C. Do:** Clarinet in C, mostly rests.
- V.:** Violin, mostly rests.
- Vcl.:** Viola, mostly rests.
- Cont.:** Contrabass, mostly rests.
- Cho. F. Aahs 2:** Female choir part 2, mostly rests.
- Cho. M. Aahs 2:** Male choir part 2, mostly rests.
- Cho. F. Aahs:** Female choir part 1, playing a melodic line.
- Cho. M. Aahs:** Male choir part 1, playing a melodic line.
- Fl.:** Flute, two staves, mostly rests.



Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 15 staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet Bb (C. B. Sib), Clarinet C (C. Do), Violin (V.), Viola (Vcl.), Contrabass (Cont.), Chorus Female Aahs 2 (Cho.F.Aahs 2), Chorus Male Aahs 2 (Cho.M.Aahs 2), Chorus Female Aahs (Cho.F.Aahs), Chorus Male Aahs (Cho.M.Aahs), and Flute (Fl.). The Flute B part has the most activity, featuring melodic lines with slurs and accents. The Clarinet Bb part has a key signature change to three sharps (F#, C#, G#) in the first measure. The Chorus Male Aahs part has a triplet of eighth notes in the fourth measure. The rest of the staves are mostly empty, with some rests and a fermata in the Contrabass part.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two sets of Soprano (Cho.F.Aahs) and Alto (Cho.M.Aahs) voices, and a Flute (Fl.) part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute B part has a melodic line with some complex rhythms and rests. The Clarinet in B-flat and Clarinet in D parts have similar melodic lines. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a simple bass line. The Contrabass part has a simple bass line. The vocal parts have rests in the first three measures and then enter with a melodic line. The Flute part has rests in all five measures.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Alto and Soprano voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two sets of Alto and Tenor voices (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, while the vocal parts have more active melodic lines. The Flute B part has a complex rhythmic pattern. The vocal parts have a mix of sustained notes and active lines. The Flute A and Flute B parts have a complex rhythmic pattern. The Flute B part has a complex rhythmic pattern. The Flute B part has a complex rhythmic pattern.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal section includes two parts of Alto (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two parts of Soprano (Cho.F.Aahs and Cho.M.Aahs). There are also two Flute parts (Fl. and Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts have specific melodic lines, with the second flute part starting with a *p* dynamic and a triplet. The vocal parts have long, sustained notes with some melodic movement. The woodwind parts have specific rhythmic patterns and articulation marks.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

3

6

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The top five staves are for woodwinds: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), and Violin (V.). The next three staves are for strings: Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The following four staves are for choir: two staves for Alto (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two staves for Soprano (Cho.F.Aahs and Cho.M.Aahs). The bottom two staves are for Flute (Fl.). The score includes various musical notations such as rests, notes, and dynamic markings. A '3' is written above the first staff of the bottom Flute part, and a '6' is written below the second staff of the bottom Flute part. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Alto and Soprano voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two sets of Alto and Soprano voices (Cho.F.Aahs and Cho.M.Aahs). The flute parts are particularly active, with the lower flute (Fl.) playing a complex melodic line with triplets and the upper flute (Fl.) playing a sustained harmonic accompaniment. The woodwinds and strings provide a steady accompaniment, with the clarinets playing a rhythmic pattern. The vocal parts enter in the third measure, with the female voices (Cho.F.Aahs) playing a melodic line and the male voices (Cho.M.Aahs) playing a supporting line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two sets of Soprano and Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two sets of Soprano and Alto voices (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute B part has a melodic line with triplets. The Clarinet in B-flat and Clarinet in D parts have a rhythmic accompaniment. The Violin and Viola parts have a simple harmonic accompaniment. The Contrabass part has a simple harmonic accompaniment. The vocal parts have a melodic line with triplets. The Flute A part has a simple harmonic accompaniment. The Flute part has a melodic line with triplets. The Flute B part has a rhythmic accompaniment.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts consist of two groups of Alto and Soprano voices (Cho.F.Aahs 2, Cho.M.Aahs 2) and two groups of Alto and Soprano voices (Cho.F.Aahs, Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts (Fl. A and Fl. B) and the contrabass part (Cont.) have melodic lines, while the other instruments and vocal parts provide harmonic support. The contrabass part begins with a forte (ff) dynamic marking. The score is arranged in a standard orchestral layout with staves grouped by instrument and vocal part.



