



# Patrice Barge

Composer

France, CLERMONT-FERRAND

## About the artist

Autodidacte en musique et sans prétention aucune

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



<b>Title:</b>	Micro concerto pour Feuilles d'or
<b>Composer:</b>	Barge, Patrice
<b>Arranger:</b>	Barge, Patrice
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<b>Style:</b>	Classical

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# Micro concerto pour feuilles d'or

© Septembre 2021

Patrice BARGE

Tempo ♩ = 80

2 3 4

Flûte 1

Flûte Alto *mp*

Hautbois

Clarinettes en Sib

Bassons

Cors Français

Piano

Violons 1

Violon 2

Violon Alto

Violoncelles

Contrebasses

Micro concerto pour  
feuilles d'or

5 6 7 8

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for 'Micro concerto pour feuilles d'or'. It features 13 staves for different instruments: Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The score is divided into four measures, numbered 5, 6, 7, and 8. The Fl. A staff has a melodic line starting in measure 5. The Htb. staff has a note in measure 7 marked *mp*. The Cl. Sib staff has notes in measures 7 and 8 marked *pp*. The C. Fr staff has notes in measures 6 and 7 marked *pp*. The Pn, V. 1, V. 2, V. A, Vel., and B. staves are mostly empty, with some rests in measure 8.

Micro concerto pour  
feuilles d'or

9 10 11 12 *pp*

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn. *mp*

V. 1 *pp*

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

Musical score for 'Micro concerto pour feuilles d'or', measures 13-16. The score is arranged in a system with the following instruments and parts:

- Fl. 1: Melodic line with notes and rests, measures 13-16.
- Fl. A: Melodic line with notes and rests, measures 13-16.
- Htb.: Rested.
- Cl. Sib: Rested.
- Bn: Rested.
- C. Fr: Rested.
- Pn: Piano accompaniment with notes and rests, measures 13-16.
- V. 1: Rested.
- V. 2: Rested.
- V. A: Rested.
- Vel.: Rested.
- B.: Rested.

Micro concerto pour  
feuilles d'or

17 18 19 20

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 17 through 20. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 17 and 18 show the Flute 1 and Flute A parts with melodic lines and slurs. The Clarinet in Sib and C. Fr parts also have melodic lines in these measures. Measures 19 and 20 show various instruments with rests, indicating they are not playing in these measures. The Piano part has some activity in measures 18 and 19. The string parts (V. 1, V. 2, V. A, Vel., B.) are mostly at rest.

Micro concerto pour  
feuilles d'or

21 22 23 24

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

25 26 27 28

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

*p*



Micro concerto pour  
feuilles d'or

29 30 31 32

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 29 to 32. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 29 and 30 are mostly rests for most instruments, with some activity in the Clarinet in B-flat and Piano. Measure 31 shows more activity, particularly in the Clarinet in B-flat and Violin 1. Measure 32 continues the activity in the Clarinet in B-flat and Violin 1. The Piano part has some notes in measures 29 and 30. The Violin 1 part has a melodic line starting in measure 31. The Violin 2 and Viola parts are mostly rests. The Cello and Double Bass parts have some notes in measure 29.

Micro concerto pour  
feuilles d'or

33 34 35 36

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn *pp*

C. Fr *pp*

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

37 38 39 40

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A.

Vel.

B.

Micro concerto pour  
feuilles d'or

41 42 43 44

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for 'Micro concerto pour feuilles d'or'. The score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are Fl. 1, Fl. A, Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cornet in F), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Violoncello), and B. (Bass). The page covers measures 41 to 44. The piano part (Pn) is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some woodwinds (Horn and Clarinet) having a few notes in measure 41. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '11/33' is located at the bottom center, and the code 'PLH.B' is at the bottom right.

Micro concerto pour  
feuilles d'or

45 46 47 48

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for a micro-concerto. The title is "Micro concerto pour feuilles d'or". The page covers measures 45 to 48. The instruments listed on the left are Fl. 1, Fl. A, Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cornet in F), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Violoncello), and B. (Bass). The piano part (Pn) is the most active, featuring a complex melodic line with many accidentals and a rhythmic accompaniment in the bass. The other instruments are mostly silent, with some rests and occasional notes in measures 45 and 48.

Micro concerto pour  
feuilles d'or

49 50 51 52

Fl. 1  
Fl. A  
Htb.  
Cl. Sib  
Bn  
C. Fr  
Pn  
V. 1  
V. 2  
V. A  
Vel.  
B.

