



# Patrice Barge

Composer

France, CLERMONT-FERRAND

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



**Title:** La montagne bleue  
**Composer:** Barge, Patrice  
**Arranger:** Barge, Patrice  
**Copyright:** Copyright © Patrice Barge  
**Publisher:** Barge, Patrice  
**Instrumentation:** Orchestra  
**Style:** Modern classical

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# La montagne bleue

Essai rock

© Avril 2021

Patrice Barge

Tempo ♩ = 130

2 3

Choeurs

Guitares  
Electrique  
saturée

Guitares  
Electrique  
jazz

Cordes

Basses  
Accoustique  
Nat.

Percussions

Caisse claire

Cymbales

The musical score is written in 4/4 time with a tempo of 130 beats per minute. It consists of three measures. The vocal parts (Choeurs) are silent throughout. The electric guitar (saturée) plays a melodic line starting in measure 2. The electric guitar (jazz) has a single note in measure 2 and a chord in measure 3. The acoustic bass and drums (cymbales, caisse claire) play a rhythmic accompaniment starting in measure 2. Dynamics include mp, f, and mp.

La montagne bleue  
Essai rock

4 5 6

Ch  
G. Elec Sat.  
G. Elec Jazz  
Cord.  
B.  
Perc.  
C.  
Cymb.

Detailed description: This is a musical score for a rock band. It consists of seven staves. The top staff is for the Chorus (Ch), which has rests in all three measures. The second staff is for G. Elec Sat. (Guitar Electric Saturated), showing a melodic line with notes and accidentals. The third staff is for G. Elec Jazz (Guitar Electric Jazz), showing a more rhythmic line with slurs and accents. The fourth staff is for Cord. (Cordoba), with rests. The fifth staff is for B. (Bass), showing a bass line with chords and notes. The sixth staff is for Perc. (Percussion), showing a drum line with notes and rests. The seventh staff is for C. (Cymbal), showing a cymbal line with notes and rests. The eighth staff is for Cymb. (Cymbal), showing a cymbal line with notes and rests. The measures are numbered 4, 5, and 6 at the top.

La montagne bleue  
Essai rock

7 8 9

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock band. It consists of seven staves. The top staff is for the Chorus (Ch), which has rests in measures 7 and 8, and a half note in measure 9. The second staff is for G. Elec Sat., showing a sequence of chords and notes. The third staff is for G. Elec Jazz, with rests and some notes. The fourth staff is for Cord., with rests. The fifth staff is for B., with a bass line. The sixth staff is for Perc., with notes and rests. The seventh staff is for C., with notes and rests. The eighth staff is for Cymb., with notes and rests. The measures are numbered 7, 8, and 9 at the top.

La montagne bleue  
Essai rock

10 11 12

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This musical score page shows measures 10, 11, and 12. The Chorus (Ch) part begins in measure 10 with a half note G4, followed by a quarter note A4 in measure 11, and a half note B4 in measure 12. The Electric Guitar (G. Elec) parts include a Satellite guitar (G. Elec Sat.) and a Jazz guitar (G. Elec Jazz). The Satellite guitar plays a series of chords: G#2-A2 in measure 10, G#2-A2-B2 in measure 11, and G#2-A2-B2-C3 in measure 12. The Jazz guitar plays a series of chords: G2-A2 in measure 10, G#2-A2-B2 in measure 11, and G#2-A2-B2-C3 in measure 12. The Bass (B.) part plays a series of notes: G2 in measure 10, G#2 in measure 11, and G#2 in measure 12. The Percussion (Perc.) part plays a series of notes: G#2 in measure 10, G#2 in measure 11, and G#2 in measure 12. The Conga (C.) and Cymbal (Cymb.) parts play a series of notes: G#2 in measure 10, G#2 in measure 11, and G#2 in measure 12.

La montagne bleue  
Essai rock

13 14 15

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock trial. It consists of seven staves. The first staff is for the Chorus (Ch), which is mostly silent with some rests. The second staff is for the Saturated Electric Guitar (G. Elec Sat.), featuring a series of chords in the key of D major. The third staff is for the Jazz Electric Guitar (G. Elec Jazz), which has a few notes and rests. The fourth staff is for the Cordoba (Cord.), which is mostly silent. The fifth staff is for the Bass (B.), showing a simple bass line with some chords. The sixth staff is for the Percussion (Perc.), which has a few notes and rests. The seventh staff is for the Cymbal (Cymb.), which has a few notes and rests. The score is divided into three measures: 13, 14, and 15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 continues the same key signature. Measure 15 ends with a double bar line and a repeat sign.