This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in C (C. Do). The string section consists of Violin (V.) and Viola (Vcl.). The vocal parts include Contralto (Cont.), Chorus Female Alto 2 (Cho.F.Aahs 2), Chorus Male Alto 2 (Cho.M.Aahs 2), Chorus Female Alto (Cho.F.Aahs), and Chorus Male Alto (Cho.M.Aahs). There are also two additional Flute parts (Fl.) at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts (Fl. B and the bottom Fl.) play a rhythmic accompaniment of eighth notes. The clarinet parts (C. B. Sib and C. Do) play a simple harmonic accompaniment. The violin and viola parts play a melodic line with eighth notes. The contralto part (Cont.) has a more complex melodic line with slurs and a forte (fff) dynamic marking. The vocal parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs) play a rhythmic accompaniment of eighth notes. The flute parts (Fl. A and the top Fl.) play a simple harmonic accompaniment of eighth notes.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*pp*

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Violoncello (Vcl.), Contrabass (Cont.), Chorus Female Aahs 2 (Cho.F.Aahs 2), Chorus Male Aahs 2 (Cho.M.Aahs 2), Chorus Female Aahs (Cho.F.Aahs), Chorus Male Aahs (Cho.M.Aahs), and Flute (Fl.). The Flute A and Violin parts are mostly silent, indicated by rests. The Flute B part has some notes in the second and third measures. The Clarinet parts have rests. The Violoncello and Contrabass parts play a melodic line with triplets in the second and third measures. The Chorus parts have rests. The Flute part at the bottom has a melodic line starting in the third measure, marked with *pp*. The score is written in treble clef for most parts and bass clef for the lower parts. The key signature has three sharps (F#, C#, G#).

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.) and Viola (Vcl.). The vocal parts include Contralto (Cont.), Female Alto 2 (Cho.F.Aahs 2), Male Alto 2 (Cho.M.Aahs 2), Female Alto (Cho.F.Aahs), and Male Alto (Cho.M.Aahs). A final Flute (Fl.) part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes, while the vocal parts and the final flute part have more active melodic lines. The Viola and Contralto parts feature a triplet of eighth notes in the second measure. The score is presented in a standard musical notation format with a grand staff for each instrument or voice part.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*mp*

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, there are two staves for Flutes A and B, both containing whole rests. Below them are two staves for Clarinets in B-flat and D, each starting with a key signature change to three sharps (F#, C#, G#) and containing a dotted half note with a fermata. The Violin and Viola parts are grouped together; the Violin part has a whole rest followed by a triplet of eighth notes in the fifth measure, and the Viola part has a triplet of eighth notes in the first measure and another triplet in the fifth measure. The Contrabass part has a whole rest followed by a triplet of eighth notes in the first measure and another triplet in the fifth measure. The vocal parts include two staves for Soprano and Alto voices (labeled 'Aahs') with whole rests, and two staves for Soprano and Alto voices with eighth notes and beams. At the bottom, there are two staves for Flutes, with the upper staff containing a melodic line and the lower staff containing a complex rhythmic pattern. A dynamic marking of *mp* is placed above the Violin staff in the fifth measure. The page number 27/62 is located at the bottom center.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A:** Flute A, mostly silent with rests.
- Fl. B:** Flute B, mostly silent with rests, ending with a *p* (piano) dynamic marking.
- C. B. Sib:** Clarinet in B-flat, playing a melodic line with eighth and sixteenth notes.
- C. Do:** Clarinet in C, playing a similar melodic line to the B-flat clarinet.
- V.:** Violin, playing a melodic line with eighth notes.
- Vcl.:** Violoncello, playing a melodic line with eighth notes.
- Cont.:** Contrabass, playing a melodic line with eighth notes.
- Cho. F. Aahs 2:** Female choir part 2, mostly silent with rests.
- Cho. M. Aahs 2:** Male choir part 2, mostly silent with rests.
- Cho. F. Aahs:** Female choir part 1, playing a rhythmic accompaniment of eighth notes.
- Cho. M. Aahs:** Male choir part 1, playing a rhythmic accompaniment of eighth notes.
- Fl.:** Flute, playing a melodic line with eighth notes.
- Fl.:** Flute, playing a rhythmic accompaniment of eighth notes.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal ensemble includes two parts of Alto (Cho.F.Aahs 2 and Cho.M.Aahs 2), Soprano (Cho.F.Aahs), and Tenor (Cho.M.Aahs). There are also two Flute (Fl.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute B part has a melodic line with slurs and accents. The Clarinet in B-flat and Clarinet in D parts have similar melodic lines. The vocal parts have lyrics, and the Flute parts have specific melodic lines. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Soprano (Cho.F.Aahs 2) and Alto (Cho.M.Aahs 2) voices, and two sets of Soprano (Cho.F.Aahs) and Alto (Cho.M.Aahs) voices. The flute section also includes a Flute (Fl.) and a Flute (Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff, Fl. A, begins with a piano (*p*) dynamic marking. The score is divided into five measures, with various musical notations such as notes, rests, and articulation marks.

