



Miguel Bareilles

Arranger, Composer, Director, Interpreter, Teacher

Germany, Berlin

About the artist

Winner of the first and third prize at the II. International Rachmaninov-Competition for Composition (2015-2016), organized by the Internationale e.V Rachmaninov-Gesellschaft, Germany.

In March this year Bareilles performed at the Manhattan School of Music, New York, his works Urbanisation, Toccata Camila, Balada para Demian by the renowned Argentine guitarist Federico Diaz. In early 2016 the ensemble "The Fourth Wall" premiered his work "Milonguella" at the Boston Conservatory, as part of its series of contemporary artists, and Le Poisson Rouge (New York), as part of the Chamber Music America's pre-conference concert, sponsored by the University of South Carolina and the Peabody Institute of Johns Hopkins University (Baltimore).

In March 2015 the Orchestra of the Youth Cultural Center Skopje of Macedonia premièred his piece Eurythmia.

The multi-faceted and wide repertoire of the pianist and composer Mig... (more online)

Associate: GEMA - IPI code of the artist : 00626401277

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-producciones.htm>

About the piece

Title:	Sudestada
Composer:	Bareilles, Miguel
Arranger:	Bareilles, Miguel
Copyright:	Copyright © Miguel Bareilles
Publisher:	Bareilles, Miguel
Instrumentation:	Orchestra
Style:	Classical

Miguel Bareilles on [free-scores.com](https://www.free-scores.com)



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S U D E S T A D A

For piano and orchestra

INSTRUMENTATION

Duration: about 10'

Woodwind:

3 flutes (including the piccolo)
 3 oboes (including the cor anglais)
 3 clarinets (including the bass clarinet)
 3 bassoons (including the double bassoon)

Brass:

3 horns
 3 trumpets (including the piccolo trumpet – optional)
 3 trombones
 1 tuba

Percussion:

I. sus. cymbal, finger cymbal, triangle, bar chimes, sleigh bells and cabasa.
 II. wood block, snare drum, tenor drum and low tom.

1 timpanist (75-80 cm. and 65-70 cm.).**Harp:** (1).**Celesta and glockenspiel:** (1).**Strings:**

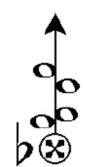
14 – 12 – 10 – 8 – 6

Piano soloist**NOTES**

The score is notated in C.

The *double bass*, the *double bassoon* and the *bass clarinet* are written an octave above the actual pitch.The *piccolo (flute)* and the *celesta* are notated an octave below the actual pitch. The *glockenspiel* is notated two octaves below the actual pitch.

All other instruments are notated in C (non-transposing).

SYMBOLS

broken sounds (clarinet)



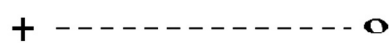
hold the tone (clarinet)



a sharp lowered quarter-tone (clarinet)



irregular tremolo (flutes and trombones)



closed / open (trumpets – horns – trombones)



play outside or inside of the cymbal



from the value 0 (all instruments)



to the value 0 (all instruments)



accelerando (all instruments)



rallentando (all instruments)



as fast as possible (all instruments)



high pressure and low displacement of the bow (strings)

Sudestada

For piano and orchestra

Miguel Bareilles

♩ - 120

A

Flute 3

multiphonic

pp < > *p* < >

Oboes

mp

Cor Anglais

mp

Clarinets in B♭

pp *p* *mp* *p*

Bassoon

mp

Trumpets in B♭

mute

p *mp* *p* *mp*

open

Percussion

sus. cymbal (bowed)

ppp *pp* *p* *pp* *ppp* *pp* *p* *mp* *pp*

wood block

mf *p*

♩ - 120

A

Violin I

ppp *pp* *p* *pp* *p*

Violin II

p *pp* *p*

Viola

ppp *pp* *p* *pp* *p*

12 piccolo

Fl. 1 (P) *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

C. A.

B. Cl. *f*

Hns. *sfz p* mute

Tpts. *sfz p* open

Tbn. *sfz p*

Timp. *p* *f* *mf*

Perc. *f* sus. cymbal

Glock. *mp* Glisp

Pno. *ff* r.h. l.h.

Hp. *f* gliss.