La montagne bleue  
Essai rock

16 17 18

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 16, 17, and 18. The instruments are arranged vertically from top to bottom: Chorus (Ch), Electric Guitar (Saturation) (G. Elec Sat.), Electric Guitar (Jazz) (G. Elec Jazz), Cordoba (Cord.), Bass (B.), Percussion (Perc.), Conga (C.), and Cymbal (Cymb.). The Chorus part features a melodic line with a half note in measure 16, a quarter note in measure 17, and a half note in measure 18. The Electric Guitar (Saturation) part plays a series of chords, including a D major chord in measure 16, a D major chord with a sharp sign in measure 17, and a D major chord with a sharp sign in measure 18. The Electric Guitar (Jazz) part plays a series of chords, including a D major chord in measure 16, a D major chord with a sharp sign in measure 17, and a D major chord in measure 18. The Cordoba part is mostly silent, with a few notes in measure 17. The Bass part plays a series of chords, including a D major chord in measure 16, a D major chord with a sharp sign in measure 17, and a D major chord in measure 18. The Percussion part plays a series of chords, including a D major chord in measure 16, a D major chord with a sharp sign in measure 17, and a D major chord in measure 18. The Conga and Cymbal parts play a series of chords, including a D major chord in measure 16, a D major chord with a sharp sign in measure 17, and a D major chord in measure 18.

La montagne bleue  
Essai rock

19 20 21

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It consists of seven staves. The Chorus staff (Ch) is mostly silent with some rests. The Electric Guitars (G. Elec Sat. and G. Elec Jazz) play a series of chords and notes. The Bass (B.) and Percussion (Perc.) parts feature a melodic line with a slur across measures 19 and 20. The Drums (C. and Cymb.) play a simple pattern of notes and rests.



La montagne bleue  
Essai rock

Musical score for 'La montagne bleue' (Essai rock), measures 22-24. The score is arranged for the following instruments:

- Ch.** (Chorus): Treble clef, melodic line with a slur over measures 23 and 24.
- G. Elec. Sat.** (Electric Guitar, Saturation): Treble clef, chordal accompaniment.
- G. Elec. Jazz** (Electric Guitar, Jazz): Treble clef, chordal accompaniment.
- Cord.** (Cordoba): Treble clef, rests.
- B.** (Bass): Bass clef, chordal accompaniment.
- Perc.** (Percussion): Treble clef, rhythmic accompaniment.
- C.** (Cymbal): Treble clef, rhythmic accompaniment.
- Cymb.** (Cymbal): Treble clef, rhythmic accompaniment.

Measures 22, 23, and 24 are indicated above the Chorus staff.

La montagne bleue  
Essai rock

25 26 27

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), which is mostly silent with some rests. The second staff is for G. Elec Sat. (Guitar Electric Saturation), featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The third staff is for G. Elec Jazz (Guitar Electric Jazz), with a few notes and rests. The fourth staff is for Cord. (Cordoba), mostly silent. The fifth staff is for B. (Bass), showing a simple bass line with eighth notes and rests. The sixth staff is for Perc. (Percussion), with a complex rhythmic pattern including eighth and sixteenth notes. The seventh staff is for C. (Cymbal), with a similar rhythmic pattern. The eighth staff is for Cymb. (Cymbal), with a few notes and rests, including a dynamic marking of *mf*.

La montagne bleue  
Essai rock

28 29 30

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a grand staff format with seven individual staves. The top staff is for the Chorus (Ch), which is mostly silent with a few notes. The second and third staves are for Electric Guitars (G. Elec Sat. and G. Elec Jazz), both playing a melodic line with a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff is for the Cordoba (Cord.), which is mostly silent. The fifth staff is for the Bass (B.), playing a bass line with a key signature of one sharp and a 6/8 time signature. The sixth staff is for the Percussion (Perc.), playing a complex rhythmic pattern. The seventh staff is for the Conga (C.), playing a rhythmic pattern. The eighth staff is for the Cymbal (Cymb.), playing a rhythmic pattern. The score is divided into three measures: 28, 29, and 30.

