



Patrice Barge

Composer

France, Clermont-Ferrand

About the piece

Title:	Lucie et Roger [Poème symphonique n°1]
Composer:	Barge, Patrice
Arranger:	Barge, Patrice
Licence:	Copyright © Patrice Barge
Publisher:	Barge, Patrice
Instrumentation:	Symphonic Orchestra
Style:	Classical

Patrice Barge on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :






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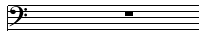
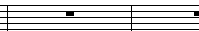
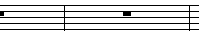
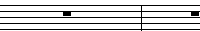
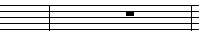
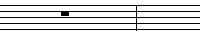
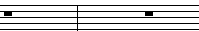

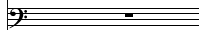
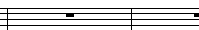
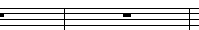
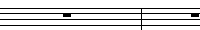
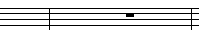
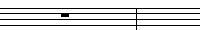
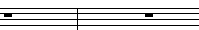

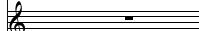
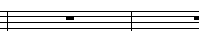
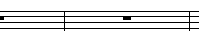
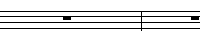
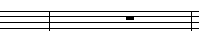
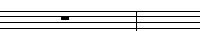
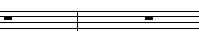

Poème symphonique - Sept.- 2010
"A mes Parents"

Patrice BARGE



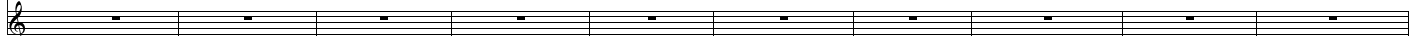
free-scores.com

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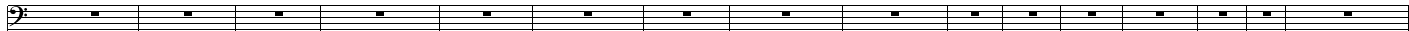
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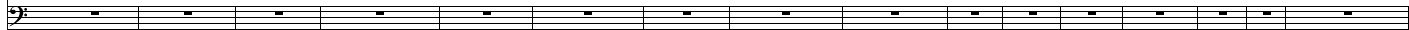
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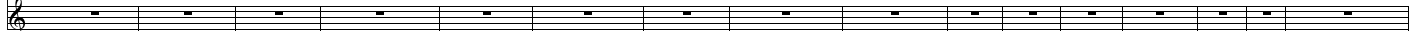
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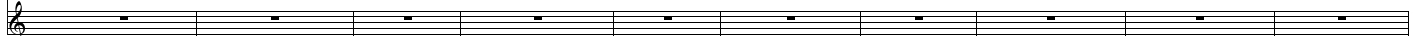
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



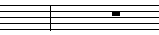








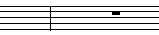


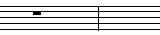




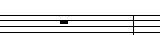
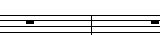
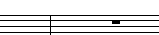

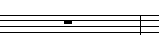
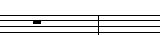
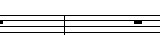

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




























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
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

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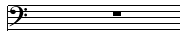
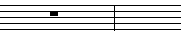
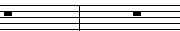
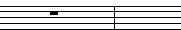
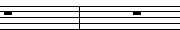
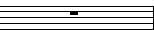

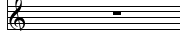
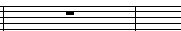
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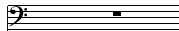
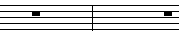
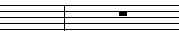
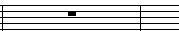
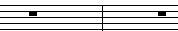
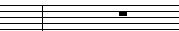
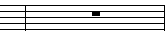
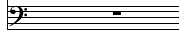
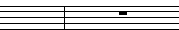
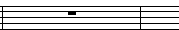
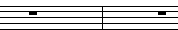
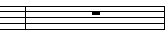

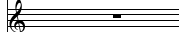

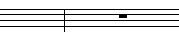
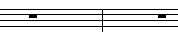


[illegible]

117	118	119	120	121	122	123	124	125	126
									
117	118	119	120	121	122	123	124	125	126
									
117	118	119	120	121	122	123	124	125	126
									

[illegible]

127	128	129	130	131	132	133	134	135	136
									
127	128	129	130	131	132	133	134	135	136
									
127	128	129	130	131	132	133	134	135	136
									


This image displays a page of musical notation, likely a score for a piano. The notation is arranged in multiple systems, each containing several staves. The staves are numbered 137, 138, 139, 140, 141, 142, 143, 144, 145, and 146. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The page is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score.