Vln. I *mp* *sfz* *cresc. ff* gliss. 3

Vln. II *mp* *sfz* *cresc. ff* gliss. 3

Vla. *mp* *sfz* *cresc. ff* gliss. 3

Vc. *mp* *sfz* *cresc. ff* gliss. 3

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute 1 (P), Flute 2, Flute 3, Clarinet (Cl.), and Bass Clarinet (B. Cl.). The middle section contains the brass and percussion: Horns (Hns.), Trumpets (Tpts.), Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.). The bottom section is for the strings and keyboard: Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Key musical features include:

- Flutes 1-3:** Each part begins with a trill (tr) and a glissando (gliss.) leading into a melodic line.
- Clarinet:** Features a solo section starting with a *mf* dynamic, followed by a series of notes with fingerings (5) and a *mp* dynamic.
- Horns:** Includes an "open" marking and dynamics ranging from *f* to *mp*.
- Trumpets/Trombones:** Play a sustained chord with a *f* dynamic.
- Timpani:** Features a rhythmic pattern with dynamics *mp*, *mf*, *mp*, *mp*, and *p*.
- Percussion:** Includes a suspended cymbal (sus. cymbal) with a *mf* dynamic.
- Piano:** Shows complex left-hand (l.h.) and right-hand (r.h.) passages, starting with a *ff* dynamic.
- Violins I & II:** Both parts start with a *f* dynamic, rise to *ff*, and then settle into a sustained chord with dynamics *mf*, *mp*, and *p*.
- Viola and Cello:** Play sustained chords with dynamics *mf*, *mp*, and *p*.

26

Cl. *pp* *ppp*

B. Cl. *ppp* *pp* *pp* *p* *mp* *mf* *f* *sfz p*

Hns. *pp*

Tpts. *p* *ff*

Tbn. *p* *ff*

Timp. *pp* *ff* *mp*

Pno. *mp* *poco a poco cresc.* *mf* *f* *ff*
*ped. * ped. * simil pedal* *pedal a piacere*

Vln. I

Vln. II

Vla. *pp moriendo*

Vc. *pp moriendo*

34

B. Cl. *pp* *pp* *p* *mp*

Timp. *p* *mp* *pp*

Pno. *dim.* *mp* *poco a poco cresc.* *mf*
*ped. * ped. * simil pedal*

Vln. I *solo sul pont.* *mp* *cresc.*

40

B. Cl. *mf* *f* *sfz p*

Tpts. *p* *ff*

Tbn. *p* *ff*

Tba. *mf* *p*

Timp. *pp* *ff* *mp*

Pno. *f* *ff* *tempo ad libitum*

Vln. I *f* *ff* *p* *8va*

Vc. *gliss.* *mf* *p*

Db. *mf* *p*

43

B. Cl.

Tba.

Timp. *p* *pp*

Perc.

Pno. *dim.* *mp* *mf* *misterioso* *a tempo (solo)* *cresc.*
pedal a piacere

Vln. I *pp* *B*

Vc.

Db.

47

Pno. *accel. up* *♩ -144* *sempre cresc.*

50

Fl. 1 (P)

Fl. 2

Fl. 3

Bsn.

Perc.

Pno.

Vln. I

♩ - 144

mf

mf

mf

Triangle *mf*

molto accel.

f

grazioso

♩ - 144

scratch effect (Tango)

bowing slightly behind the bridge

55

C

Cl.

Bsn.

Cbsn.

Hns.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Db.

mp

mf

mp

mf

mp

mf

mf

fp

mp

mp

pizz.

mf

66

Cl.

Bsn.

Cbsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



74

piccolo

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Cbsn.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Cl.

Bsn.

Cbsn.

Tpts.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mp

mute

mf — *ff*

mf — *ff*

mf — *ff*

mf — *ff*

88

Fl. 1 (P)

Fl. 2

Fl. 3

Cl.

Bsn.

Cbsn.

Pno.

Vln. II

Vla.

Vc.

Db.

flute

mf

mf

mf

mf

mf

mf

mf

mf

gliss.

mf

95

Fl. 1 (P)

Fl. 2

Fl. 3

Cl.

Bsn.

Cbsn.

Pno.

Vln. II

Vla.

Vc.

Db.

flute

con brío

Cluster

8va

6

mp

f

ff

26

26



100

Fl. 1 (P)

Fl. 2

Fl. 3

Cl.

Bsn.

Cbsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

f

ppp

dim.

mf

p

Cluster

mf

dim.

p

♩ - 120

♩ - 120

tutti

pp

pp

pp

pp

112

Bsn. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

124

Flute *tr*

Fl. 1 (P) *mf*

Fl. 3 *mf*

Ob. *mp* *p*

Cl. *mf* *p*

Bsn. *mp* *f* *mp*

Cbsn. *mp* *f*

Hns. *mf* *sfz* *p* *pp*

Tpts. *mf* *sfz*

Tbn. *mf* *sfz* *gliss.* *mf* *mp* *p* *pp*

Perc. *f*

Glock. *f*

Vln. I *pp* *divisi* *mf* *mp*

Vln. II *pp* *pizz.* *sfz* *mp* *gliss.*

Vla. *mf* *f*

Vc. *pp* *mp* *pizz.* *arco* *mp* *p*

Db. *pizz.* *mp* *p*

133

Bsn. *pp*

Pno. *mp*

Vln. I *pp* *p*

Vln. II *pp* *p* arco

Vla. *pp*

Vc. *pp*

143

Bsn. *pp*

Perc. triangle *mp*

Pno. *tr*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *ppp* *mp*

Vc. *pp* *ppp* *mp*

153

Perc. triangle *mp*

Pno. *tr*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp* *mp*

Vc. *pp* *mp*

159 Perc. Bar Chimes *gliss.* *p*

Pno. *r.h.* *l.h.* *pp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

164 Pno. *moriendo* *ppp* *subito* *ff* *rubato*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

E

169 Pno. *sempre ff*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

174 Pno. *sempre ff*

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

179 Pno.

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

183

Timp. *pp* *f*
 Perc. finger cymbal *f* sus. cymbal (soft wool) *p* *f*
 Perc. tenor drum *ff*
 Pno. *3* *3* *3* *3* *3* *3* *cresc.* *fff* *f*
 Ped. * Ped. * Ped. * Ped. * Ped. * *8vb* Ped. * Ped. * Ped. *



188 **F** ♩. (88 - 92)

Ob. *mf*
 Cl. *mf*
 Hns. *mp*
 Perc. sleigh bells *mf*
 Pno. *mf* *f*
 Vln. I *pizz.* *mf*
 Vln. II *pizz.* *mf* *arco*
 Vla. *pizz.* *mp* *cresc.*
 Vc. *pizz.* *mp* *cresc.* *mf*

195

Ob.

Cl.

Hns.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr.

mf

mp

sleigh bells

mf

f

mp

pizz.

cresc.

arco

mf

cresc.

mf

202

Ob.

Cl.

Hns.

Tpts.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

tr.

mf

f

mf

mf

f

mf

gliss.

mf

wood block

mf

f

mf

f

mf

r.h.

r.h.

mf

f

mf

mf

f

mf

208 flute

Fl. 1 (P) *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hns. *f* *sfz* *mf* *cresc.*

Tpts. *sfz* *f* *gliss.*

Tbn. *cresc.* *f* *gliss.*

Perc. sus. cymbal

Cel. *cresc.*

Pno. *r.h.* *r.h.* *cresc.*

Vln. I *f* *mf* *f* *f* *mf*

Vln. II *f* *mf* *f* *f* *mf*

Vla. *pizz.* *mp*

Vc. *mp*

215

Cl. *mp* *tr*

Bsn. *mf*

Cbsn. *mf*

Hns. *cresc.* *gliss.* *mf*

Tpts. *cresc.* *gliss.* *mf*

Timp. *p* *f* *p* *f*

Perc. *mp* *f*

Cel.

Pno. *f*

Vln. I *mp*

Vln. II *pizz.* *mf*

Vla. *cresc.* *mp*

Vc. *cresc.* *mf* *p*

Db. *p*

221

Fl. 3 *multiphonic*

Cl. *(tr)*

Bsn. *dim.* *mp* *dim.*

Cbsn. *dim.* *mp* *dim.*

Hns. *dim.* *dim.*

Tpts. *dim.* *dim.*

Timp. *dim.* *dim.* *mp* *dim.* *p*

Perc. *sus. cymbal (bowed)* *mp* *mf*

Pno.

Vln. I

Vla.

Vc.

Db.

