



Patrice Barge

Composer

France, CLERMONT-FERRAND

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Petite balade Pastorale
Composer: Barge, Patrice
Arranger: Barge, Patrice
Copyright: Copyright © Patrice Barge
Publisher: Barge, Patrice
Instrumentation: Orchestra
Style: Classical

Patrice Barge on [free-scores.com](https://www.free-scores.com)



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Petite balade Pastorale

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Patrice BARGE

Tempo $\text{♩} = 120$

2

3

4

Cor Français 1 *mf*

Cor Français 2

Violoncelles

Altos

Violons 1

Violons 2

Piccolos

Clarinettes en Do

Petite balade Pastorale

5

6

7

8

The musical score consists of eight staves. The first staff, labeled 'C. Fr 1', contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff, 'C. Fr 2', has a treble clef and one sharp, with rests in measures 5 and 7, and a dotted quarter note in measures 6 and 8. The remaining staves ('Vcl.', 'A', 'V. 1', 'V. 2', 'Picc.', 'Cl. Do') all contain whole rests for the duration of the four measures.

Petite balade Pastorale

9

10

11

The image shows a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with seven individual staves. The instruments are listed on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves, C. Fr 1 and C. Fr 2, contain musical notation for measures 9, 10, and 11. The other five staves (Vcl., A, V. 1, V. 2, Picc., and Cl. Do) are currently empty, showing only the staff lines and clefs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number '3' is centered at the bottom, and the publisher's information 'PLH. B' is in the bottom right corner.

Petite balade Pastorale

12

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

13

14

15

16

The musical score consists of eight staves. The first two staves, C. Fr 1 and C. Fr 2, contain the main melodic lines. Both are in treble clef with a key signature of one sharp (F#). The melody begins on measure 13 with a quarter note F#4, followed by a dotted quarter note G4, and then a half note A4. In measure 14, it continues with a quarter note B4, a quarter note C5, and a quarter note D5. In measure 15, it has a quarter note E5, a quarter note F#5, and a quarter note G5. In measure 16, it concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The remaining six staves (Vcl., A, V. 1, V. 2, Picc., Cl. Do) are marked with a short horizontal line in each measure, indicating that these instruments are silent during this passage.

Petite balade Pastorale

17

18

19

Musical score for 'Petite balade Pastorale' showing staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is in G major (one sharp) and 3/4 time. The first two staves (C. Fr 1 and C. Fr 2) contain the main melody. The C. Fr 1 staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The C. Fr 2 staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Vcl., A, V. 1, V. 2, Picc., and Cl. Do staves are empty, indicating they are not playing in this section.

Petite balade Pastorale

20

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale', specifically measure 20. The score is arranged in a grand staff format with eight staves. The first two staves, labeled 'C. Fr 1' and 'C. Fr 2', are in treble clef with a key signature of one sharp (F#). They contain musical notation: C. Fr 1 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5; C. Fr 2 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. The remaining six staves, labeled 'Vcl.', 'A', 'V. 1', 'V. 2', 'Picc.', and 'Cl. Do', each contain a whole rest, indicating that these instruments are silent in this measure.

Petite balade Pastorale

21

22

23

The image shows a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with seven individual staves. The first two staves are for the French Horns (C. Fr 1 and C. Fr 2), both in treble clef with a key signature of one sharp (F#). The remaining five staves are for other instruments: Violoncello (Vcl., bass clef), Alto (A, alto clef), Violin 1 (V. 1, treble clef), Violin 2 (V. 2, treble clef), Piccolo (Picc., treble clef), and Clarinet in D (Cl. Do, treble clef). The music for measures 21, 22, and 23 is shown. The French Horn parts have melodic lines with various note values and accidentals. The other instruments have rests in these measures. The page number '8' is at the bottom center, and 'PLH. B' is at the bottom right.

Petite balade Pastorale

24

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

25

26

27

The image displays a musical score for the piece "Petite balade Pastorale". The score is arranged in a vertical stack of staves, with a large brace on the left side grouping the instruments. The instruments listed on the left are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves, C. Fr 1 and C. Fr 2, contain musical notation for measures 25, 26, and 27. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as quarter notes, eighth notes, and half notes, connected by slurs. The remaining staves (Vcl., A, V. 1, V. 2, Picc., and Cl. Do) are currently empty, showing only the instrument name and the staff lines. The measures are numbered 25, 26, and 27 at the top of the page.

Petite balade Pastorale

28

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

29

30

31

The image shows a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with seven individual staves. The first two staves, 'C. Fr 1' and 'C. Fr 2', contain the main melodic and harmonic material. The remaining five staves, 'Vcl.', 'A', 'V. 1', 'V. 2', 'Picc.', and 'Cl. Do', are currently empty, indicating that these instruments have not yet entered the piece. The music is written in a key signature of one sharp (F#) and a common time signature. The page is numbered 12 at the bottom center, and the publisher's information 'PLH. B' is located at the bottom right.

