



Patrice Barge

Composer

France, CLERMONT-FERRAND

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Ballet de nuit -Suite n°1
Composer: Barge, Patrice
Arranger: Barge, Patrice
Copyright: Copyright © Patrice Barge
Publisher: Barge, Patrice
Style: Classical

Patrice Barge on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ballet de nuit - Suite n°1

© Juin 2020

Patrice BARGE

Tempo $\text{♩} = 120$

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses 1

Contrebasses 2

Trompette

Trompette Ténor en Mib

Cor en Fa 1

Cor en Fa 2

Ballet de nuit - Suite n° 01

5

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

9

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

13

The musical score for page 13 of "Ballet de nuit - Suite n° 01" features the following instruments and parts:

- V. 1**: Violin 1, Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- V. 2**: Violin 2, Treble clef, playing a similar rhythmic pattern to V. 1.
- A.**: Viola, Alto clef, playing a melodic line with a long note in the second measure.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with a long note in the second measure.
- Cont. 1**: Contrabassoon 1, Bass clef, with a whole rest.
- Cont. 2**: Contrabassoon 2, Bass clef, with a whole rest.
- Trp.**: Trumpet, Treble clef, with a whole rest.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, with a whole rest.
- C. Fa 1**: Trombone 1, Bass clef, with a whole rest.
- C. Fa 2**: Trombone 2, Bass clef, with a whole rest.

Ballet de nuit - Suite n° 01

17

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mf

mf

p

Ballet de nuit - Suite n° 01

21

The musical score for page 21 of "Ballet de nuit - Suite n° 01" features the following instruments and parts:

- V. 1**: Violin 1, Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with accents.
- V. 2**: Violin 2, Treble clef, playing a similar rhythmic pattern to V. 1.
- A**: Viola, Bass clef, playing a melodic line with a long note in the second measure.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with a long note in the second measure.
- Cont. 1**: Contrabasso 1, Bass clef, playing a melodic line with a long note in the second measure.
- Cont. 2**: Contrabasso 2, Bass clef, playing a melodic line with a long note in the second measure.
- Trp.**: Trumpet, Treble clef, with a whole rest throughout the page.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, with a whole rest throughout the page.
- C. Fa 1**: Horn in F, Bass clef, playing a melodic line with a long note in the second measure.
- C. Fa 2**: Horn in F, Bass clef, playing a melodic line with a long note in the second measure.

Ballet de nuit - Suite n° 01

25

The musical score is arranged in a system of ten staves. The top two staves, V. 1 and V. 2, are in treble clef and contain complex rhythmic patterns with many sixteenth notes. The A. staff is in bass clef and features a melodic line with some slurs. The Vcl. staff is also in bass clef and has a more sparse, melodic line. The two Cont. staves (Cont. 1 and Cont. 2) are in bass clef and contain sustained notes with some dynamics. The Trp. and Trp. T Mib staves are in treble clef and are mostly empty, indicating rests for these instruments. The bottom two staves, C. Fa 1 and C. Fa 2, are in bass clef and provide a harmonic foundation with sustained notes and some movement.

Ballet de nuit - Suite n° 01

29

The musical score is arranged in a system of ten staves. The top two staves are for Violins 1 and 2 (V. 1 and V. 2), both in treble clef. The third staff is for Viola (A.), in alto clef. The fourth staff is for Violoncello (Vcl.), in bass clef. The fifth and sixth staves are for Contrabass 1 and 2 (Cont. 1 and Cont. 2), both in bass clef. The seventh and eighth staves are for Trumpets (Trp. and Trp. T Mib), both in treble clef. The ninth and tenth staves are for Trombones 1 and 2 (C. Fa 1 and C. Fa 2), both in bass clef. The score features various musical notations including notes, rests, and dynamic markings such as accents (^) and hairpins ($\hat{>$).

Ballet de nuit - Suite n° 01

33

The musical score is arranged in a system of ten staves. The top two staves are for Violins 1 and 2 (V. 1 and V. 2), both in treble clef. The third staff is for Viola (A), in alto clef. The fourth staff is for Violoncello (Vcl.), in bass clef. The fifth and sixth staves are for Contrabass 1 and 2 (Cont. 1 and Cont. 2), both in bass clef. The seventh and eighth staves are for Trumpets (Trp. and Trp. T Mib), both in treble clef. The ninth and tenth staves are for Trombones 1 and 2 (C. Fa 1 and C. Fa 2), both in bass clef. The score features complex rhythmic patterns in the strings and woodwinds, with various articulations and dynamics. A large bracket on the left side groups the strings and woodwinds. The key signature is one sharp (F#) and the time signature is 3/4.