Detailed description: This page of a musical score covers measures 49 to 52. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn, V. 1, V. 2, V. A, Vel., and B. The piano part (Pn) is the only instrument with active notation in these measures. In measure 49, the piano has a complex chordal texture with many accidentals. In measure 50, it continues with a similar texture. In measure 51, the piano plays a melodic line in the right hand and a bass line in the left hand. In measure 52, the piano continues with a melodic line in the right hand and a bass line in the left hand. All other instruments have rests throughout these measures.

Micro concerto pour  
feuilles d'or

53 54 55 56

Fl. 1

Fl. A

Htb. *ppp*

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

57 58 59 60

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.



Micro concerto pour  
feuilles d'or

61 62 63 64

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

65 66 67 68

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

*p*

Micro concerto pour  
feuilles d'or

69 70 71 72

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 69 to 72. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn, V. 1, V. 2, V. A, Vel., and B. Measures 69 and 70 are mostly rests for all instruments. In measure 71, the Htb. and Cl. Sib play a quarter rest followed by a quarter note. The Bn plays a quarter note. In measure 72, the Fl. 1 and Fl. A play a quarter rest followed by a quarter note. The V. 1 and V. 2 parts have melodic lines throughout, while V. A, Vel., and B. are mostly rests.

Micro concerto pour  
feuilles d'or

73 74 75 76

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

77 78 79 80

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

81 82 83 84

Fl. 1  
Fl. A  
Htb.  
Cl. Sib.  
Bn.  
C. Fr.  
Pn  
V. 1  
V. 2  
V. A  
Vel.  
B.

Micro concerto pour  
feuilles d'or

85 86 87 88

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

89 90 91 92

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 89 to 92. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn (Piano), V. 1, V. 2, V. A, Vel., and B. The Fl. 1 part has the most activity, with notes in measures 89, 90, 91, and 92. Fl. A also has notes in measures 89, 90, 91, and 92. Htb., Cl. Sib, C. Fr, V. 1, V. 2, V. A, Vel., and B. have rests in all four measures. The Pn part has notes in measures 89, 90, 91, and 92. The V. A part has notes in measures 89, 90, 91, and 92. The Vel. part has notes in measures 89, 90, 91, and 92. The B. part has notes in measures 89, 90, 91, and 92.



Micro concerto pour  
feuilles d'or

Musical score for measures 93, 94, 95, and 96. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. A
- Htb.
- Cl. Sib.
- Bn.
- C. Fr.
- Pn.
- V. 1
- V. 2
- V. A.
- Vel.
- B.

Measure 93: Fl. 1 and Fl. A play a melodic line starting with a quarter note G4, followed by eighth notes. Fl. A has a grace note on the first eighth note. Htb. has a quarter rest. Cl. Sib. has a quarter rest. Bn. has a quarter rest. C. Fr. has a quarter rest. Pn. has a quarter rest. V. 1, V. 2, V. A., Vel., and B. have quarter rests.

Measure 94: Fl. 1 and Fl. A continue the melodic line. Htb. has a quarter rest. Cl. Sib. has a quarter rest. Bn. has a quarter rest. C. Fr. has a quarter rest. Pn. has a quarter rest. V. 1, V. 2, V. A., Vel., and B. have quarter rests.

Measure 95: Fl. 1 and Fl. A continue the melodic line. Htb. has a quarter rest. Cl. Sib. has a quarter rest. Bn. has a quarter rest. C. Fr. has a quarter rest. Pn. has a quarter rest. V. 1, V. 2, V. A., Vel., and B. have quarter rests.

Measure 96: Fl. 1 and Fl. A continue the melodic line. Htb. has a quarter rest. Cl. Sib. has a quarter rest. Bn. has a quarter rest. C. Fr. has a quarter rest. Pn. has a quarter rest. V. 1, V. 2, V. A., Vel., and B. have quarter rests.

Dynamic markings: *p* (piano) is marked above the Htb. staff in measure 95. *pp* (pianissimo) is marked above the Cl. Sib. staff in measure 96 and above the C. Fr. staff in measure 95.

Micro concerto pour  
feuilles d'or

97 98 99 100

Fl. 1  
Fl. A  
Htb.  
Cl. Sib.  
Bn.  
C. Fr.  
Pn.  
V. 1  
V. 2  
V. A  
Vel.  
B.