Petite balade Pastorale

32

The musical score for measure 32 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vcl.**: Bass clef. The part contains a half rest, a quarter note G2, and a quarter note F2.
- A**: Bass clef. The part contains a half rest, a quarter rest, and a quarter rest.
- V. 1**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.
- V. 2**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.
- Picc.**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.
- Cl. Do**: Treble clef. The part contains a half rest, a quarter rest, and a quarter rest.

Petite balade Pastorale

33

34

35

The musical score is arranged in a grand staff format with the following parts:

- C. Fr 1** and **C. Fr 2**: Two French Horns, both in treble clef with a key signature of one sharp (F#).
- Vcl.**: Violoncello, in bass clef. It features a dynamic marking of *mp* (mezzo-piano) and a fermata over the final note.
- A**: Double Bass, in bass clef.
- V. 1**: Violin 1, in treble clef.
- V. 2**: Violin 2, in treble clef.
- Picc.**: Piccolo, in treble clef.
- Cl. Do**: Clarinet in D, in treble clef.

The score spans three measures, numbered 33, 34, and 35. The French Horns and Violoncello have melodic lines, while the other instruments provide harmonic support with rests or simple accompaniment.

Petite balade Pastorale

36

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

37

38

39

The musical score consists of eight staves, each representing a different instrument. The staves are labeled on the left as follows: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in a key with one sharp (F#) and a common time signature. The first three staves (C. Fr 1, C. Fr 2, and Vcl.) are grouped together with a brace on the left. The Vcl. staff shows a melodic line with a slur over measures 37 and 38, and a fermata over measure 39. The A staff provides a harmonic accompaniment. The V. 1 and V. 2 staves show woodwind parts with various articulations and dynamics. The Picc. and Cl. Do staves are mostly silent, indicated by rests.

Petite balade Pastorale

40

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

41

42

43

The musical score consists of eight staves, each with a label on the left. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first two staves (C. Fr 1 and C. Fr 2) are grouped together with a brace on the left. The last three staves (Picc. and Cl. Do) are also grouped with a brace on the left. The music is written in treble clef with a key signature of one sharp (F#). The Vcl. staff is in bass clef. The V. 2 staff features a complex rhythmic pattern of sixteenth notes. The Picc. and Cl. Do staves contain rests.

Petite balade Pastorale

44

The musical score for measure 44 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1:** Treble clef, key signature of one sharp (F#). A whole rest is present in the first half of the measure, followed by a half note G4 in the second half.
- C. Fr 2:** Treble clef, key signature of one sharp (F#). A whole rest is present in the first half of the measure, followed by a half note A4 in the second half.
- Vcl.:** Bass clef. The first half contains a quarter note G2, and the second half contains a quarter note A2.
- A.:** Bass clef. The first half contains a quarter note G2, and the second half contains a quarter note A2.
- V. 1:** Treble clef. The first half contains a quarter note G4, and the second half contains a quarter note A4 with a fermata.
- V. 2:** Treble clef. The first half contains a quarter note G4, followed by a quarter rest. The second half contains a quarter note A4, followed by a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Picc.:** Treble clef. A whole rest is present throughout the measure.
- Cl. Do:** Treble clef. A whole rest is present throughout the measure.

Petite balade Pastorale

45

46

47

The musical score consists of eight staves, each with a label on the left. The staves are: C. Fr 1 (Cornet First), C. Fr 2 (Cornet Second), Vcl. (Violoncello), A (Alto Saxophone), V. 1 (Trumpet 1), V. 2 (Trumpet 2), Picc. (Piccolo), and Cl. Do (Clarinete in Sol). The score is divided into three measures, numbered 45, 46, and 47 at the top. The key signature has one sharp (F#). The C. Fr 1 and C. Fr 2 staves have a treble clef. The Vcl. staff has a bass clef. The A staff has an alto clef. The V. 1 and V. 2 staves have a treble clef. The Picc. and Cl. Do staves have a treble clef. The V. 2 staff features a complex rhythmic pattern of eighth notes in the first measure of measure 45, which then transitions to a simpler pattern in measure 46. The Vcl. staff has a long note in measure 45, followed by a dotted note in measure 46, and a more complex rhythmic pattern in measure 47. The A staff has a series of eighth notes in measure 45, followed by a long note in measure 46, and a long note in measure 47. The V. 1 staff has a long note in measure 45, followed by a long note in measure 46, and a long note in measure 47. The Picc. and Cl. Do staves have rests in all three measures.

Petite balade Pastorale

48

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

49

50

51

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first two staves, C. Fr 1 and C. Fr 2, are for French Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff, Vcl., is for Violoncello in bass clef. The fourth staff, A, is for Contrabasso in bass clef. The fifth staff, V. 1, is for Violin 1 in treble clef. The sixth staff, V. 2, is for Violin 2 in treble clef. The seventh staff, Picc., is for Piccolo in treble clef. The eighth staff, Cl. Do, is for Clarinet in D in treble clef. The score shows measures 49, 50, and 51. Measures 49 and 50 contain a whole note chord for the horns and a half note chord for the strings. Measure 51 contains a whole note chord for the horns and a half note chord for the strings. The Piccolo and Clarinet in D parts are silent throughout the page.