137	138	139	140	141	142	143	144	145	146
									
137	138	139	140	141	142	143	144	145	146
									
137	138	139	140	141	142	143	144	145	146
									


This musical score is for the piece "Lucie et Roger". It consists of 14 staves of music, numbered 147 to 156 at the top of each staff. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score is written in a complex, multi-measure format, with some staves featuring triplets and other rhythmic patterns. The music is primarily in treble clef, with some staves in bass clef. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a complex, multi-measure format, with some staves featuring triplets and other rhythmic patterns. The music is primarily in treble clef, with some staves in bass clef. The dynamic markings include *mp* (mezzo-piano) and *p* (piano).

147	148	149	150	151	152	153	154	155	156
									
147	148	149	150	151	152	153	154	155	156
									
147	148	149	150	151	152	153	154	155	156
									

This page of the musical score covers measures 157 to 166. It is a 12-part setting, likely for a choir and piano. The vocal parts are arranged in six staves, with the first four staves representing Soprano, Alto, Tenor 1, and Tenor 2, and the last two staves representing Bass 1 and Bass 2. The piano accompaniment is shown in two staves at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The measures are numbered 157 through 166 at the top of each staff.

157	158	159	160	161	162	163	164	165	166
									
157	158	159	160	161	162	163	164	165	166
									
157	158	159	160	161	162	163	164	165	166
									

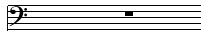








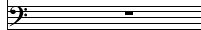








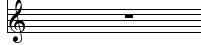








[illegible]

167	168	169	170	171	172	173	174	175	176
									
167	168	169	170	171	172	173	174	175	176
									
167	168	169	170	171	172	173	174	175	176
									






[illegible]

177	178	179	180	181	182	183	184	185	186
									
177	178	179	180	181	182	183	184	185	186
									
177	178	179	180	181	182	183	184	185	186
									

[illegible]

187	188	189	190	191	192	193	194	195	196
									
187	188	189	190	191	192	193	194	195	196
									
187	188	189	190	191	192	193	194	195	196
									

[illegible]

197	198	199	200	201	202	203	204	205	206
									
197	198	199	200	201	202	203	204	205	206
									
197	198	199	200	201	202	203	204	205	206
									

[illegible]

207	208	209	210	211	212	213	214	215	216
									
207	208	209	210	211	212	213	214	215	216
									
207	208	209	210	211	212	213	214	215	216
									

[illegible]

217

ff

219

220

221

222

223

224

225

226

217

218

219

220

221

222

223

224

225

226

217

218

219

220

221

222

223

224

225

226

The image shows a musical score for three staves. The top staff is a bass clef with notes and dynamics. The middle staff is a bass clef with rests. The bottom staff is a treble clef with rests. Measure numbers 217-226 are indicated above and below the staves.

[illegible]

227	228	229	230	231	232	233	234	235	236
									
227	228	229	230	231	232	233	234	235	236
									
227	228	229	230	231	232	233	234	235	236
									

[illegible]

237238239240241242243244245246



237238239240241242243244245246



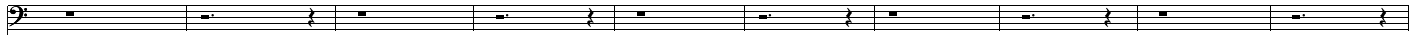
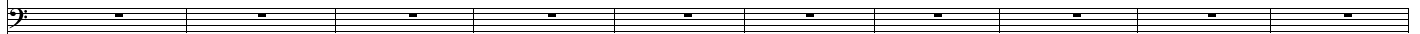
237238239240241242243244245246



[illegible]

247	248	249	250	251	252	253	254	255	256
247	248	249	250	251	252	253	254	255	256
247	248	249	250	251	252	253	254	255	256


[illegible]

257	258	259	260	261	262	263	264	265	266
									
257	258	259	260	261	262	263	264	265	266
									
257	258	259	260	261	262	263	264	265	266
									

267268269270271272273274275276



267268269270271272273274275276



267268269270271272273274275276



[illegible]

277 278 279 280 281 282 283 284 285 286

277 278 279 280 281 282 283 284 285 286

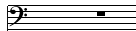

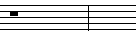
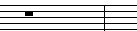
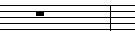
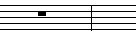
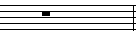
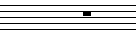
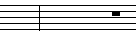
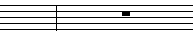
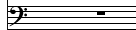
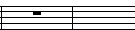
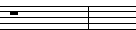
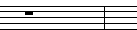
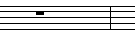
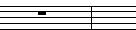
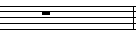
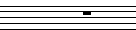
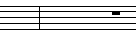
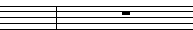
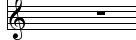

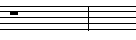
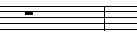
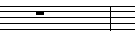
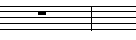
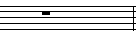
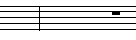
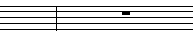
277 278 279 280 281 282 283 284 285 286



The image displays a page of a musical score, likely for a piano piece, featuring multiple staves with musical notation. The score is organized into measures, with measure numbers 287, 288, 289, 290, 291, 292, 293, 294, 295, and 296 visible. The notation includes treble and bass clefs, various musical symbols like notes, rests, and dynamic markings (pp, p). The score is divided into measures, with measure numbers 287, 288, 289, 290, 291, 292, 293, 294, 295, and 296 visible. The notation includes complex rhythmic patterns and melodic lines.