The musical score is arranged in a system of 14 staves. The top two staves are for Flute A (Fl. A) and Flute B (Fl. B), both in treble clef. The next three staves are for woodwinds: Clarinet in B-flat (C. B. Sib) in treble clef, Clarinet in D (C. Do) in treble clef, and Bassoon (Vcl.) in bass clef. The next three staves are for strings: Violin (V.), Viola (Vcl.), and Cello (Cont.), all in bass clef. The next two staves are for vocal parts: Female Alto 2 (Cho.F.Aahs 2) in treble clef and Male Alto 2 (Cho.M.Aahs 2) in bass clef. The next two staves are for vocal parts: Female Alto (Cho.F.Aahs) in treble clef and Male Alto (Cho.M.Aahs) in bass clef. The final two staves are for Flute I (Fl.) in treble clef. A dynamic marking of *pp* is placed above the first staff. The score includes various musical notations such as notes, rests, and articulation marks.



Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*pp*

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The top two staves are for Flute A (Fl. A) and Flute B (Fl. B.). The next three staves are for Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), and Violin (V.). The following three staves are for Viola (Vcl.) and Contrabass (Cont.). The next two staves are for two parts of the Female Aahs choir (Cho.F.Aahs 2) and two parts of the Male Aahs choir (Cho.M.Aahs 2). The next two staves are for the vocal parts of the Female Aahs choir (Cho.F.Aahs) and the Male Aahs choir (Cho.M.Aahs). The bottom two staves are for Flute I (Fl.) and Flute II (Fl.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A *pp* (pianissimo) marking is present in the Fl. B. staff. The Fl. A staff has a long note in the first measure. The Fl. B. staff has a long note in the second measure. The C. B. Sib staff has notes in the first, second, and fourth measures. The C. Do, V., Vcl., and Cont. staves have rests in all measures. The Cho.F.Aahs 2 and Cho.M.Aahs 2 staves have rests in all measures. The Cho.F.Aahs and Cho.M.Aahs staves have notes in all measures. The Fl. I and Fl. II staves have rests in all measures.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), and Cor Anglais (C. B. Sib). The brass section includes Cor Anglais (C. Do). The string section includes Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Alto and Soprano voices (Cho.F.Aahs 2, Cho.M.Aahs 2) and two sets of Alto and Soprano voices (Cho.F.Aahs, Cho.M.Aahs). The flute section also includes a Flute (Fl.) and another Flute (Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in a homophonic style, with many parts playing sustained notes or simple rhythmic patterns. The flute parts are more active, with some melodic lines and complex textures. The vocal parts are mostly sustained notes, with some melodic lines in the lower parts. The string parts are mostly sustained notes, with some rhythmic patterns in the violin and viola parts.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), and Clarinet in B-flat (C. B. Sib). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Soprano and Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two sets of Soprano and Alto voices (Cho.F.Aahs and Cho.M.Aahs). The flute section also includes a Flute (Fl.) and a Flute I (Fl.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics are marked *ppp* (pianissimo) and *3* (triple). The music is characterized by a melodic line in the Violin and a rhythmic accompaniment in the woodwinds and strings.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a large ensemble and includes the following parts:

- Fl. A** and **Fl. B**: Flute parts in treble clef, playing a melodic line with a long note at the start.
- C. B. Sib** and **C. Do**: Clarinet parts in treble clef, providing harmonic support.
- V.**: Violin part in treble clef, playing a rhythmic and melodic accompaniment.
- Vcl.** and **Cont.**: Violoncello and Contrabasso parts in bass clef, providing a steady bass line.
- Cho.F.Aahs 2** and **Cho.M.Aahs 2**: Two parts of the female and male choir, respectively, which are mostly silent in this section.
- Cho.F.Aahs** and **Cho.M.Aahs**: First parts of the female and male choir, playing a complex, rhythmic accompaniment.
- Fl.**: A second flute part in treble clef, playing a melodic line.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwinds include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The strings consist of Violin (V.), Viola (Vcl.), and Cello (Cont.). There are also two parts for Choir Female Aahs (Cho.F.Aahs 2) and two parts for Choir Male Aahs (Cho.M.Aahs 2). The vocal parts include Choir Female Aahs (Cho.F.Aahs) and Choir Male Aahs (Cho.M.Aahs). The flute parts (Fl. and Fl.) have dynamic markings of *mp* and *p*. The clarinet parts (C. B. Sib and C. Do) have dynamic markings of *mf* and *mp*. The violin part (V.) has dynamic markings of *mf* and *mp*, and includes triplet markings (3). The woodwinds and strings are mostly silent in this section, indicated by rests.

Fl. A *ppp.*

Fl. B. *pp*

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. *pp*

Fl. *p*

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, the Flute A part has a melodic line with a *ppp.* dynamic marking. The Flute B part has a similar melodic line with a *pp* dynamic. The Clarinet in B-flat and Clarinet in D parts have more complex, rhythmic passages with triplets and slurs. The Violin part has a melodic line with some rests. The Viola, Cello, and Double Bass parts are mostly silent, indicated by horizontal lines. The Chorus parts are divided into four groups: two for Soprano/Alto (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two for Tenor/Bass (Cho.F.Aahs and Cho.M.Aahs). The Soprano/Alto parts have some notes and rests, while the Tenor/Bass parts have more active lines. At the bottom, there are two Flute parts. The upper Flute part has a melodic line with a *pp* dynamic, and the lower Flute part has a more rhythmic, textured line with a *p* dynamic.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, there are two flute parts (Fl. A and Fl. B) in treble clef, playing a melodic line with a slur. Below them are two clarinet parts (C. B. Sib and C. Do) in treble clef, with a key signature of three sharps (F#, C#, G#) and a melodic line. The next section includes a violin part (V.) in treble clef with complex rhythmic patterns and triplets, and a double bass part (Vcl.) in bass clef which is mostly silent. Below the strings are a contrabass (Cont.) and two choir parts (Cho.F.Aahs 2 and Cho.M.Aahs 2) in treble and bass clefs respectively, both of which are silent. The bottom section features two more choir parts (Cho.F.Aahs and Cho.M.Aahs) in treble and bass clefs, playing a simple rhythmic pattern. Finally, there are two flute parts (Fl. and Fl.) in treble clef at the bottom, playing a melodic line with some chromaticism and slurs.

Fl. A

Fl. B. *ppp*

C. B. Sib *ppp*

C. Do *ppp*

V. *3* *p*

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs *f*

Cho.M.Aahs

Fl.

Fl.

Detailed description: This musical score page features ten staves. The first four staves are for woodwinds: Flute A, Flute B, Clarinet in B-flat, and Clarinet in D. The fifth staff is for the Violin, which includes a triplet of eighth notes and a dynamic marking of *p*. The sixth and seventh staves are for the Violoncello and Contrabass, both showing rests. The eighth and ninth staves are for the Female and Male Alto Saxophones, with the Female Alto Saxophone part marked *f*. The tenth and eleventh staves are for the Flute I and Flute II parts, featuring complex rhythmic patterns and articulation marks.