Petite balade Pastorale

52

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc.

Cl. Do

The musical score for page 52 of 'Petite balade Pastorale' is arranged for a woodwind and string ensemble. The score consists of eight staves, each with a specific instrument label on the left. The instruments are: C. Fr 1 (Cornet First), C. Fr 2 (Cornet Second), Vcl. (Violoncelle), A. (Alto Saxophone), V. 1 (Violin First), V. 2 (Violin Second), Picc. (Piccolo), and Cl. Do (Clarinete in Sol). The key signature is one sharp (F#), and the time signature is 3/4. The C. Fr 1 and C. Fr 2 parts are in the treble clef, while the Vcl. part is in the bass clef. The A., V. 1, and V. 2 parts are in the treble clef. The Picc. and Cl. Do parts are in the treble clef but contain rests throughout the page. The V. 2 part features a rhythmic pattern of eighth notes with stems pointing down, followed by a quarter note with a sharp sign. The Vcl. part features a melodic line with a sharp sign and a fermata. The A. part features a melodic line with a sharp sign and a fermata. The V. 1 part features a melodic line with a sharp sign and a fermata.

Petite balade Pastorale

53

54

55

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale'. It features seven staves. The first two staves are for C. Fr 1 and C. Fr 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Vcl. in bass clef. The fourth staff is for A in bass clef. The fifth and sixth staves are for V. 1 and V. 2, both in treble clef. The seventh staff is for Picc. and Cl. Do, both in treble clef. The score is divided into three measures corresponding to measures 53, 54, and 55. The music is written in a pastoral style with various rhythmic patterns and articulations.

Petite balade Pastorale

56

The musical score for measure 56 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both parts play a half note chord (F#4, A4) in the treble clef, followed by a quarter note chord (F#4, A4) and a quarter note chord (F#4, A4).
- Vcl.**: Plays a half note chord (F#3, A3) in the bass clef, followed by a quarter note chord (F#3, A3) and a quarter note chord (F#3, A3).
- A.**: Plays a half note chord (F#3, A3) in the bass clef, followed by a quarter note chord (F#3, A3) and a quarter note chord (F#3, A3).
- V. 1**: Plays a half note chord (F#3, A3) in the treble clef, followed by a quarter note chord (F#3, A3) and a quarter note chord (F#3, A3).
- V. 2**: Plays a rhythmic accompaniment of eighth notes in the treble clef, starting with a quarter rest, followed by eighth notes (F#3, A3) and (F#3, A3), and ending with a quarter note chord (F#3, A3).
- Picc.** and **Cl. Do**: Both parts are marked with a whole rest, indicating they are silent for this measure.

Petite balade Pastorale

57

58

59

Musical score for 'Petite balade Pastorale' showing staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is in G major (one sharp) and 3/4 time. The first two measures are marked 57 and 58, and the third measure is marked 59. The woodwinds (Picc. and Cl. Do) are silent throughout this section.

Petite balade Pastorale

60

The musical score for measure 60 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- C. Fr 2:** Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- Vcl.:** Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note followed by a quarter rest, and a quarter note with a fermata.
- A:** Bass clef, key signature of one sharp (F#). The staff contains a whole note chord.
- V. 1:** Treble clef, key signature of one sharp (F#). The staff contains a whole note chord.
- V. 2:** Treble clef, key signature of one sharp (F#). The staff contains a whole note chord that transitions into a quarter note with a sharp sign (F#) in the next measure.
- Picc.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Cl. Do:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

Petite balade Pastorale

61

62

63

Musical score for 'Petite balade Pastorale' showing staves for C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is in G major (one sharp) and 3/4 time. The first three measures are numbered 61, 62, and 63. The C. Fr 1, C. Fr 2, Vcl., and V. 1 staves show a melodic line with a fermata over the second measure. The V. 2 staff shows a rhythmic accompaniment. The Picc. and Cl. Do staves are empty.

Petite balade Pastorale

64

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

65

66

67

The musical score consists of eight staves, each with a label on the left. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first six staves (C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2) are grouped by a large brace on the left. The Picc. and Cl. Do staves are not. The music is written in treble clef with a key signature of one sharp (F#). The first six staves contain melodic lines with various note values and rests. The Picc. staff contains rests and some articulation marks. The Cl. Do staff contains rests.

