



Patrice Barge

Composer

France, CLERMONT-FERRAND

About the artist

Autodidacte en musique et sans prétention aucune

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Ensemble pour orchestre symphonique
Composer: Barge, Patrice
Arranger: Barge, Patrice
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Publisher: Barge, Patrice
Instrumentation: Orchestra
Style: Classical

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Ensemble pour orchestre symphonique

© Juillet 2021

Patrice BARGE

Tempo $\text{♩} = 120$

mp

2 3 4

Violons 1

Violons 2

Violons Alto

Violoncelles

Cors Français en La

Cors Français en Do

Cors Français en Fa

Cors Basse Français en Sib

5 6 7 8

V. 1

V. 2

V. A

Vel.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

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9 10 11 12

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. The score is for a symphonic ensemble and includes parts for Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Clarinet in F (C. F. La), Clarinet in D (C. F. Do), Clarinet in A (C. F. Fa), and Bassoon (C. B. F. Sib). Measures 9 and 10 show the Violin 1 part with a melodic line, while Violin 2 and Viola play sustained notes. Measures 11 and 12 continue the Violin 1 melody. The woodwinds and strings are mostly silent in this section.

13 14 15 16

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. The Violin 1 part continues its melodic line. In measure 14, the Viola and Violoncello parts enter with a new melodic line. The Clarinet in F and Clarinet in A parts also have some activity in measure 14. Measures 15 and 16 show the continuation of these parts. The Violin 2 part remains mostly silent.

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17 18 19 20

V. 1

V. 2

V. A *Tempo* = 100

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

21 22 23 24

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

25 26 27 28

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 25 through 28. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon (C. B. F. Sib), and three Flutes (C. F. La, C. F. Do, C. F. Fa). The Violin parts have melodic lines with slurs and accents. The Viola and Violoncello parts have more rhythmic, dotted patterns. The woodwinds are mostly silent, indicated by rests.

29 30 31 32

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

p
mf

Detailed description: This block contains the musical notation for measures 29 through 32. The Violin parts continue with melodic lines, with a dynamic marking of *p* (piano) at the start of measure 29. The Viola and Violoncello parts have more rhythmic patterns. The Contrabassoon (C. B. F. Sib) part has a dynamic marking of *mf* (mezzo-forte) and a more active melodic line starting in measure 30. The Flutes remain silent.

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33 34 35 36

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

37 38 39 40 *mp*

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

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41 Tempo = 120 42 43 44

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 41 to 44. The tempo is marked as 120. The V. 1 part features a melodic line with eighth and sixteenth notes. The V. 2 part has rests in measures 41 and 42, then joins the V. 1 line. The V. A part has rests in measures 41 and 42, then plays a bass line. The Vcl. part has rests throughout. The woodwinds (C. F. La, C. F. Do, C. F. Fa, C. B. F. Sib) have rests in measures 41 and 42, then play a simple harmonic accompaniment in measures 43 and 44.

45 46 47 48

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 45 to 48. The V. 1 part continues its melodic line. The V. 2 part has rests in measures 45 and 46, then joins the V. 1 line. The V. A part has rests in measures 45 and 46, then plays a bass line. The Vcl. part has rests throughout. The woodwinds (C. F. La, C. F. Do, C. F. Fa, C. B. F. Sib) have rests in measures 45 and 46, then play a simple harmonic accompaniment in measures 47 and 48.

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49 50 51 52

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 49 through 52. The score is for a symphonic ensemble. The top staff (V. 1) features a melodic line with eighth and sixteenth notes, including a fermata over measure 51. The second staff (V. 2) provides harmonic support with chords. The third staff (V. A) shows a bass line with a prominent eighth-note pattern. The fourth staff (Vcl.) is empty. The bottom four staves (C. F. La, C. F. Do, C. F. Fa, C. B. F. Sib) represent the woodwind section, with each staff starting with a rest and a fermata in measure 49, indicating they are silent during this passage.

53 54 55 56

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 53 through 56. The top staff (V. 1) continues the melodic line from the previous system. The second staff (V. 2) continues with harmonic support. The third staff (V. A) shows a bass line with a prominent eighth-note pattern. The fourth staff (Vcl.) is empty. The bottom four staves (C. F. La, C. F. Do, C. F. Fa, C. B. F. Sib) represent the woodwind section, with each staff starting with a rest and a fermata in measure 53, indicating they are silent during this passage.

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57 58 59 60

V. 1

V. 2

V. A *Tempo* = 100

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

61 62 63 64

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

65 66 67 68

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

69 70 71 72

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

73 74 75 76

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

77 78 79 80

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

mp

Ensemble pour orchestre symphonique

81 82 83 84

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

mp

Detailed description: This system of musical notation covers measures 81 to 84. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon in F (C. F. La), Clarinet in F (C. F. Do), Clarinet in A (C. F. Fa), and Contrabassoon in B-flat (C. B. F. Sib). Measures 81 and 82 show the strings and woodwinds with various rhythmic patterns. Measure 83 includes a dynamic marking of *mp* (mezzo-piano) for the woodwinds. Measure 84 continues the melodic and harmonic development.