This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal ensemble includes two parts of Alto (Cho.F.Aahs 2, Cho.M.Aahs 2) and two parts of Soprano (Cho.F.Aahs, Cho.M.Aahs). There are also two Flute (Fl.) parts at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The flute parts (Fl. A, Fl. B) play a simple melody of quarter notes. The clarinet parts (C. B. Sib, C. Do) play a similar melody. The violin part (V.) features a complex, rhythmic pattern with triplets and sixteenth notes. The viola (Vcl.) and contrabass (Cont.) parts play a simple bass line of quarter notes. The vocal parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs) sing a melody with various intervals and rests. The flute parts at the bottom (Fl.) play a simple melody of quarter notes.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.) and Viola (Vcl.). The vocal parts include a Contralto (Cont.), two sets of Alto voices (Cho.F.Aahs 2 and Cho.M.Aahs 2), and two sets of Soprano voices (Cho.F.Aahs and Cho.M.Aahs). The flute section at the bottom includes two Flute (Fl.) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, with the violins featuring triplet patterns. The vocal parts have a melodic line with some rests. The flute parts at the bottom have a steady eighth-note accompaniment.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*pp*

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system with 14 staves. The instruments and voices are: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), Contrabass (Cont.), Chorus Female Alto 2 (Cho.F.Aahs 2), Chorus Male Alto 2 (Cho.M.Aahs 2), Chorus Female Alto (Cho.F.Aahs), Chorus Male Alto (Cho.M.Aahs), Flute (Fl.), and another Flute (Fl.). The music is written in treble clef for most instruments and bass clef for the lower strings and voices. The key signature has three sharps (F#, C#, G#). The tempo or dynamics are indicated by 'pp' (pianissimo) at the end of the first staff. The score shows a variety of musical textures, including melodic lines for the flutes and strings, and harmonic support for the woodwinds and voices.

Fl. A *ppp*

Fl. B.

C. B. Sib

C. Do

V. *ppp*

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. <sup>3</sup>

Fl.

Detailed description: This page of a musical score is for the piece 'Voyage vers Le Grand Royaume'. It features a variety of instruments and voices. The woodwinds include Flute A (marked *ppp*), Flute B, Clarinet in B-flat, and Clarinet in D. The strings consist of Violin (marked *ppp*) and Viola. The percussion part is for a Concerto (Cont.). The vocal parts include two sets of Soprano and Alto voices (labeled 'Aahs') and a Flute (Fl.) part with a triplet of sixteenth notes marked with a '3' above it. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by its soft dynamics and melodic lines.

Fl. A *pp*

Fl. B. *mp*

C. B. Sib

C. Do

V. *3*

Vcl. *3*

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. *3*

Fl.

Detailed description: This is a page of a musical score for 'Voyage vers Le Grand Royaume'. It features multiple staves for different instruments and voices. The Flute A part starts with a *pp* dynamic. The Flute B part starts with a *mp* dynamic. The Clarinet Basso and Clarinet Do parts have a key signature of three sharps (F#, C#, G#). The Violin and Viola parts include a triplet of eighth notes. The Contrabass part is mostly rests. The Chorus parts (Female Alto 2, Male Alto 2, Female Alto, and Male Alto) have specific rhythmic patterns. The Flute parts at the bottom include a triplet of eighth notes in the upper staff.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*ppp*

3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a system of 14 staves. The top four staves are for woodwinds: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The next four staves are for strings: Violin (V.), Viola (Vcl.), and two parts of the Cello/Double Bass (Cont.). The following four staves are for voices: two parts of Soprano (Cho.F.Aahs 2), two parts of Alto (Cho.M.Aahs 2), two parts of Tenor (Cho.F.Aahs), and two parts of Bass (Cho.M.Aahs). The final two staves are for Flute (Fl.). The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note. The first measure of the Flute A part is marked with a dynamic of *ppp*. The string parts (V., Vcl., and Cont.) play a rhythmic accompaniment of eighth notes. The vocal parts (Cho.F.Aahs and Cho.M.Aahs) have a melodic line with some rests. The Flute parts (Fl.) have a melodic line with some rests and triplets. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwinds include Flute A (Fl. A), Flute B (Fl. B), Cor Anglais (C. B. Sib), and Clarinet in D (C. Do). The strings consist of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal parts include two sets of Alto and Soprano voices (Cho.F.Aahs 2, Cho.M.Aahs 2) and two sets of Alto and Tenor voices (Cho.F.Aahs, Cho.M.Aahs). The flute section also includes a Flute I (Fl.) and Flute II (Fl.).