Ballet de nuit - Suite n° 01

37

The musical score is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- V. 1** (Violin 1): Treble clef, playing a melodic line with slurs and accents.
- V. 2** (Violin 2): Treble clef, playing a similar melodic line.
- A** (Viola): Alto clef, playing a sustained note with a slur.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with a *mp* dynamic marking.
- Cont. 1** (Contrabass 1): Bass clef, playing a sustained note with a slur.
- Cont. 2** (Contrabass 2): Bass clef, playing a rhythmic pattern with a *mp* dynamic marking and a hairpin.
- Trp.** (Trumpet): Treble clef, with a whole rest.
- Trp. T Mib** (Trumpet in B-flat): Treble clef with a key signature of two sharps, with a whole rest.
- C. Fa 1** (Cymbal 1): Bass clef, with a whole rest.
- C. Fa 2** (Cymbal 2): Bass clef, with a whole rest.

The score is divided into four measures by vertical bar lines. A thick vertical line is placed at the beginning of the second measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Ballet de nuit - Suite n° 01

41

The musical score is arranged in a system of ten staves. The first two staves are for Violins 1 and 2 (V. 1 and V. 2), both in treble clef. The third staff is for Viola (A.), in alto clef. The fourth staff is for Violoncello (Vcl.), in bass clef. The fifth and sixth staves are for Contrabass 1 (Cont. 1) and Contrabass 2 (Cont. 2), both in bass clef. The seventh and eighth staves are for Trumpets (Trp. and Trp. T Mib), both in treble clef. The ninth and tenth staves are for Trombones 1 and 2 (C. Fa 1 and C. Fa 2), both in bass clef. The score shows four measures of music. The first two staves have melodic lines with various ornaments and dynamics. The third staff has rests. The fourth staff has a rhythmic pattern. The fifth and sixth staves have rests. The seventh and eighth staves have rests. The ninth and tenth staves have rests.

Ballet de nuit - Suite n° 01

45

The musical score for page 45 of "Ballet de nuit - Suite n° 01" features the following instruments and parts:

- V. 1**: Violin 1, Treble clef, playing a melodic line with slurs and accents.
- V. 2**: Violin 2, Treble clef, playing a similar melodic line.
- A**: Viola, Bass clef, playing a rhythmic accompaniment with slurs.
- Vcl.**: Violoncello, Bass clef, playing a melodic line with slurs.
- Cont. 1**: Contrabassoon 1, Bass clef, playing a rhythmic accompaniment.
- Cont. 2**: Contrabassoon 2, Bass clef, playing a rhythmic accompaniment.
- Trp.**: Trumpet, Treble clef, playing a rhythmic accompaniment.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a rhythmic accompaniment.
- C. Fa 1**: Trombone 1, Bass clef, playing a rhythmic accompaniment.
- C. Fa 2**: Trombone 2, Bass clef, playing a rhythmic accompaniment.

Ballet de nuit - Suite n° 01

49

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

53

The musical score is arranged in a standard orchestral format. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola in alto clef. The fourth staff is for Violoncello in bass clef. The fifth and sixth staves are for Contrabass 1 and 2, both in bass clef. The seventh staff is for Trumpet in treble clef. The eighth staff is for Trumpet in B-flat in treble clef. The bottom two staves are for Cymbals 1 and 2, both in bass clef. The score features various dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo), and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Ballet de nuit - Suite n° 01

57

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mp

mp

p

The musical score is arranged in a grand staff format with ten staves. The top two staves are for Violins 1 and 2 (V. 1, V. 2). The third staff is for Viola (A.). The fourth staff is for Violoncello (Vcl.). The fifth and sixth staves are for Contrabass 1 and 2 (Cont. 1, Cont. 2). The seventh staff is for Trumpet (Trp.). The eighth staff is for Trumpet in B-flat (Trp. T Mib). The ninth and tenth staves are for Trombones 1 and 2 (C. Fa 1, C. Fa 2). The score features various musical notations including notes, rests, and dynamic markings such as *mp* and *p*. The key signature is one sharp (F#) and the time signature is 3/4.

Ballet de nuit - Suite n° 01

61

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

p

Ballet de nuit - Suite n° 01

65

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

69

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mp

mp

Ballet de nuit - Suite n° 01

73

V. 1

V. 2

A.

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

mp

Ballet de nuit - Suite n° 01

77

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Detailed description: This is a page of a musical score for a ballet suite. The page is numbered 77. It features ten staves of music. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola (A), in alto clef. The fourth staff is for Violoncello (Vcl.), in bass clef. The fifth and sixth staves are for Contrabass 1 and 2, both in bass clef. The seventh and eighth staves are for Trumpet (Trp.) and Trumpet in B-flat (Trp. T Mib), both in treble clef. The ninth and tenth staves are for Cymbals 1 and 2 (C. Fa 1 and C. Fa 2), both in bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ballet de nuit - Suite n° 01

81

The musical score for page 81 of "Ballet de nuit - Suite n° 01" features the following instruments and parts:

- V. 1**: Violin 1, Treble clef, playing a melodic line with various ornaments and slurs.
- V. 2**: Violin 2, Treble clef, playing a supporting melodic line.
- A.**: Viola, Alto clef, playing a melodic line.
- Vcl.**: Violoncello, Bass clef, playing a melodic line.
- Cont. 1**: Contrabasso 1, Bass clef, playing a melodic line.
- Cont. 2**: Contrabasso 2, Bass clef, playing a melodic line.
- Trp.**: Trumpet, Treble clef, mostly silent with some rhythmic markings.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, mostly silent with some rhythmic markings.
- C. Fa 1**: Trombone 1, Bass clef, playing a melodic line.
- C. Fa 2**: Trombone 2, Bass clef, playing a melodic line.