287	288	289	290	291	292	293	294	295	296
									
287	288	289	290	291	292	293	294	295	296
									
287	288	289	290	291	292	293	294	295	296
									

[illegible]

297	298	299	300	301	302	303	304	305	306
									
297	298	299	300	301	302	303	304	305	306
									
297	298	299	300	301	302	303	304	305	306
									

307	308	309	310	311	312	313	314	315	316
									
307	308	309	310	311	312	313	314	315	316
									
307	308	309	310	311	312	313	314	315	316
									

This page of musical notation contains multiple staves for a piano score. The notation includes treble and bass clefs, various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *mf*, *f*, and *ff*. The score is organized into measures, with measure numbers 317, 318, 319, 320, 321, 322, 323, 324, 325, and 326 indicated at the top of each staff. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate passage. The page is a high-resolution scan of a printed musical score.

317 318 319 320 321 322 323 324 325 326

317 318 319 320 321 322 323 324 325 326

317 318 319 320 321 322 323 324 325 326

[illegible]

327 328 329 330 331 332 333 334 335 336

327 328 329 330 331 332 333 334 335 336

327 328 329 330 331 332 333 334 335 336

[illegible]

337	338	339	340	341	342	343	344	345	346
									
337	338	339	340	341	342	343	344	345	346
									
337	338	339	340	341	342	343	344	345	346
									

[illegible]

347 348 349 350 351 352 353 354 355 356

347 348 349 350 351 *ff* 352 *ff* 353 354 355 356

347 348 349 350 351 352 353 354 355 356

The image displays a page of a musical score, likely for a choir and piano. The score is organized into three systems, each containing six staves. The staves are numbered 357, 358, 359, 360, 361, 362, 363, 364, 365, and 366. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes dynamic markings such as 'mf' and 'ff'. The score is presented in a clean, professional layout with clear notation and staff lines.




357 358 359 360 361 362 363 364 365 366

357 358 359 360 361 362 363 364 365 366

357 358 359 360 361 362 363 364 365 366

The image shows a musical score for three staves. The top staff is a blank bass clef staff. The middle staff is a bass clef staff containing musical notation for measures 357 through 366. The bottom staff is a blank treble clef staff. Measure numbers 357 through 366 are printed above each measure in the middle staff. The notation in the middle staff includes various notes, rests, and a double bar line at the end of measure 366.

[illegible]

367	368	369	370	371	372	373	374	375	376
									
367	368	369	370	371	372	373	374	375	376
									
367	368	369	370	371	372	373	374	375	376
									

[illegible]

377	378	379	380	381	382	383	384	385	386
									
377	378	379	380	381	382	383	384	385	386
									
377	378	379	380	381	382	383	384	385	386
									

387	388	389	390	391	392	393	394	395	396
									
387	388	389	390	391	392	393	394	395	396
									
387	388	389	390	391	392	393	394	395	396
									

[illegible]

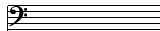
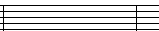
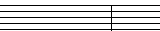
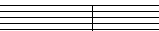

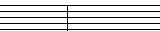
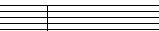
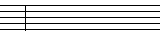
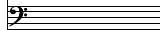
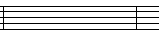
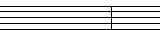
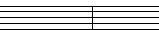

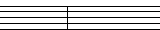
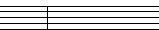
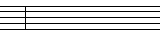
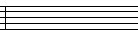

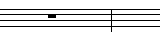
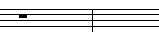

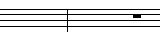
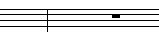


397	398	399	400	401	402	403	404	405	406
									
397	398	399	400	401	402	403	404	405	406
									
397	398	399	400	401	402	403	404	405	406
									

407	408	409	410	411	412	413	414	415	416
									
407	408	409	410	411	412	413	414	415	416
									
407	408	409	410	411	412	413	414	415	416
									

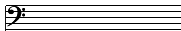
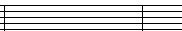