Petite balade Pastorale

68

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc. *mp*

Cl. Do

Detailed description: This is a page of a musical score for the piece 'Petite balade Pastorale', specifically measure 68. The score is arranged in a grand staff format with eight individual staves. From top to bottom, the staves are: C. Fr 1 (Cornet First), C. Fr 2 (Cornet Second), Vcl. (Violoncello), A. (Alto Saxophone), V. 1 (Trumpet 1), V. 2 (Trumpet 2), Picc. (Piccolo Clarinet), and Cl. Do (Clarinete in Sol). The key signature is one sharp (F#), and the time signature is 3/4. The Picc. part begins with a dynamic marking of *mp* (mezzo-piano). The music features a melodic line in the woodwinds and strings, with the brass instruments providing harmonic support. The Picc. part has a melodic line with a dynamic marking of *mp* and a slurred eighth-note figure.

Petite balade Pastorale

69

70

71

The image shows a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with seven individual staves. The instruments are listed on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first three staves (C. Fr 1, C. Fr 2, and Vcl.) are mostly empty, with only a few notes in the first measure of the first staff. The A staff also has a few notes. The V. 1 staff has a few notes in the third measure. The V. 2 staff is mostly empty. The Picc. staff has a melodic line starting in the first measure. The Cl. Do staff has a melodic line starting in the first measure. The page number 32 is at the bottom center, and PLH. B is at the bottom right.

Petite balade Pastorale

72

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

clari à voir pour oiseaux comme fin 70 en cours

Petite balade Pastorale

73

74

75

The image displays a page of a musical score for 'Petite balade Pastorale'. The score is arranged in a grand staff format with seven individual staves. The instruments are labeled on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) are grouped together with a large brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The page is divided into three measures, numbered 73, 74, and 75 at the top. In measure 73, the woodwinds (Picc. and Cl. Do) play a melodic line, while the strings and harps play a rhythmic accompaniment. In measure 74, the harps play a sustained chord, and the woodwinds continue their melodic line. In measure 75, the woodwinds play a final melodic phrase, and the strings and harps provide a concluding accompaniment.

Petite balade Pastorale

76

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description of the musical score for measure 76: The score is for a woodwind ensemble. The key signature is one sharp (F#). The Piccolo (Picc.) part is the most active, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The Clarinet in D (Cl. Do) part has a quarter note G4, a quarter rest, and a quarter note B4. The Violin 1 (V. 1) part has a half note G4, a half note A4, a quarter rest, and a quarter note B4. The other parts (C. Fr 1, C. Fr 2, Vcl., A, V. 2) have whole rests.

Petite balade Pastorale

77

78

79

80

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 77 to 80. The score is arranged in a grand staff format with eight individual staves. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) are mostly silent, indicated by rests. The fifth staff (V. 1) features a melodic line with a long slur across measures 77-80. The sixth staff (V. 2) is also mostly silent. The seventh staff (Picc.) contains a complex rhythmic pattern of sixteenth and thirty-second notes. The eighth staff (Cl. Do) contains a melodic line with various ornaments and slurs. The key signature is one sharp (F#).

Petite balade Pastorale

81

82

83

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left as C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) contain mostly rests, with some notes appearing in measures 82 and 83. The V. 1 staff features a melodic line with a long slur across measures 81, 82, and 83. The V. 2 staff also contains rests. The Picc. and Cl. Do staves have more active parts, with notes and slurs across the measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number 37 is centered at the bottom, and the publisher's initials PLH. B are in the bottom right corner.

Petite balade Pastorale

84

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' shows measure 84. The score is arranged in a grand staff format with eight individual staves. The top two staves are for C. Fr 1 and C. Fr 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Vcl. in bass clef. The fourth staff is for A in bass clef. The fifth and sixth staves are for V. 1 and V. 2, both in treble clef. The seventh staff is for Picc. in treble clef, and the eighth staff is for Cl. Do in treble clef. The Picc. and Cl. Do parts contain musical notation for this measure, including eighth notes, quarter notes, and rests. The other staves (C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2) contain only rests, indicating they are silent in this measure.

Petite balade Pastorale

85

86

87

The musical score for measures 85-87 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- Vcl.**: Bass clef. Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- A**: Bass clef. Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- V. 1**: Treble clef. Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- V. 2**: Treble clef. Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- Picc.**: Treble clef. Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.
- Cl. Do**: Treble clef. Measure 85 has a whole rest. Measure 86 has a quarter rest, a dotted quarter note, and a quarter note. Measure 87 has a quarter rest, a dotted quarter note, and a quarter note.

Petite balade Pastorale

88

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

89

90

91

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left as C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) contain identical notation, consisting of a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, all in a treble clef with a key signature of one sharp (F#). The fifth and sixth staves (V. 1 and V. 2) feature a melodic line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4, all in a treble clef with a key signature of one sharp. The seventh staff (Picc.) contains a complex rhythmic pattern of eighth and sixteenth notes, primarily in a treble clef with a key signature of one sharp. The eighth staff (Cl. Do) contains a melodic line in a treble clef with a key signature of one sharp, featuring a mix of eighth and sixteenth notes. The page number "41" is centered at the bottom, and the publisher's name "PLH. B" is in the bottom right corner.