Ballet de nuit - Suite n° 01

85

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

pp

Ballet de nuit - Suite n° 01

89

Ritardando ♩ = 90

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

93

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

The musical score is written for a full orchestra. It features ten staves. The top two staves are for Violins 1 and 2. The third staff is for Viola. The fourth staff is for Violoncello. The fifth and sixth staves are for Contrabass 1 and 2. The seventh staff is for Trumpet. The eighth staff is for Trumpet in B-flat. The ninth and tenth staves are for C. Fa 1 and C. Fa 2. The score is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor).

Ballet de nuit - Suite n° 01

97

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

101

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

Ballet de nuit - Suite n° 01

105

V. 1

V. 2

A

Vcl.

Cont. 1

Cont. 2

Trp.

Trp. T Mib

C. Fa 1

C. Fa 2

The musical score is written for a full orchestra. It features ten staves: two for Violins (V. 1 and V. 2), one for Viola (A), one for Violoncello (Vcl.), two for Contrabass (Cont. 1 and Cont. 2), one for Trumpet (Trp.), one for Trumpet in B-flat (Trp. T Mib), and two for Trombones (C. Fa 1 and C. Fa 2). The score is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Ballet de nuit - Suite n° 01

109

The musical score for page 109 of "Ballet de nuit - Suite n° 01" features the following parts:

- V. 1**: Violin 1, Treble clef, playing a melodic line with a sharp key signature.
- V. 2**: Violin 2, Treble clef, playing a similar melodic line with a flat key signature.
- A**: Viola, Bass clef, playing a supporting line.
- Vcl.**: Violoncello, Bass clef, playing a supporting line.
- Cont. 1**: Contrabass 1, Bass clef, playing a supporting line.
- Cont. 2**: Contrabass 2, Bass clef, playing a supporting line.
- Trp.**: Trumpet, Treble clef, playing a melodic line.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a melodic line.
- C. Fa 1**: Cymbal 1, Bass clef, playing a melodic line.
- C. Fa 2**: Cymbal 2, Bass clef, playing a melodic line.

The score is written in a 4/4 time signature and consists of four measures. The key signature changes from one sharp (F#) to one flat (Bb) between the first and second measures.

Ballet de nuit - Suite n° 01

113

The musical score for page 113 of "Ballet de nuit - Suite n° 01" features the following instruments and parts:

- V. 1**: Violin 1, Treble clef, playing a melodic line with eighth and quarter notes.
- V. 2**: Violin 2, Treble clef, playing a similar melodic line to V. 1.
- A**: Viola, Alto clef, playing a melodic line.
- Vcl.**: Violoncello, Bass clef, playing a melodic line.
- Cont. 1**: Contrabassoon, Bass clef, playing a melodic line with a fermata.
- Cont. 2**: Contrabassoon, Bass clef, playing a melodic line.
- Trp.**: Trumpet, Treble clef, playing a melodic line.
- Trp. T Mib**: Trumpet in B-flat, Treble clef, playing a melodic line.
- C. Fa 1**: Trombone 1, Bass clef, playing a melodic line.
- C. Fa 2**: Trombone 2, Bass clef, playing a melodic line.

The score is written in a common time signature and features a variety of note values, including eighth, quarter, and half notes, as well as rests and fermatas.

Ballet de nuit - Suite n° 01

117

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- V. 1** (Violin 1): Treble clef, playing a sustained whole note.
- V. 2** (Violin 2): Treble clef, playing a sustained whole note.
- A** (Viola): Bass clef, playing a sustained whole note.
- Vcl.** (Violoncello): Bass clef, playing a sustained whole note.
- Cont. 1** (Contrabass 1): Bass clef, playing a sustained whole note.
- Cont. 2** (Contrabass 2): Bass clef, playing a sustained whole note.
- Trp.** (Trumpet): Treble clef, playing a melodic line starting with a whole note followed by eighth notes.
- Trp. T Mib** (Trumpet in B-flat): Treble clef, playing a melodic line starting with a whole note followed by eighth notes.
- C. Fa 1** (Trombone 1): Bass clef, playing a melodic line starting with a whole note followed by eighth notes.
- C. Fa 2** (Trombone 2): Bass clef, playing a melodic line starting with a whole note followed by eighth notes.

Ballet de nuit - Suite n° 01

121

The musical score is arranged in a system of ten staves. The first four staves (V. 1, V. 2, A, Vcl.) are grouped by a brace on the left. The next two staves (Cont. 1, Cont. 2) are also grouped by a brace. The last four staves (Trp., Trp. T Mib, C. Fa 1, C. Fa 2) are grouped by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The music consists of sustained notes with ties across the four measures. The Trp. part has a melodic line with accents. The C. Fa 1 and C. Fa 2 parts have a similar melodic line with accents.