La montagne bleue  
Essai rock

31 32 33

Ch

G. Elec. Sat.

G. Elec. Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for three measures (31, 32, 33) of a piece titled 'La montagne bleue' (Essai rock). The score is arranged in a grand staff with seven parts: Chorus (Ch), G. Elec. Sat., G. Elec. Jazz, Cord., B., Perc., and Cymb. The Chorus part consists of whole rests in all three measures. The G. Elec. Sat. and G. Elec. Jazz parts feature complex rhythmic patterns with many beamed notes and accidentals. The Cord. part has whole rests. The B. part has a melodic line with some accidentals. The Perc. and C. parts have rhythmic patterns with various note values and rests. The Cymb. part has a rhythmic pattern with many rests.

La montagne bleue  
Essai rock

34 35 36

Ch

G. Elec Sat.

G. Elec Jazz

Cord. *mf*

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It features seven staves. The Chorus staff (Ch) is mostly silent with some rests. The G. Elec Sat. and G. Elec Jazz staves play sustained chords and textures. The Cord. staff has a melodic line starting in measure 35 with a mezzo-forte (*mf*) dynamic. The B. staff provides a bass line with sustained chords. The Perc. and C. staves play a consistent rhythmic pattern. The Cymb. staff has a more complex rhythmic pattern with accents.

La montagne bleue  
Essai rock

37 38 39

Ch  
G. Elec Sat.  
G. Elec Jazz  
Cord.  
B.  
Perc.  
C.  
Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 37, 38, and 39. The instruments are arranged in a standard rock band configuration. The vocal line (Ch) features a melodic line with some rests. The electric guitar parts (G. Elec Sat. and G. Elec Jazz) provide harmonic support with chords and some melodic fragments. The keyboard (Cord.) and bass (B.) parts provide a steady harmonic and rhythmic foundation. The percussion (Perc., C., Cymb.) includes a drum kit with snare, hi-hat, and cymbal patterns.

La montagne bleue  
Essai rock

40 41 42

Ch  
G. Elec Sat.  
G. Elec Jazz  
Cord.  
B.  
Perc.  
C.  
Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 40, 41, and 42. The instruments are arranged in a grand staff format. The vocal line (Ch) starts with a whole note in measure 40, followed by a half note and a quarter note in measure 41, and a quarter rest in measure 42. The electric guitar (G. Elec Sat.) and electric guitar (G. Elec Jazz) parts feature complex chordal textures and melodic lines. The cordoba (Cord.) part has a melodic line with eighth and sixteenth notes. The bass (B.) part provides a rhythmic foundation with eighth and quarter notes. The percussion (Perc.) and cymbal (Cymb.) parts have a consistent rhythmic pattern. The congas (C.) part has a simple rhythmic accompaniment.

La montagne bleue  
Essai rock

43 44 45

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of eight staves. The top staff is for the Chorus (Ch), followed by G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. The score is divided into three measures: 43, 44, and 45. The Chorus part features a melodic line with various note values and rests. The G. Elec Sat. and G. Elec Jazz parts provide harmonic support with chords and single notes. The Cord., B., Perc., C., and Cymb. parts provide a rhythmic foundation with various patterns and accents.



La montagne bleue  
Essai rock

46 47 48

Ch  
G. Elec Sat.  
G. Elec Jazz  
Cord.  
B.  
Perc.  
C.  
Cymb.

Detailed description: This is a musical score for three measures (46, 47, 48) of a piece titled 'La montagne bleue' (Essai rock). The score is arranged in a grand staff format with seven staves. The instruments are: Chorus (Ch), Electric Guitar with Saturation (G. Elec Sat.), Electric Guitar with Jazz sound (G. Elec Jazz), Chords (Cord.), Bass (B.), Percussion (Perc.), Congas (C.), and Cymbals (Cymb.). Measure 46 shows the beginning of a melodic phrase in the Chorus and a rhythmic accompaniment in the guitars and percussion. Measure 47 continues the melodic line with some chromatic movement and maintains the rhythmic pattern. Measure 48 concludes the phrase with a final chord and a rhythmic flourish. The notation includes various note values, rests, and articulation marks.