Petite balade Pastorale

92

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

93

94

95

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left as C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) contain mostly rests, indicating that these instruments are silent for most of this section. The fifth and sixth staves (V. 1 and V. 2) show melodic lines for the first and second violins, respectively, with some notes and slurs. The seventh staff (Picc.) and eighth staff (Cl. Do) contain more complex rhythmic and melodic patterns, including sixteenth notes and slurs. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page is numbered 93, 94, and 95 at the top, and 43 at the bottom center. The publisher's name, PLH. B, is located at the bottom right.

Petite balade Pastorale

96

The musical score for measure 96 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both parts play a whole note chord consisting of G4, B4, and D5.
- Vcl.**: Plays a whole note chord consisting of G3, B3, and D4.
- A**: Plays a whole note chord consisting of G2, B2, and D3.
- V. 1** and **V. 2**: Both parts play a whole note chord consisting of G4, B4, and D5.
- Picc.**: Plays a whole note chord consisting of G4, B4, and D5.
- Cl. Do**: Plays a whole note chord consisting of G4, B4, and D5.

Petite balade Pastorale

97

98

99

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves, each labeled on the left side. The staves are: C. Fr 1 (Clef: Treble, Key: D major), C. Fr 2 (Clef: Treble, Key: D major), Vcl. (Clef: Bass), A (Clef: Bass), V. 1 (Clef: Treble), V. 2 (Clef: Treble), Picc. (Clef: Treble), and Cl. Do (Clef: Treble). The music is written in a key signature of one sharp (F#) and a common time signature. The score shows measures 97, 98, and 99. The C. Fr 1 and C. Fr 2 parts are mostly rests in measure 97, followed by chords in measures 98 and 99. The Vcl. part has a melodic line with eighth notes and chords. The A part has a similar melodic line. The V. 1 part has a melodic line with eighth notes and chords. The V. 2 part has a rhythmic accompaniment of eighth notes. The Picc. and Cl. Do parts have a rhythmic accompaniment of eighth notes.

Petite balade Pastorale

100

The musical score for measure 100 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- Vcl.**: Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- A**: Bass clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- V. 1**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- V. 2**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- Picc.**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.
- Cl. Do**: Treble clef, key signature of one sharp (F#). The staff contains a dotted quarter note, a half note, and a quarter note.

Petite balade Pastorale

101 102 103

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

This musical score page contains measures 101, 102, and 103 of the piece 'Petite balade Pastorale'. The instruments listed on the left are C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is written in treble clef with a key signature of one sharp (F#). The woodwinds (Picc. and Cl. Do) have rests in measures 101 and 102, with some notes in measure 103. The strings (Vcl., A, V. 1, V. 2) play a rhythmic accompaniment with various articulations and dynamics.

Petite balade Pastorale

104

The musical score for measure 104 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Vcl.**: Bass clef. The staff contains a quarter note G2, a quarter note A2, and a quarter note B2.
- A**: Bass clef. The staff contains a quarter note G2, a quarter note A2, and a quarter note B2.
- V. 1**: Treble clef. The staff contains a whole note chord of G4, A4, and B4.
- V. 2**: Treble clef. The staff contains a whole note chord of G4, A4, and B4, followed by a quarter rest, and then a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Picc.**: Treble clef. The staff contains a whole rest.
- Cl. Do**: Treble clef. The staff contains a whole rest.

Petite balade Pastorale

105

106

107

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This is a page of a musical score for 'Petite balade Pastorale'. It features eight staves for different instruments: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 105, 106, and 107. The C. Fr 1 and C. Fr 2 parts have a similar melodic line. The Vcl. part has a more complex rhythmic pattern. The A part has a steady accompaniment. The V. 1 and V. 2 parts have a similar melodic line. The Picc. and Cl. Do parts have a similar melodic line.

Petite balade Pastorale

108

The musical score for 'Petite balade Pastorale' at page 108 features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- C. Fr 2**: Treble clef, key signature of one sharp (F#), playing a sustained chord.
- Vcl.**: Bass clef, playing a sustained chord.
- A**: Bass clef, playing a melodic line with a series of eighth notes and a final quarter note.
- V. 1**: Treble clef, playing a melodic line with a series of eighth notes and a final quarter note.
- V. 2**: Treble clef, playing a rhythmic accompaniment of eighth notes with a series of chords.
- Picc.**: Treble clef, playing a melodic line with a series of eighth notes and a final quarter note.
- Cl. Do**: Treble clef, playing a melodic line with a series of eighth notes and a final quarter note.

Petite balade Pastorale

109

110

111

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score is arranged in a grand staff format with seven individual staves. The top two staves are for Clarinet in F (C. Fr 1 and C. Fr 2), both in treble clef with a key signature of one sharp (F#). The third staff is for Violoncello (Vcl.) in bass clef. The fourth staff is for Alto Saxophone (A) in bass clef. The fifth and sixth staves are for Violins 1 (V. 1) and Violins 2 (V. 2) in treble clef. The seventh staff is for Piccolo (Picc.) in treble clef. The eighth staff is for Clarinet in D (Cl. Do) in treble clef. The score shows measures 109, 110, and 111. Measures 109 and 110 contain musical notation for all instruments, while measure 111 shows rests for all instruments.