85 86 87 88

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 85 to 88. It features the same eight staves as the previous system. Measures 85 and 86 show the strings and woodwinds with various rhythmic patterns. Measures 87 and 88 continue the melodic and harmonic development.

Ensemble pour orchestre symphonique

89 90 91 92

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

p
mf

Detailed description: This block contains the musical notation for measures 89 through 92. The score is for a symphonic ensemble. Measures 89 and 90 feature a dynamic marking of *p* (piano). Measures 91 and 92 feature a dynamic marking of *mf* (mezzo-forte). The instruments are: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabass (C. B. F. Sib), and three Flutes (C. F. La, C. F. Do, C. F. Fa). The woodwinds (Flutes and Cello) have rests in measures 89 and 90, but the Cello and Contrabass play in measure 91. The strings play throughout.

93 94 95 96

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 93 through 96. The instruments are: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabass (C. B. F. Sib), and three Flutes (C. F. La, C. F. Do, C. F. Fa). In measures 93 and 94, the strings play while the woodwinds have rests. In measures 95 and 96, all instruments play.

Ensemble pour orchestre symphonique

97 98 99 100

mp

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

101 102 103 104

Tempo ♩ = 120

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

Ensemble pour orchestre symphonique

105 106 107 108

V. 1
V. 2
V. A
Vcl. *mf*
C. F. La
C. F. Do *mp*
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 105 to 108. It features seven staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon in F (C. F. La), Contrabassoon in D (C. F. Do), and Contrabassoon in F# (C. B. F. Sib). The Violin parts play a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Contrabassoon parts are mostly silent, with some notes in measures 106 and 107. Dynamic markings include *mf* for the Violoncello and *mp* for the Contrabassoon in D.

109 110 111 112

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This system of musical notation covers measures 109 to 112. It features the same seven staves as the previous system. The Violin parts continue their melodic line. The Viola and Violoncello parts play a rhythmic pattern. The Contrabassoon parts are mostly silent, with some notes in measures 110 and 111. There are no dynamic markings in this system.

Ensemble pour orchestre symphonique

113 114 115 116

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 113 through 116. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon (C. F. La), Clarinet in F (C. F. Do), Clarinet in A (C. F. Fa), and Bassoon (C. B. F. Sib). Measures 113 and 114 show dense chordal textures in the woodwinds and strings. Measure 115 continues this texture. Measure 116 shows a transition with some notes held over from the previous measure.

117 118 119 120

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 117 through 120. It features the same eight staves as the previous block. Measures 117 and 118 show a more melodic and rhythmic development in the woodwinds. Measure 119 continues this melodic line. Measure 120 shows a final chordal texture with some notes held over from the previous measure.

Ensemble pour orchestre symphonique

121 122 123 124

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 121 through 124. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabasso in F (C. F. La), Contrabasso in C (C. F. Do), Contrabasso in F# (C. F. Fa), and Contrabasso in Bb (C. B. F. Sib). The notation includes various note values, rests, and dynamic markings. The key signature is Bb major, and the time signature is 4/4.

125 126 127 128

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 125 through 128, continuing from the previous block. It features the same eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabasso in F (C. F. La), Contrabasso in C (C. F. Do), Contrabasso in F# (C. F. Fa), and Contrabasso in Bb (C. B. F. Sib). The notation includes various note values, rests, and dynamic markings. The key signature is Bb major, and the time signature is 4/4.

Ensemble pour orchestre symphonique

129 130 131 132

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 129 through 132. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Contrabassoon (C. F. La), Clarinet in D (C. F. Do), Clarinet in F (C. F. Fa), and Bassoon (C. B. F. Sib). Measures 129 and 130 show dense chordal textures in the strings. Measures 131 and 132 show a more active texture with moving lines in the strings and woodwinds.

133 134 135 136

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 133 through 136. It features the same eight staves as the previous block. Measures 133 and 134 continue the dense chordal textures. Measures 135 and 136 show a more active texture with moving lines in the strings and woodwinds.

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137 138 139 140

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 137 through 140. It features eight staves: Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. A), Violoncello (Vcl.), Clarinet in F (C. F. La), Clarinet in D (C. F. Do), Clarinet in A (C. F. Fa), and Bassoon (C. B. F. Sib). The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

141 142 143 144

V. 1
V. 2
V. A
Vcl.
C. F. La
C. F. Do
C. F. Fa
C. B. F. Sib

Detailed description: This block contains the musical notation for measures 141 through 144. It features the same eight staves as the previous block. The notation continues with various rhythmic values, accidentals, and dynamic markings. The key signature has two flats, and the time signature is 4/4.

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145 146 147 148

V. 1 *p*

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib

149 150 151

V. 1

V. 2

V. A

Vcl.

C. F. La

C. F. Do

C. F. Fa

C. B. F. Sib