230

Fl. 3 *mp* *mf* *p* (72)

Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns. *p*

Tpts. *p*

Timp. *pp* *ppp*

Perc. *sus. cymbal (bowed)* *mp* *mf* *mp* *mf*

Pno.

Vln. I *p* (72) *divisi*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 230 to 239. It features a full orchestral ensemble and a piano. The Flute 3 part begins with a dynamic of *mp*, moving to *mf* and then *p*. The Clarinet part has a trill in measure 230 and a *p* dynamic. The Bassoon and Contrabassoon parts play a steady eighth-note pattern with a *p* dynamic. The Horns and Trumpets parts play a similar eighth-note pattern with a *p* dynamic. The Timpani part has a *pp* dynamic, becoming *ppp* in measure 239. The Percussion part features a bowed cymbal with *mp* and *mf* dynamics. The Piano part has a complex melodic line with many accidentals. The Violin I part has a *p* dynamic and is marked *divisi* in measure 239. The Viola, Violoncello, and Double Bass parts provide harmonic support with various dynamics.

G flute

240

Fl. 1 (P) *p* *p* *mp* *mp*

Fl. 2 *p* *p*

Fl. 3 *p* *p* *mp*

Ob. *p* *mp* *mp*

Cl. *p* *p* *mp*

Bsn. *p* *mp* *mp*

Cbsn. *p* *mp* *mp*

Hns. *p* *mp* *mf*

Tpts. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Glock. *pp* *p* *cresc.*

Pno. *pp* *cresc.*

G

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* arco

Vla. *pp* *mp*

Vc. *pp* *mp*

249

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

sfz

mf

mf

sfz

sfz

sfz

pp *fp*

cresc.

f

cresc.

f

sfz

sfz

cresc.

sfz

sfz

8va

255 piccolo

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Timp.

Perc.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

tr

f

fp

f

fp

f

pp

cresc.

pp

mp

mp

mp

mf

pp

pp

pp

pp

pp

8

triss.

triss.

pp

pp

262

Fl. 2

Fl. 3

Ob.

Bsn.

Cbsn.

Hns.

Tbn.

Timp.

Glock.

Pno.

Vln. I

Vla.

Vc.

mp

mp

mf

mf

mf

sfz

mp

mf

sfz

mp

pp

mp

pp

mp

pp

mp

mp

mf

cresc.

mf

cresc.

f

mf

f

p

mf

cresc.

p

mf

cresc.

tr

tr

(4)

(4)

(4)

(4)

271 (tr)

Fl. 2

Fl. 3

Ob.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Pno.

mf

ppp

p

mp

rfz

f

sus. cymbal

p

fp

Low Tom

mp

rfz

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

sempre cresc.

mf

sempre cresc.

mf

sempre cresc.

f

spicato

f

spicato

f

282

Bsn. Bassoon part with eighth-note patterns and rests.

Cbsn. Contrabassoon part with eighth-note patterns and rests.

Hns. Horns part with *fp* markings and sustained notes.

Tpts. Trumpets part with *fp* markings and sustained notes.

Tbn. Trombones part with *fp* markings and sustained notes.

Tba. Tuba part with eighth-note patterns and rests.

Timp. Timpani part with eighth-note patterns and rests.

Perc. Percussion part with a *take cabasa* instruction and a rhythmic pattern.

Glock. Glockenspiel part with eighth-note patterns and rests.

Hp. Harp part with a *gliss.* instruction and *mf* marking.

Vln. I Violin I part with *sempre cresc.* marking.

Vln. II Violin II part with *sempre cresc.* marking.

Vla. Viola part with *sempre cresc.* marking.

Vc. Violoncello part with sustained notes.

Db. Double Bass part with eighth-note patterns and rests.

293 piccolo

Fl. 1 (P) *gliss.* *f* *gliss.*

Fl. 2 *gliss.* *f* *gliss.*

Fl. 3 *f* *gliss.*

Ob. *gliss.* *f* *gliss.*

Cl. *f* *gliss.*

Bsn. *rfz*

Cbsn. *rfz*

Hns. *fp* *fp*

Tpts. *fp*

Tbn. *gliss.* *fp*

Tba.

Timp. *fp*

Perc. *cabasa* *mf* *f*

Glock.