La montagne bleue  
Essai rock

49 50 51

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock song. It consists of seven staves. The top staff is for the Chorus (Ch), which has a treble clef and a key signature of one sharp (F#). The second and third staves are for Electric Guitars (G. Elec Sat. and G. Elec Jazz), both with treble clefs and a key signature of one sharp. The fourth staff is for the Cordo (Cord.), with a treble clef and a key signature of one sharp. The fifth staff is for the Bass (B.), with a bass clef and a key signature of one sharp. The sixth and seventh staves are for Percussion (Perc.) and Cymbals (Cymb.), both with a common time signature. The score is divided into three measures, numbered 49, 50, and 51. Measure 49 starts with a whole note chord in the Chorus staff. Measure 50 features a melodic line in the Chorus staff and sustained chords in the guitar and bass staves. Measure 51 concludes with a final chord in the Chorus staff and a rhythmic pattern in the percussion and cymbal staves.

La montagne bleue  
Essai rock

52 53 54

Ch  
G. Elec Sat.  
G. Elec Jazz  
Cord.  
B.  
Perc.  
C.  
Cymb.

Detailed description: This is a musical score for a rock song. It consists of seven staves. The top staff is for the Chorus (Ch), which has a treble clef and a key signature of one sharp (F#). The second and third staves are for Electric Guitars (G. Elec Sat. and G. Elec Jazz), both with treble clefs. The fourth staff is for the Cordo (Cord.), with a treble clef. The fifth staff is for the Bass (B.), with a bass clef. The sixth and seventh staves are for Percussion (Perc.) and Cymbals (Cymb.), both with a common time signature (C). The score is divided into three measures, numbered 52, 53, and 54. Measure 52 shows the beginning of the chorus with a melodic line in the Chorus and accompaniment in the guitars, bass, and drums. Measure 53 continues the melodic line and accompaniment. Measure 54 concludes the phrase with a final chord and melodic line.

La montagne bleue  
Essai rock

55 56 57

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It consists of seven staves. The top staff is for the Chorus (Ch), written in treble clef with a key signature of one sharp (F#). It contains melodic lines with various note values and rests. The second and third staves are for Electric Guitars (G. Elec Sat. and G. Elec Jazz), both in treble clef, featuring sustained chords and some melodic fragments. The fourth staff is for the Cordo (Cord.), also in treble clef, with a similar melodic line to the chorus. The fifth staff is for the Bass (B.), in bass clef, providing a harmonic foundation with sustained chords. The sixth and seventh staves are for Percussion (Perc.) and Cymbals (Cymb.), respectively, showing rhythmic patterns with various note values and rests.

La montagne bleue  
Essai rock

58 59 60

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), which has rests in measures 58 and 59, and a whole note chord in measure 60. The second staff is for G. Elec Sat. (Guitar Electric Saturation), the third for G. Elec Jazz (Guitar Electric Jazz), and the fourth for Cord. (Cordoba). These three staves contain complex melodic and harmonic lines with many slurs and ties. The fifth staff is for B. (Bass), which follows a similar melodic pattern. The sixth staff is for Perc. (Percussion), showing a rhythmic pattern with slurs. The seventh staff is for C. (Cymbal), which has rests in measures 58 and 59, and a rhythmic pattern in measure 60. The eighth staff is for Cymb. (Cymbal), which has rests in measures 58 and 59, and a rhythmic pattern in measure 60.

La montagne bleue  
Essai rock

61 62 63

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), which has a treble clef and contains a few notes in measure 61. The next two staves are for G. Elec Sat. and G. Elec Jazz, both with treble clefs and featuring complex, multi-measure chordal figures. The fourth and fifth staves are for Cord. and B., both with treble and bass clefs respectively, showing dense chordal textures. The sixth staff is for Perc., with a single line containing various rhythmic patterns. The seventh staff is for Cymb., also with a single line and rhythmic notation. Measure numbers 61, 62, and 63 are printed above the first three measures of the score.

La montagne bleue  
Essai rock

64 65 66

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece titled 'La montagne bleue' (Essai rock). The score covers measures 64, 65, and 66. The instruments are arranged in a standard rock band configuration. The Chorus (Ch) part is mostly silent in these measures. The Electric Guitars (G. Elec Sat. and G. Elec Jazz) play a melodic line with a lead guitar (Sat.) and a rhythm guitar (Jazz). The Rhythm section consists of a Drummer (Perc.) and a Cymbalist (Cymb.), both playing a consistent rhythmic pattern. The Keyboardist (Cord.) and Bassist (B.) provide harmonic support with sustained chords and a walking bass line. The Conductor (C.) part shows some melodic movement.

