



Patrice Barge

France, CLERMONT-FERRAND

Ballade pour un bagad

About the artist

Autodidacte en musique et sans prétention aucune

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

About the piece



Title: Ballade pour un bagad
Composer: Barge, Patrice
Arranger: Barge, Patrice
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Publisher: Barge, Patrice
Style: Celtic

Patrice Barge on [free-scores.com](https://www.free-scores.com)



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Ballade pour un bagad

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Tempo ♩ = 120

The musical score is written for a bagad ensemble in 4/4 time, with a tempo of 120 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of six staves:

- Bombardes:** The first staff, marked *mf*, contains the main melodic line. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Bombardes 2:** The second staff contains whole rests throughout the piece.
- Cornemuses:** The third staff, also marked *mf*, provides a harmonic accompaniment with eighth and quarter notes, often beamed together.
- Cornemuses 2:** The fourth staff contains whole rests throughout the piece.
- Percussif:** The fifth staff contains whole rests throughout the piece.
- Percussif 2:** The sixth staff contains whole rests throughout the piece.

Ballade pour un Bagad

Musical score for measures 6-10. The score includes staves for Bombardone (Bomb.), Bombardone 2 (Bomb. 2), Cornet (Corn.), Cornet 2 (Corn. 2), Percussion (Perc.), and Percussion 2 (Perc. 2). The Bomb. staff shows a melodic line starting with a sixteenth-note triplet, followed by quarter notes and a half note. The other staves are mostly empty, with some rests in the Perc. and Perc. 2 staves.

Musical score for measures 11-15. The score includes staves for Bombardone (Bomb.), Bombardone 2 (Bomb. 2), Cornet (Corn.), Cornet 2 (Corn. 2), Percussion (Perc.), and Percussion 2 (Perc. 2). The Bomb. staff shows a melodic line starting with a half note, followed by quarter notes and a half note. The other staves are mostly empty, with some rests in the Perc. and Perc. 2 staves.

Ballade pour un Bagad

16

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

21

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

mf

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26

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

31

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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36

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

41

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

mp

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46

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

51

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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56

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

61

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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66

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

71

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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76

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

81

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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86

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

Detailed description: This system contains measures 86 through 91. It features six staves: Bombardone (Bomb.), Bombardone 2 (Bomb. 2), Cornet (Corn.), Cornet 2 (Corn. 2), Percussion (Perc.), and Percussion 2 (Perc. 2). The Bombardone parts play sustained chords with some melodic movement. The Percussion parts play a rhythmic pattern of eighth notes and quarter notes.

91

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

Detailed description: This system contains measures 91 through 96. The Bombardone parts continue with sustained chords. The Percussion parts play a rhythmic pattern of eighth notes and quarter notes, with some rests.

Ballade pour un Bagad

96

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

mf

101

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2