Key musical features include:

- Fl. A:** Features a *ppp* (pianissimo) dynamic marking in the later part of the score.
- Fl. B:** Starts with a *p* (piano) dynamic marking.
- V. and Vcl.:** Both parts feature triplet markings (indicated by the number '3') over several notes.
- Cont.:** The Contrabass part consists of a series of rests.
- Choirs:** The vocal parts are primarily composed of rests, with some melodic lines in the later measures.

Fl. A *ppp*

Fl. B.

C. B. Sib

C. Do

V. *3*

Vcl. *3*

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl. *3* *3*

Fl.

Detailed description: This is a page of a musical score for 'Voyage vers Le Grand Royaume'. It features multiple staves for different instruments and voices. The Flute A part starts with a *ppp* dynamic marking. The Violin and Viola parts have triplet markings (*3*). The woodwind parts (C. B. Sib, C. Do, Fl. B., Fl.) and the two-part choir parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs) are mostly resting with some rhythmic patterns. The Flute B part has a melodic line. The Continuo part is mostly silent. The Flute part at the bottom has triplet markings (*3*) on two notes.



Fl. A

Fl. B.

C. B. Sib

C. Do

V. *pp* *ppp* *pp*

Vcl. *mf*

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs *ff*

Cho.M.Aahs *ff*

Fl. *p* *mp*

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. At the top, there are two staves for Flute A (Fl. A) and Flute B (Fl. B.). Below these are two staves for Clarinet in B-flat (C. B. Sib) and Clarinet in D (C. Do). The next section consists of Violin (V.) and Viola (Vcl.) staves, with dynamic markings *pp*, *ppp*, *pp*, and *mf*. The Continuo (Cont.) staff is empty. Below the strings are two staves for Chorus Female Alto (Cho.F.Aahs 2) and Chorus Male Alto (Cho.M.Aahs 2). The next section has two staves for Chorus Female Alto (Cho.F.Aahs) and Chorus Male Alto (Cho.M.Aahs), both marked *ff*. The final section at the bottom has two staves for Flute (Fl.), with dynamic markings *p* and *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*ff*

*ff*

*p*

*mf*

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Voyage vers Le Grand Royaume'. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). Below these are the strings: Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The bottom section features a four-part choir: Soprano 2 (Cho.F.Aahs 2), Alto 2 (Cho.M.Aahs 2), Soprano (Cho.F.Aahs), and Alto (Cho.M.Aahs). At the very bottom are two Flute (Fl.) staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first flute part (Fl. A) has a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later. The second flute part (Fl. B.) has a dynamic marking of *mf* (mezzo-forte). The choir parts have dynamic markings of *ff* and *mf*. There are several triplet markings (indicated by a '3' over the notes) in the lower parts of the score.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

*ff*

*mf*

3

3

3

3

Detailed description: This page of a musical score is for the piece 'Voyage vers Le Grand Royaume'. It features a variety of instruments and a choir. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B.), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir is divided into four parts: two for Female Alto (Cho.F.Aahs 2 and Cho.F.Aahs) and two for Male Alto (Cho.M.Aahs 2 and Cho.M.Aahs). The flute parts are particularly active, with the second flute (Fl.) playing a complex, rhythmic pattern of eighth and sixteenth notes, including triplets, marked with dynamics like *ff* and *mf*. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

This musical score page includes the following parts:

- Fl. A**: Flute A part, mostly rests with occasional notes.
- Fl. B**: Flute B part, mostly rests with occasional notes.
- C. B. Sib**: Clarinet in B-flat part, mostly rests with occasional notes.
- C. Do**: Clarinet in D part, mostly rests with occasional notes.
- V.**: Violin part, featuring a melodic line with slurs and accents.
- Vcl.**: Violoncello part, featuring a melodic line with slurs and accents.
- Cont.**: Contrabass part, mostly rests with occasional notes.
- Cho.F.Aahs 2**: Female choir part 2, featuring sustained notes with vibrato.
- Cho.M.Aahs 2**: Male choir part 2, featuring sustained notes with vibrato.
- Cho.F.Aahs**: Female choir part, featuring a more active melodic line with slurs and accents.
- Cho.M.Aahs**: Male choir part, featuring a more active melodic line with slurs and accents.
- Fl.** (top): Flute part, mostly rests.
- Fl.** (bottom): Flute part, featuring a complex melodic line with triplets and a *ff* dynamic marking.

This musical score page includes the following parts:

- Fl. A:** Flute A part, mostly whole notes.
- Fl. B:** Flute B part, mostly whole notes.
- C. B. Sib:** Clarinet in B-flat part, mostly whole notes.
- C. Do:** Clarinet in D part, mostly whole notes.
- V.:** Violin part, starting with a *p* dynamic marking.
- Vcl.:** Viola part, providing harmonic support.
- Cont.:** Cello part, mostly whole notes.
- Cho. F. Aahs 2:** Female choir part 2, featuring sustained notes.
- Cho. M. Aahs 2:** Male choir part 2, featuring sustained notes.
- Cho. F. Aahs:** Female choir part, featuring sustained notes.
- Cho. M. Aahs:** Male choir part, featuring sustained notes.
- Fl.:** Flute part, including a section with triplets.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), Contrabass (Cont.), and a Flute (Fl.). The choir consists of four parts: two Alto parts (Cho.F.Aahs 2 and Cho.M.Aahs 2) and two Soprano parts (Cho.F.Aahs and Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily in treble clef, with the Contrabass and some choir parts in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *fff*. The Flute A part has a series of rests, while the Flute B part has a few notes. The Clarinet parts have a melodic line starting in the fifth measure. The Violin and Viola parts have a rhythmic pattern. The Contrabass part has a melodic line starting in the first measure. The choir parts have a sustained chord in the first measure, followed by some movement in the Soprano parts.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The vocal section includes two parts of Female Alto (Cho.F.Aahs 2), two parts of Male Alto (Cho.M.Aahs 2), Female Alto (Cho.F.Aahs), and Male Alto (Cho.M.Aahs). There are also two Flute (Fl.) parts. The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*, as well as articulation like slurs and triplets. The key signature has three sharps (F#, C#, G#).

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and vocal parts. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal parts include two sets of Soprano (Cho.F.Aahs) and Alto (Cho.M.Aahs) voices. The flute parts are highly melodic and often feature triplets. The vocal parts are characterized by complex rhythmic patterns and melodic lines. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and a choir. The instruments include Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir consists of two parts: Alto (Cho.F.Aahs 2 and Cho.F.Aahs) and Tenor (Cho.M.Aahs 2 and Cho.M.Aahs). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with some instruments grouped together by brackets. The notation includes various rhythmic values, accidentals, and dynamic markings. The overall style is classical and orchestral.

This musical score is for the piece "Voyage vers Le Grand Royaume". It is arranged for a full orchestra and choir. The instruments listed are Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), Clarinet in D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The choir consists of Soprano Alto 2 (Cho.F.Aahs 2), Mezzo Alto 2 (Cho.M.Aahs 2), Soprano Alto (Cho.F.Aahs), and Mezzo Alto (Cho.M.Aahs). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The choir parts are characterized by dense, multi-measure rests and complex rhythmic figures. The flute parts have melodic lines with some grace notes. The woodwind and string parts provide harmonic support with sustained notes and rhythmic patterns.

Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is arranged in a system of 14 staves. The first seven staves are for woodwinds and strings: Flute A (Fl. A), Flute B (Fl. B.), Clarinet B-flat (C. B. Sib), Clarinet D (C. Do), Violin (V.), Viola (Vcl.), and Contrabass (Cont.). The next four staves are for vocal parts: Soprano 2 (Cho.F.Aahs 2), Alto 2 (Cho.M.Aahs 2), Soprano (Cho.F.Aahs), and Alto (Cho.M.Aahs). The final two staves are for Flute (Fl.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also triplets and slurs indicated in the vocal parts.