La montagne bleue  
Essai rock

67 68 69

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for three measures (67, 68, 69) of a piece titled 'La montagne bleue' (Essai rock). The score is arranged in a grand staff format with seven staves. The instruments are: Ch (Chorus), G. Elec Sat. (Electric Guitar Saturation), G. Elec Jazz (Electric Guitar Jazz), Cord. (Cordoba), B. (Bass), Perc. (Percussion), C. (Congas), and Cymb. (Cymbal). Measure 67 shows the Chorus and Percussion/Cymbal with rests, while the guitars and bass play. Measure 68 shows the Chorus and Percussion/Cymbal with rests, while the guitars and bass play. Measure 69 shows the Chorus and Percussion/Cymbal with rests, while the guitars and bass play.



La montagne bleue  
Essai rock

70 71 72

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a system of seven staves. The top staff is for the Chorus (Ch), which has rests in measures 70 and 71, and begins in measure 72. The next two staves are for G. Elec Sat. and G. Elec Jazz, both featuring melodic lines with various notes and rests. The fourth staff is for the Cord. (Guitar), showing chordal accompaniment. The fifth staff is for the B. (Bass), providing a low-frequency accompaniment. The bottom three staves are for Perc. (Drums), C. (Congas), and Cymb., which provide a rhythmic foundation with various patterns and accents.

La montagne bleue  
Essai rock

73 74 75

Ch

G. Elec Sat. Tempo = 110 Tempo = 70

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description of the musical score: The score is arranged in a grand staff format with seven staves. The Chorus (Ch) staff is mostly silent, with some notes in measure 75. The Electric Guitar (G. Elec) parts are prominent, with a saturation guitar (G. Elec Sat.) and a jazz guitar (G. Elec Jazz) playing melodic lines. The tempo changes from 110 to 70 between measures 74 and 75. The Chords (Cord.) and Bass (B.) staves provide harmonic support. The Percussion (Perc.) and Conga (C.) parts have specific rhythmic patterns, while the Cymbal (Cymb.) part has a few notes in measure 73.

La montagne bleue  
Essai rock

76 77 78

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It features seven staves. The top staff is for the vocal line (Ch), which has a rest in measure 76 and 77, and begins in measure 78 with a melodic phrase. The guitar parts (G. Elec Sat. and G. Elec Jazz) play a similar melodic line with a sharp sign. The bass line (B.) provides a steady accompaniment. The percussion (Perc. and C.) and cymbal (Cymb.) parts provide a rhythmic foundation, with the cymbal playing a pattern of eighth notes.

La montagne bleue  
Essai rock

79 80 81

Ch

G. Elec Sat.

G. Elec Jazz

Cord.

B.

Perc.

C.

Cymb.

The musical score is arranged in a grand staff format with seven staves. The top staff is for the Chorus (Ch), followed by G. Elec Sat., G. Elec Jazz, Cord., B., Perc., C., and Cymb. The score covers measures 79, 80, and 81. The key signature has one sharp (F#). The Percussion (Perc.) and Cymbal (Cymb.) parts include dynamic markings: *ff* in measure 80 and *fff* in measure 81. The Cymbal part also features a *fff* marking in measure 81.

La montagne bleue  
Essai rock

82

Ch

G. Elec Sat.

G. Elec. Jazz

Cord.

B.

Perc.

C.

Cymb.

Detailed description: This is a musical score for a rock piece. It consists of seven staves. The top staff is for the Chorus (Ch). The next two staves are for Electric Guitars: one with a saturation effect (G. Elec Sat.) and one for Jazz (G. Elec. Jazz). The fourth staff is for a standard guitar (Cord.). The fifth staff is for the Bass (B.). The sixth staff is for Percussion (Perc.). The seventh staff is for Cymbals (Cymb.). The score shows a single measure with a half note chord in the first half and a quarter note chord in the second half. The key signature has one sharp (F#), and the time signature is 4/4. The percussion and cymbal parts are indicated by square symbols on the staff lines.