Micro concerto pour  
feuilles d'or

101 102 103 104

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This is a page of a musical score for a micro-concerto. The page contains 12 staves, each representing a different instrument. The measures are numbered 101, 102, 103, and 104. The instruments are: Fl. 1 (Flute 1), Fl. A (Flute A), Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cornet in F), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Violoncelle), and B. (Bass). The score shows various musical notations including rests, notes, and chords across these measures.

Micro concerto pour  
feuilles d'or

105 106 107 108

Fl. 1  
Fl. A  
Htb.  
Cl. Sib.  
Bn.  
C. Fr.  
Pn.  
V. 1  
V. 2  
V. A  
Vel.  
B.

Micro concerto pour  
feuilles d'or

109 110 111 112

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for 'Micro concerto pour feuilles d'or'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. A, Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cello), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Violoncelle), and B. (Bass). The page covers measures 109, 110, 111, and 112. The Fl. 1 and Fl. A parts are mostly silent, indicated by rests. The Htb. part has a melodic line in measure 109. The Cl. Sib part has a melodic line in measure 109. The Bn part has a melodic line in measure 109, marked with 'pp'. The C. Fr part has a melodic line in measure 109, marked with 'p'. The Pn part has a complex accompaniment in measure 109. The V. 1, V. 2, V. A, Vel., and B. parts are mostly silent, indicated by rests.

Micro concerto pour  
feuilles d'or

113 114 115 116

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

The image displays a page of a musical score for a micro-concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Fl. 1, Fl. A, Htb. (Horn), Cl. Sib (Clarinet in B-flat), Bn (Bassoon), C. Fr (Cornet in F), Pn (Piano), V. 1 (Violin 1), V. 2 (Violin 2), V. A (Viola), Vel. (Cello), and B. (Bass). The score covers measures 113 to 116. The piano part (Pn) is the most active, featuring complex rhythmic patterns and melodic lines. The other instruments have mostly rests, with some woodwinds and brass instruments having a few notes in measure 114. The page number 29/33 is at the bottom, and the code PLH.B is in the bottom right corner.

Micro concerto pour  
feuilles d'or

117 118 119 120

Fl. 1

Fl. A

Htb.

Cl. Sib

Bn

C. Fr

Pn

V. 1

V. 2

V. A

Vel.

B.

Detailed description: This page of a musical score covers measures 117 to 120. The instruments listed on the left are Fl. 1, Fl. A, Htb., Cl. Sib, Bn, C. Fr, Pn, V. 1, V. 2, V. A, Vel., and B. The Piano (Pn) part is the most active, featuring a complex texture with sixteenth-note patterns in both hands and various chordal structures. The woodwinds (Fl. 1, Fl. A, Cl. Sib, Bn) and strings (V. 1, V. 2, V. A, Vel., B.) are mostly in a resting state, indicated by rests and some light articulation marks. The score is written in a standard orchestral layout with a brace on the left side grouping the instruments.

Micro concerto pour  
feuilles d'or

Musical score for measures 121, 122, 123, and 124. The score includes parts for Fl. 1, Fl. A, Htb., Cl. Sib., Bn., C. Fr., Pn., V. 1, V. 2, V. A, Vel., and B. The piano part (Pn.) features a complex rhythmic and melodic line. The woodwinds and strings have various rhythmic patterns and rests.

121 122 123 124

Fl. 1

Fl. A

Htb.

Cl. Sib.

Bn.

C. Fr.

Pn.

V. 1

V. 2

V. A

Vel.

B.



Micro concerto pour  
feuilles d'or

125 126 127 128

Fl. 1 *pp*

Fl. A *pp*

Htb. *ppp*

Cl. Sib. *ppp*

Bn. *ppp*

C. Fr. *pp*

Pn. Tempo 60♩ = 60

V. 1

V. 2

V. A

Vel.

B.

Micro concerto pour  
feuilles d'or

Musical score for 'Micro concerto pour feuilles d'or', measures 129-133. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Fl. 1, Fl. A, Htb., Cl. Sib., Bn., C. Fr., Pn, V. 1, V. 2, V. A, Vel., and B. The score shows the following details:

- Measures 129-133:** The woodwinds (Fl. 1, Fl. A, Htb., Cl. Sib., Bn., C. Fr.) and strings (V. 1, V. 2, V. A, Vel., B.) play a melodic line consisting of a half note followed by a quarter note.
- Piano (Pn):** The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with a steady bass line in the left hand.
- Measure 129:** Includes a dynamic marking of  $\text{mf}$  (mezzo-forte).
- Measure 132:** Ends with a double bar line.