



Patrice Barge

Composer

France, CLERMONT-FERRAND

About the artist

Autodidacte en musique et sans prétention aucune

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title:	Trio pour cordes n° 03
Composer:	Barge, Patrice
Arranger:	Barge, Patrice
Copyright:	Copyright © Patrice Barge
Publisher:	Barge, Patrice
Style:	Classical

Patrice Barge on [free-scores.com](https://www.free-scores.com)



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Trio pour cordes n° 03

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Patrice BARGE

1er Violon

2ème violon

Violoncelle

f Tempo $\text{♩} = 180$

2 3 4 5

1er V.

2ème V.

Vcl.

6 7 8 9 10

ff

1er V.

2ème V.

Vcl.

11 12 13 14 15

Trio pour cordes n°03

16 17 18 19 20

1er V.

2ème V.

Vcl.

21 22 23 24 25

1er V.

2ème V.

Vcl.

26 27 28 29 30

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

31 32 33 34 35

1er V.

2ème V.

Vcl.

ff

36 37 38 39 40

1er V.

2ème V.

Vcl.

41 42 43 44 45

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

46 47 48 49 50

1er V.

2ème V.

Vcl.

51 52 53 54 55

Tempo ♩ = 90

1er V.

2ème V.

Vcl.

56 57 58 59 60

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

61 62 63 64 65

1er V.

2ème V.

Vcl.

66 67 68 69 70

1er V.

2ème V.

Vcl.

71 72 73 74 75

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

76 77 78 79 80

1er V.

2ème V.

Vcl.

81 82 83 84 85

1er V.

2ème V.

Vcl.

86 87 88 89 90

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

91 92 93 94 95

1er V.

2ème V.

Vcl.

96 97 98 99 100

1er V.

2ème V.

Vcl.

101 102 103 104 105

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

106 107 108 109 110

1er V.

2ème V.

Vcl.

111 112 113 114 115

1er V.

2ème V.

Vcl.

116 117 118 119 120

1er V.

2ème V.

Vcl.

Trio pour cordes n°03

121 122 123

1er V.

2ème V.

Vcl.

The musical score consists of three staves. The first two staves are for Violin I (1er V.) and Violin II (2ème V.), both in treble clef. The third staff is for Viola (Vcl.) in bass clef. The music is in a key with one flat. The first two measures (121 and 122) feature a long note with a fermata. The third measure (123) concludes the phrase with a final cadence.