Petite balade Pastorale

112

The musical score for page 112 of 'Petite balade Pastorale' covers measures 52 to 55. The instrumentation includes two French horns (C. Fr 1 and C. Fr 2), Violin (Vcl.), Viola (A.), Violin 1 (V. 1), Violin 2 (V. 2), Piccolo (Picc.), and Clarinet in D (Cl. Do). The key signature is one sharp (F#) and the time signature is 3/4. The French horns and Violin 1 parts are mostly sustained chords. The Violin 2 part features a melodic line with eighth and sixteenth notes. The Piccolo and Clarinet in D parts play a rhythmic pattern of eighth notes.

Petite balade Pastorale

113

114

115

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves, each labeled on the left side. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures, labeled 113, 114, and 115 at the top. In measure 113, the C. Fr 1 and C. Fr 2 staves have notes, while Vcl., A, V. 1, V. 2, Picc., and Cl. Do have rests. In measure 114, the C. Fr 1 and C. Fr 2 staves have notes, while Vcl., A, V. 1, V. 2, Picc., and Cl. Do have rests. In measure 115, the C. Fr 1 and C. Fr 2 staves have notes, while Vcl., A, V. 1, V. 2, Picc., and Cl. Do have notes. The V. 1 and V. 2 staves show a melodic line with various rhythmic values and articulation marks. The Picc. and Cl. Do staves show a melodic line with various rhythmic values and articulation marks.

Petite balade Pastorale

116

C. Fr 1

C. Fr 2

Vcl.

A.

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

117

118

119

The musical score is arranged in a system with eight staves. The instruments are labeled on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. A large brace on the left side groups the strings (Vcl., A, V. 1, V. 2) and woodwinds (Picc., Cl. Do). The key signature is one sharp (F#). Measures 117 and 118 show mostly rests for the strings and woodwinds, with some activity in the Piccolo and Clarinet in D. Measure 119 features more active parts for the strings and woodwinds, including a prominent melodic line in the Clarinet in D.

Petite balade Pastorale

120

The musical score for measure 120 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both flutes play a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.
- Vcl.** and **A**: Both instruments are marked with a whole rest, indicating they are silent in this measure.
- V. 1** and **V. 2**: Both violins play a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.
- Picc.**: Piccolo plays a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.
- Cl. Do**: Clarinet in D plays a dotted quarter note followed by a half note, with a sharp sign indicating the key signature.

Petite balade Pastorale

121

122

123

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 121, 122, and 123. The score is arranged in a grand staff format with eight individual staves. The instruments are: C. Fr 1 (Clef: Treble, Key: D major), C. Fr 2 (Clef: Treble, Key: D major), Vcl. (Clef: Bass), A (Clef: Bass), V. 1 (Clef: Treble), V. 2 (Clef: Treble), Picc. (Clef: Treble), and Cl. Do (Clef: Treble). Measures 121 and 122 show mostly rests for the woodwinds and strings, with some activity in the strings. Measure 123 features more active parts for the woodwinds and strings, including a prominent Piccolo part with rapid sixteenth-note passages and a Clarinet in D part with sustained chords and melodic lines. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Petite balade Pastorale

124

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

125

126

127

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The musical score consists of eight staves. The first four staves (C. Fr 1, C. Fr 2, Vcl., and A) are grouped by a brace on the left. The last four staves (V. 1, V. 2, Picc., and Cl. Do) are also grouped by a brace on the left. The score is in G major (one sharp) and 3/4 time. Measures 125, 126, and 127 are indicated at the top. The woodwinds (V. 1, V. 2, Picc., Cl. Do) have more complex parts with many notes and ornaments, while the strings (C. Fr 1, C. Fr 2, Vcl., A) have simpler parts with many rests.

Petite balade Pastorale

128

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' shows measure 128. The score is arranged in a grand staff format with eight individual staves. The instruments are: C. Fr 1 (Cello 1), C. Fr 2 (Cello 2), Vcl. (Violoncello), A (Acoustic Bass), V. 1 (Violin 1), V. 2 (Violin 2), Picc. (Piccolo), and Cl. Do (Clarinete Do). The key signature is one sharp (F#). The Picc. part features a melodic line with a slur and a fermata, starting on a whole note G4 and moving through A4, B4, and C5. The Cl. Do part has a few notes, including a whole note G4 with a slur and fermata. The other instruments (C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2) have whole rests for this measure.