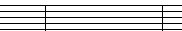
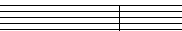
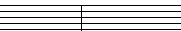
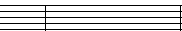
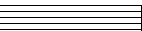
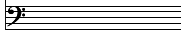
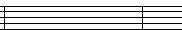

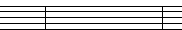
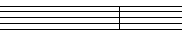
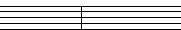
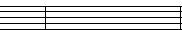
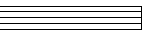
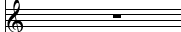



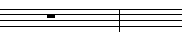
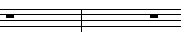
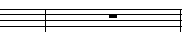

This image displays a page of musical notation, likely a score for a piano. The notation is organized into multiple staves, each with a measure number (417, 418, 419, 420, 421, 422, 423, 424, 425, 426) indicating the measure number. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings like 'ppp' (pianissimo). The notation is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the measure numbers and the presence of a page number (417) at the top left.

417	418	419	420	421	422	423	424	425	426
									
417	418	419	420	421	422	423	424	425	426
									
417	418	419	420	421	422	423	424	425	426
									

[illegible]

427	428	429	430	431	432	433	434	435	436
									
427	428	429	430	431	432	433	434	435	436
									
427	428	429	430	431	432	433	434	435	436
									




[illegible]

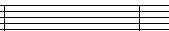

437	438	439	440	441	442	443	444	445	446
									
437	438	439	440	441	442	443	444	445	446
									
437	438	439	440	441	442	443	444	445	446
									

The image displays a musical score for a 12-part choir, organized into 12 systems. Each system consists of two staves: the top staff contains the vocal line with lyrics, and the bottom staff is an empty staff for accompaniment. The lyrics are in German and are repeated across all systems. The musical notation includes various ornaments, such as mordents and grace notes, and dynamics like 'p' (piano) and 'f' (forte). The score is written in a single key signature and time signature, with a common time signature 'C' visible at the beginning of the first system. The lyrics are: '447 448 449 450 451 452 453 454 455 456'. The musical notation is complex, featuring many sixteenth and thirty-second notes, and various rests. The score is written in a single key signature and time signature, with a common time signature 'C' visible at the beginning of the first system.

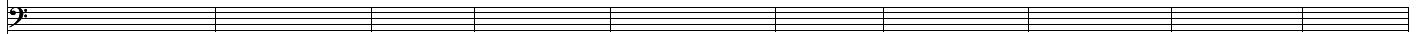

447	448	449	450	451	452	453	454	455	456
									
447	448	449	450	451	452	453	454	455	456
									
447	448	449	450	451	452	453	454	455	456
									

[illegible]



457	458	459	460	461	462	463	464	465	466
									
457	458	459	460	461	462	463	464	465	466
									
457	458	459	460	461	462	463	464	465	466
									

467	468	469	470	471	472	473	474	475	476
									
467	468	469	470	471	472	473	474	475	476
									
467	468	469	470	471	472	473	474	475	476
									

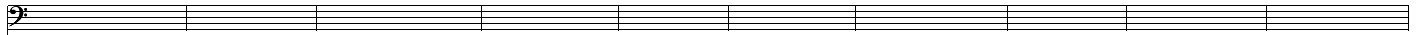
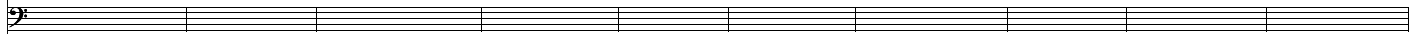

[illegible]

477	478	479	480	481	482	483	484	485	486
									
477	478	479	480	481	482	483	484	485	486
									
477	478	479	480	481	482	483	484	485	486
									

[illegible]

487	488	489	490	491	492	493	494	495	496
									
487	488	489	490	491	492	493	494	495	496
									
487	488	489	490	491	492	493	494	495	496
									

[illegible]

497	498	499	500	501	502	503	504	505	506
									
497	498	499	500	501	502	503	504	505	506
									
497	498	499	500	501	502	503	504	505	506
									

[illegible]

507	508	509	510	511	512	513	514	515	516
									
507	508	509	510	511	512	513	514	515	516
									
507	508	509	510	511	512	513	514	515	516
									

The image displays a page from a musical score, likely for a 12-part ensemble. The score is organized into three systems, each containing four staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal and piano parts. The third system includes a string quartet (Violin I, Violin II, Viola, Cello/Double Bass) and piano accompaniment. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'.

517	518	519	520	521	522	523	524	525	526
									
517	518	519	520	521	522	523	524	525	526
									
517	518	519	520	521	522	523	524	525	526
									

527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533
527	528	529	530	531	532	533

527	528	529	530	531	532	533
						
527	528	529	530	531	532	533
						
527	528	529	530	531	532	533
						