Hp. *gliss.* *gliss.* *mf* *gliss.* *gliss.*

Vln. I *ff* *f* *pizz.*

Vln. II *ff* *f*

Vla. *ff*

Vc. *rfz*

Db. *rfz*

304

Bsn. *cresc.* **I**

Cbsn. *cresc.* *f*

Hns. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tpts. *mf* *f*

Tbn. *f* *f*

Tba. *f*

Timp. *mf*

Perc. sus. cymbal *p* *f* *mf* *f* *mf*

Low Tom *f*

Glock. *mf*

Vla. *f* *cresc.* **I**

Vc. *cresc.* *f*

Db. *cresc.* *f*

316

The score for measures 316-319 features a variety of instrumental textures. The Oboe and Clarinet parts are characterized by sustained notes with a dynamic shift from *sfz* to *f* between measures 317 and 318. The Bassoon and Contrabassoon play a steady eighth-note accompaniment. The piccolo trumpet part is muted and also features a *sfz* to *f* dynamic change. The Trombone part is a rhythmic pattern of eighth notes, with a *f* dynamic marking. The Snare Drum and Percussion parts provide a consistent rhythmic foundation. The Glockenspiel plays a melodic line with a *mf* dynamic. The Piano part is prominent, featuring *f* dynamics and a melodic line with a sequence of eighth notes, including an *8va* marking in measure 318. The Violin I part has a *f* dynamic and a *pizz.* (pizzicato) instruction. The Violin II and Viola parts are sustained chords with a *sfz* to *ff* dynamic shift. The Cello and Double Bass parts play a rhythmic accompaniment with a *f* dynamic.

Ob.
Cl.
Bsn.
Cbsn.
Tpts.
Tba.
Timp.
Perc.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

piccolo trumpet (mute)

sfz — *f*

mf

f

sfz — *ff*

f

f

pizz.

8va

326

Score for measures 326-333. Instruments include Bsn., Cbsn., Hns., Tpts., Tbn., Tba., Timp., Perc., Glock., Pno., Vln. I, Vc., and Db. Dynamics include *f*, *sfz*, *open*, *cresc.*, and *pizz.*

334

Score for measures 334-341. Instruments include Bsn., Cbsn., Tbn., Tba., Timp., Perc., Glock., Pno., Vla., Vc., and Db. Dynamics include *f*, *mf*, *ff*, *mf*, *cresc.*, and *rfz*.

341 piccolo **J**

Fl. 1 (P) *gliss.* *f*

Fl. 2 *gliss.* *f*

Fl. 3 *f*

Ob. *gliss.* *f*

Cl. *f* *f*

Bsn. *cresc.* *ff*

Cbsn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *ff*

Timp. *f* *sempre cresc.*

Perc. *cresc.* *p* *f*

Glock. *f*

Pno. *f* **J**

Vln. I *f*

Vln. II *f*

Vla. *cresc.* *f*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

348

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

cresc.

sempre cresc.

f

ff

f

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

357

Fl. 1 (P)
 Fl. 2
 Fl. 3
 Ob.
 Cl.
 Bsn.
 Cbsn.
 Tbn.
 Tba.
 Timp.
 Perc.
 Glock.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

f

f

f

f

cresc.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

sempre cresc.

ff *f* *ff*

gliss.

sempre cresc.

sfz

sempre cresc.

sfz

sempre cresc.

sfz

365 piccolo

Fl. 1 (P) *sfz* *tr* *fff*

Fl. 2 *sfz* *tr* *gliss.* *fff*

Fl. 3 *sfz* *tr* *gliss.* *fff*

Ob. *tr* *gliss.* *fff*

Cl. *sfz* *tr* *gliss.* *fff*

B. Cl. *fff*

Bsn. *f* *cresc.* *fff*

Cbsn. *fff*

Hns. *sfz* *fff*

Tpts. *sfz* *fff*

Tbn. *sfz* *fff*

Tba. *sfz* *fff*

Timp. *sfz* *fff*

Perc. *f* *fff*
Low Tom *sfz* *fff*

Glock. *fff*

Pno. *fff*

Hp. *f* *cresc.* *gliss.* *fff*

Vln. I *sfz* *fff*

Vln. II *sfz* *fff*

Vla. *sfz* *fff*

Vc. *tr* *sfz* *fff*

Db. *tr* *sfz* *fff*

sus. cymbal