Petite balade Pastorale

129

130

131

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The image shows a page of a musical score for 'Petite balade Pastorale'. It features eight staves for different instruments: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The score is divided into three measures, numbered 129, 130, and 131. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Petite balade Pastorale

132

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

133

134

135

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 133, 134, and 135. The score is arranged for a woodwind and string ensemble. The woodwind parts include two Clarinet in F (C. Fr 1 and C. Fr 2), Piccolo (Picc.), and Clarinet in D (Cl. Do). The string parts include Violin 1 (V. 1), Violin 2 (V. 2), Viola (A), and Violoncello (Vcl.). The key signature is one sharp (F#), and the time signature is 3/4. Measures 133 and 134 feature sustained chords in the woodwinds and strings, with some movement in the strings. Measure 135 shows a more active texture with eighth-note patterns in the strings and woodwinds. The Piccolo and Cl. Do parts have rests in measures 133 and 134, with a few notes in measure 135.

Petite balade Pastorale

136

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description of the musical score for measure 136: The score is for a woodwind and string ensemble. The woodwinds include two Clarinet in F (C. Fr 1 and C. Fr 2), Piccolo (Picc.), and Clarinet in D (Cl. Do). The strings include Violin (V. 1 and V. 2) and Viola (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The measure contains several chords and melodic fragments. The Clarinet in F parts play a chord of F#3, A3, and C4. The Violin and Viola parts play a chord of F#3, A3, and C4. The Viola part has a melodic line starting with a quarter note F#3, followed by a quarter note A3, and a quarter note C4. The Violin 1 part has a melodic line starting with a quarter note F#3, followed by a quarter note A3, and a quarter note C4. The Violin 2 part has a melodic line starting with a quarter note F#3, followed by a quarter note A3, and a quarter note C4. The Piccolo and Clarinet in D parts are silent in this measure.

Petite balade Pastorale

137

138

139

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 137, 138, and 139. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#). The woodwinds (C. Fr 1, C. Fr 2, Picc., Cl. Do) have sparse parts with rests and occasional notes. The strings (Vcl., A, V. 1, V. 2) play a more active role, with the violins (V. 1, V. 2) featuring a melodic line and the violas (Vcl., A) providing harmonic support. The violoncello (Vcl.) and double bass (A) play a steady accompaniment. The Piccolo (Picc.) and Clarinet in D (Cl. Do) have minimal parts, mostly consisting of rests and a few notes.

Petite balade Pastorale

140

The musical score for measure 140 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1** and **C. Fr 2**: Both flutes play a whole note chord consisting of G4, A4, and B4.
- Vcl.**: The violin part consists of a sequence of chords: G4-B4, A4-B4, and G4-B4, each held for a whole note.
- A**: The viola part consists of a sequence of chords: G4-B4, A4-B4, and G4-B4, each held for a whole note.
- V. 1**: The first violin part consists of a sequence of chords: G4-B4, A4-B4, and G4-B4, each held for a whole note.
- V. 2**: The second violin part consists of a sequence of chords: G4-B4, A4-B4, and G4-B4, each held for a whole note.
- Picc.** and **Cl. Do**: Both parts are marked with a whole rest, indicating they are silent in this measure.

Petite balade Pastorale

141

142

143

The musical score consists of eight staves, each with a label on the left: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The first three staves (C. Fr 1, C. Fr 2, Vcl.) are grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 8/8. The music is written in treble clef for the flutes and violins, and bass clef for the cello and double bass. The woodwinds (Picc. and Cl. Do) have rests in measures 141 and 143, with a few notes in measure 142. The strings play a rhythmic accompaniment of eighth notes.

Petite balade Pastorale

144

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

145

146

147

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a vertical stack of eight staves, each labeled on the left with an instrument name. The staves are: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in treble clef with a key signature of one sharp (F#). The first three staves (C. Fr 1, C. Fr 2, and Vcl.) feature a melodic line with a slur over the first two measures of each measure, followed by a dotted quarter note in the third measure. The A staff has a similar pattern. The V. 1 staff has a similar pattern. The V. 2 staff has a more complex melodic line with various rhythmic values and accidentals. The Picc. and Cl. Do staves have a similar pattern to the first three staves. The page number 69 is centered at the bottom, and the text "PLH. B" is in the bottom right corner.

Petite balade Pastorale

148

The musical score for measure 148 of 'Petite balade Pastorale' features the following parts:

- C. Fr 1**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- C. Fr 2**: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- Vcl.**: Bass clef. The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- A.**: Bass clef. The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- V. 1**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- V. 2**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- Picc.**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.
- Cl. Do**: Treble clef. The staff contains a whole rest followed by a quarter rest, then a dotted half note, and finally a quarter note.

Petite balade Pastorale

149

150

151

The musical score for 'Petite balade Pastorale' spans measures 149 to 151. The instrumentation includes two Clarinet in F (C. Fr 1 and C. Fr 2), Violoncello (Vcl.), Alto Saxophone (A), two Violins (V. 1 and V. 2), Piccolo (Picc.), and Clarinet in D (Cl. Do). The key signature is one sharp (F#). Measures 149 and 150 feature sustained chords in the woodwinds and strings, while measure 151 shows a change in the woodwind parts. The Piccolo part has a melodic line starting in measure 149, and the Cl. Do part has a melodic line starting in measure 150.