This musical score is for the piece "Voyage vers Le Grand Royaume". It features a variety of instruments and voices. The woodwind section includes Flute A (Fl. A), Flute B (Fl. B), Clarinet in B-flat (C. B. Sib), and Clarinet in D (C. Do). The string section consists of Violin (V.), Viola (Vcl.), and Cello (Cont.). The vocal section includes two parts of Female Alto (Cho.F.Aahs 2), two parts of Male Alto (Cho.M.Aahs 2), Female Alto (Cho.F.Aahs), and Male Alto (Cho.M.Aahs). The flute section at the bottom includes Flute I (Fl.) and Flute II (Fl.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics range from *ppp* (pianissimo) to *R* (ritardando). The piece concludes with a *R* marking.

Key musical elements include:

- Fl. A:** Starts with a *mp* dynamic, featuring a melodic line with some complex rhythmic patterns.
- Fl. B:** Starts with a *mf* dynamic, playing a melodic line with dotted rhythms.
- C. B. Sib:** Starts with a *p* dynamic, playing a melodic line with dotted rhythms.
- C. Do:** Starts with a *mf* dynamic, playing a melodic line with dotted rhythms.
- V.:** Starts with a *ppp* dynamic, playing a complex rhythmic pattern.
- Vcl.:** Starts with a *p* dynamic, playing a melodic line with dotted rhythms.
- Cont.:** Starts with a *mf* dynamic, playing a melodic line with dotted rhythms.
- Cho. F. Aahs 2:** Features a melodic line with a triplet of eighth notes.
- Cho. M. Aahs 2:** Features a melodic line with a triplet of eighth notes.
- Cho. F. Aahs:** Features a melodic line with a triplet of eighth notes.
- Cho. M. Aahs:** Features a melodic line with a triplet of eighth notes.
- Fl.:** The bottom two staves feature a melodic line with a *mf* dynamic and a *p* dynamic.



Fl. A

Fl. B.

C. B. Sib

C. Do

V.

Vcl.

Cont.

Cho.F.Aahs 2

Cho.M.Aahs 2

Cho.F.Aahs

Cho.M.Aahs

Fl.

Fl.

The musical score is written for a symphonic orchestra and a chorus. The flute parts (Fl. A and Fl. B) play a melodic line of eighth notes. The clarinet parts (C. B. Sib and C. Do) provide harmonic support, with the C. Do part featuring a *pp* dynamic marking and an accent. The string parts (V., Vcl., Cont.) are currently blank. The chorus parts (Cho.F.Aahs 2, Cho.M.Aahs 2, Cho.F.Aahs, Cho.M.Aahs) are also blank. The bottom two staves are labeled 'Fl.' and contain a melodic line similar to the top flutes.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. A**: Flute A part, treble clef, playing a melodic line with eighth notes.
- Fl. B**: Flute B part, treble clef, playing a melodic line with eighth notes.
- C. B. Sib**: Clarinet in B-flat part, treble clef, showing a key signature change to three sharps (F#, C#, G#).
- C. Do**: Clarinet in D part, treble clef, playing a melodic line with eighth notes.
- V.**: Violin part, treble clef, currently silent.
- Vcl.**: Viola part, bass clef, currently silent.
- Cont.**: Contrabass part, bass clef, currently silent.
- Cho.F.Aahs 2**: Female Chorus Aahs 2 part, treble clef, currently silent.
- Cho.M.Aahs 2**: Male Chorus Aahs 2 part, bass clef, currently silent.
- Cho.F.Aahs**: Female Chorus Aahs part, treble clef, currently silent.
- Cho.M.Aahs**: Male Chorus Aahs part, bass clef, currently silent.
- Fl.**: Flute part, treble clef, playing a melodic line with eighth notes.
- Fl.**: Flute part, treble clef, playing a melodic line with eighth notes.