



# Patrice Barge

Composer

France, CLERMONT-FERRAND

## About the artist

Autodidacte en musique et sans prétention aucune

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



**Title:** Gloire au retour des Chevaliers  
**Composer:** Barge, Patrice  
**Arranger:** Barge, Patrice  
**Copyright:** Copyright © Patrice Barge  
**Publisher:** Barge, Patrice  
**Instrumentation:** Orchestra  
**Style:** Classical

## Patrice Barge on [free-scores.com](https://www.free-scores.com)



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# Gloire au retour des Chevaliers

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Patrice BARGE

Tempo ♩ = 90

2

3

4

5

*mp*

6

7

8

9

10

11

12

13

14

15

Gloire au retour des Chevaliers

16 17 18 19 20

C. Mib

C. La

C. Fa

V.

21 22 23 24 25

C. Mib

C. La

C. Fa

V.

26 27 28 29 30

C. Mib

C. La

C. Fa

V.

Gloire au retour des Chevaliers

31 32 33 34 35

C. Mib  
C. La  
C. Fa  
V.

Detailed description: This system contains measures 31 through 35. The C. Mib part features a melodic line with a long note in measure 31, a rest in measure 32, and a melodic phrase in measure 33. The C. La part provides a harmonic accompaniment with eighth and quarter notes. The C. Fa part has a bass line with a prominent eighth-note pattern in measure 33. The V. part consists of a simple bass line with a few notes in measures 31 and 32.

36 37 38 39 40

C. Mib  
C. La  
C. Fa  
V.

*mp*

Detailed description: This system contains measures 36 through 40. The C. Mib part continues the melodic line, with a dynamic marking of *mp* (mezzo-piano) starting in measure 38. The C. La part continues with a similar rhythmic pattern. The C. Fa part has a more active bass line with eighth notes and a melodic phrase in measure 40. The V. part continues with a simple bass line.

41 42 43 44 45

C. Mib  
C. La  
C. Fa  
V.

Detailed description: This system contains measures 41 through 45. The C. Mib part has a melodic line with a long note in measure 41 and a melodic phrase in measure 44. The C. La part continues with a similar rhythmic pattern. The C. Fa part has a bass line with a melodic phrase in measure 44. The V. part continues with a simple bass line.

Gloire au retour des Chevaliers

46 47 48 49 50

C. Mib

C. La

C. Fa

V.

51 52 53 54 55

C. Mib

C. La

C. Fa

V.

56 57 58 59 60

C. Mib

C. La

C. Fa

V.

Gloire au retour des Chevaliers

61 62 63 64 65

C. Mib

C. La

C. Fa

V.

Musical score for measures 61-65. The score is for four parts: C. Mib, C. La, C. Fa, and V. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 61 shows a rest for the vocal part and chords for the instruments. Measure 62 has a *mf* dynamic marking. Measures 63-65 continue with sustained chords and some melodic movement in the vocal part.

66 67 68 69 70

C. Mib

C. La

C. Fa

V.

Musical score for measures 66-70. The score is for four parts: C. Mib, C. La, C. Fa, and V. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 66 has a *pp* dynamic marking. Measures 67-70 show sustained chords in the instrumental parts and a melodic line in the vocal part starting in measure 68.

71 72 73 74 75

C. Mib

C. La

C. Fa

V.

Musical score for measures 71-75. The score is for four parts: C. Mib, C. La, C. Fa, and V. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 71-73 have rests for the vocal part and sustained chords for the instruments. Measure 74 has a *pp* dynamic marking. Measure 75 shows a melodic line in the vocal part and sustained chords in the instrumental parts.

Gloire au retour des Chevaliers

76 77 78 79 80

C. Mib

C. La

C. Fa

V.

81 82 83 84 85

C. Mib

C. La

C. Fa

V.

*ppp*

*mp*

86 87 88 89 90

C. Mib

C. La

C. Fa

V.

*p*

Gloire au retour des Chevaliers

91 92 93 94 95

C. Mib  
C. La  
C. Fa  
V.

Detailed description: This system contains measures 91 through 95. It features four staves: C. Mib (Clef soprano, key signature two sharps), C. La (Clef soprano, key signature two flats), C. Fa (Clef bass, key signature two sharps), and V. (Clef soprano). The music consists of sustained chords and single notes, with some notes marked with 'v' for vibrato. The bass line in the V. staff shows a melodic progression.

96 97 98 99 100

C. Mib  
C. La  
C. Fa  
V.

Detailed description: This system contains measures 96 through 100. The C. Mib and C. La staves have rests from measure 98 onwards. The C. Fa staff has notes in measures 96-97, followed by rests and notes in measures 98-100. The V. staff continues with a melodic line.

101 102 103 104 105

C. Mib  
C. La  
C. Fa  
V.

Tempo = 80

Detailed description: This system contains measures 101 through 105. The C. Mib and C. La staves have rests from measure 101 onwards. The C. Fa staff has notes in measures 101-102, followed by rests and notes in measures 103-105. The V. staff continues with a melodic line. A tempo marking 'Tempo = 80' is present at the end of the system.



Gloire au retour des Chevaliers

106 107 108 109 110

C. Mib

C. La

C. Fa

V.

111 112 113 114 115

*pp*

C. Mib

C. La

C. Fa

V.

116 117 118 119 120

C. Mib

C. La

C. Fa

V.

Gloire au retour des Chevaliers

121 122 123 124

C. Mib

C. La

C. Fa

V.

Detailed description: The image shows a musical score for four instruments: C. Mib (C Clarinet in B-flat), C. La (C Clarinet in A), C. Fa (C Bassoon), and V. (Violin). The score is divided into four measures, numbered 121, 122, 123, and 124. The C. Mib staff has a treble clef and a key signature of two sharps (F# and C#). The C. La staff has a treble clef and a key signature of two flats (Bb and Eb). The C. Fa staff has a bass clef and a key signature of one sharp (F#). The V. staff has a treble clef and contains four chords, each marked with a circled '8' below it, indicating an octava. The chords are positioned at the beginning of each measure.