Petite balade Pastorale

152

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

153

154

155

The image displays a page of a musical score for the piece "Petite balade Pastorale". The score is arranged in a grand staff format with eight individual staves. The instruments are labeled on the left as C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The music is written in a key signature of one sharp (F#) and a common time signature. The first three staves (C. Fr 1, C. Fr 2, and Vcl.) show a similar melodic line with a dotted quarter note followed by an eighth note. The A staff has a similar pattern but with a different rhythmic grouping. The V. 1 and V. 2 staves also follow a similar pattern. The Picc. staff features a more complex rhythmic pattern with sixteenth notes and eighth notes. The Cl. Do staff has a melodic line with a dotted quarter note followed by an eighth note. The page number 73 is located at the bottom center, and the text PLH. B is at the bottom right.

Petite balade Pastorale

156

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

157 158 159

C. Fr 1
C. Fr 2
Vcl.
A
V. 1
V. 2
Picc.
Cl. Do

Detailed description: This page of a musical score for 'Petite balade Pastorale' covers measures 157, 158, and 159. The score is arranged for a large ensemble, including two French horns (C. Fr 1 and C. Fr 2), a violin (Vcl.), an alto (A), two violas (V. 1 and V. 2), a piccolo (Picc.), and a clarinet in D (Cl. Do). The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a pastoral feel, with many notes beamed together in eighth and sixteenth notes. The French horns and violas play a melodic line, while the violin and alto provide a harmonic accompaniment. The piccolo and clarinet in D play a rhythmic pattern of eighth notes. The score is written on eight staves, with a large brace on the left side grouping the instruments. Measure numbers 157, 158, and 159 are printed above the first three staves.

Petite balade Pastorale

160

The musical score for 'Petite balade Pastorale' at measure 160 features eight staves. The instruments are: C. Fr 1 (Cornet First), C. Fr 2 (Cornet Second), Vcl. (Violoncello), A (Alto Saxophone), V. 1 (Trumpet 1), V. 2 (Trumpet 2), Picc. (Piccolo), and Cl. Do (Clarinete in Sol). The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns and articulations, including slurs, accents, and dynamic markings like *mf* and *ff*. The Picc. and Cl. Do parts have specific fingering and breath marks indicated.

Petite balade Pastorale

161 162 163 164

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Petite balade Pastorale

165

166

167

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Ritardando ♩ = 90

Petite balade Pastorale

168

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This page of a musical score is for measure 168 of the piece 'Petite balade Pastorale'. It features eight staves. The first six staves (C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2) contain rests, indicating that these instruments are silent in this measure. The Picc. (Piccolo) and Cl. Do (Clarinete Do) parts have musical notation. The Picc. part consists of a quarter note G4, a quarter note A4, a quarter rest, a quarter note G4, and a quarter note A4. The Cl. Do part consists of a quarter note G4, a quarter note A4, a quarter rest, a quarter note G4, and a quarter note A4. The key signature is one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the notation.

Petite balade Pastorale

169

170

171

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

The image displays a page of a musical score for the piece 'Petite balade Pastorale'. It covers measures 169, 170, and 171. The score is arranged in a grand staff format with eight individual staves, each representing a different instrument: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Picc. and Cl. Do) include some passages with slurs and accents. The string parts (Vcl., A, V. 1, V. 2) provide a harmonic and rhythmic foundation. The overall texture is characteristic of a chamber orchestra.

Petite balade Pastorale

172

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This image shows a page of a musical score for the piece 'Petite balade Pastorale', specifically measure 172. The score is arranged in a grand staff format with eight individual staves. From top to bottom, the staves are labeled: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. Each staff begins with a treble clef and a key signature of one sharp (F#). The music in each staff consists of a single chord with a fermata above it. The chords are: C. Fr 1 (F#4, A4), C. Fr 2 (F#4, A4), Vcl. (F#2, A2), A (F#3, A3), V. 1 (F#4, A4), V. 2 (F#4, A4), Picc. (F#4, A4), and Cl. Do (F#4, A4). A large brace on the left side of the staves indicates that they are part of a single musical system.

Petite balade Pastorale

173

174

175

C. Fr 1

C. Fr 2

Vcl.

A

V. 1

V. 2

Picc.

Cl. Do

Detailed description: This image shows a page of a musical score for the piece 'Petite balade Pastorale'. The page contains measures 173, 174, and 175. The score is arranged in a grand staff format with eight individual staves, each representing a different instrument: C. Fr 1, C. Fr 2, Vcl., A, V. 1, V. 2, Picc., and Cl. Do. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a slow, pastoral feel. In measure 173, the instruments play a sustained chord of G4, B4, and D5. In measure 174, the chord changes to A4, C5, and E5. In measure 175, the instruments play a melodic phrase consisting of a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. The notation includes various articulations such as slurs, accents, and hairpins.