



Miguel Bareilles

Arranger, Composer, Director, Interpreter, Teacher

Germany, Berlin

About the artist

Winner of the first and third prize at the II. International Rachmaninov-Competition for Composition (2015-2016), organized by the Internationale e.V Rachmaninov-Gesellschaft, Germany.

In March this year Bareilles performed at the Manhattan School of Music, New York, his works Urbanisation, Toccata Camila, Balada para Demian by the renowned Argentine guitarist Federico Diaz. In early 2016 the ensemble "The Fourth Wall" premiered his work "Milonguella" at the Boston Conservatory, as part of its series of contemporary artists, and Le Poisson Rouge (New York), as part of the Chamber Music America's pre-conference concert, sponsored by the University of South Carolina and the Peabody Institute of Johns Hopkins University (Baltimore).

In March 2015 the Orchestra of the Youth Cultural Center Skopje of Macedonia premièred his piece Eurythmia.

The multi-faceted and wide repertoire of the pianist and composer Mig... (more online)

Associate: GEMA - IPI code of the artist : 00626401277

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-producciones.htm>

About the piece

Title:	Sol de otoño
Composer:	Bareilles, Miguel
Arranger:	Bareilles, Miguel
Copyright:	Copyright © Miguel Bareilles
Publisher:	Bareilles, Miguel
Instrumentation:	Orchestra
Style:	Classical

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Miguel Bareilles
SOL DE OTOÑO

Orquesta de cámara

Orgánico:

Maderas

2 flautas
2 oboes
2 clarinetes
1 fagot

Metales

2 trompetas
2 cornos

Cuerdas:

4 violines I
4 violines II
2 violas
2 Violonchelos
1 contrabajo

2 percusionistas

Piano

Nota: la partitura original fue escrita para violín y guitarra y estrenada en 2013 por Lucía Luque Cooreman y Federico Díaz en Berlín.

La presente orquestación fue escrita especialmente para la Maestra Bracha Waldman, en Agosto de 2015, Berlín.

Sol de Otoño

Miguel Bareilles
Agosto 2015, Berlin

♩ = 90 (delicadísimo)

Piano

pp *poco a poco cresc.* *p*

A

Ob. *I. solo (cantabile)* *mp* *mf* *p* *mp*

Cl. *I. solo (cantabile)* *mp*

Bsn. *p* *mp* *p*

Hn. I II *p* *mp* *p*

Perc. I *bell tree* *p* *mf*

Vln. I *pizz.* *p* *arco* *mp* *p*

Vln. II *pizz.* *p* *arco* *mp* *p* *p*

Vla. *pizz.* *p* *arco* *pp* *p* *arco* *mp* *p*

Vc. *pizz.* *p* *arco* *mp* *p*

Cb. *pizz.* *p* *arco* *mp* *p*

Pno. *p* *poco a poco cresc.* *mp* *poco a poco cresc.*

20

Fl. *mp* *poco accel.* *mf* *f* $\text{♩} = 96$

Ob.

Cl. *poco accel.* *mp*

Bsn.

Hn. I
Hn. II

Perc. I *sus cymbal* *p* *mf* *pp* *escobillas* *snare drum* *mf* *mp*

Perc. II *bass drum* *mf* *mf*

Vln. I *mf* *f* *poco accel.* *f*

Vln. II *poco accel.* *f*

Vla. *poco accel.* *f*

Vc. *poco accel.* *f*

Cb. *poco accel.* *f*

Pno. *mf* *poco accel.* *f* *f* $\text{♩} = 96$ *cresc.*

28

Fl. *mf* *poco dim.* *mp* *poco dim.* *mp* *p* *pp* $\text{♩} = 90$ *rit.*

Ob. *mf* *poco dim.* *mp* *p* *pp*

Cl. *mf* *poco dim.* *mp* *p* *pp*

Bsn. *mf* *mp* *p* *pp*

Hn. I
Hn. II *mf* *mp* *mp* *p* *mp*

Perc. I *bell tree* *p*

Perc. II *triangle* *mp*

Vln. I *mf* *poco dim.* *mp* *poco dim.* *mp*

Vln. II *mf* *mp* *poco dim.* *mp*

Vla. *mf* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

Pno. *mf* *poco a poco decresc.* *mp* *p* *pp* $\text{♩} = 90$ *rit.*

B $\text{♩} = 90$
I. sola (cantabile)

Fl. *p* *mp* *mf* *f*
Cl. *mp*
Bsn. *f*
Hn. I *pp*
Hn. II *p*
Perc. I *mf* *pp* *mf*
Perc. II *p* *mf* *mf*
Vln. I *mp* *mf* *f*
Vln. II *pp* *mp* *f*
Vla. *pp* *mp* *f*
Vc. *pp* *mp* *f*
Cb. *pp* *mp* *f*
Pno. *pp* *mp* *mf cresc.* *f*



B $\text{♩} = 90$ $\text{♩} = 96$

Fl. *f* *cresc.* *f*
Bsn. *mp* *mf* *f* *sfz*
Hn. I *mf* *mp* *mf* *f* *sfz*
Hn. II *mf* *mp* *mf* *f* *sfz*
Tpt. I *fp* *rfz* *mp* *f* *mf* *rfz*
Tpt. II *fp* *rfz* *mp* *f* *mf* *rfz*
Perc. I *o simil* *mf* *mf*
Perc. II *mf* *mf*
Vln. I *rfz* *f*
Vln. II *rfz* *mp* *mf* *f* *sfz*
Vla. *mp* *mf* *f* *sfz*
Vc. *mp* *mf* *f* *sfz*
Cb. *mp* *mf* *f* *sfz*
Pno. *f* *mp* *mf* *f* *sfz*

53 *rit.* $\text{♩} = 90$

Fl. *decresc.* *p* *pp*

Ob. *mf* *f* *mf* *mp* *p*

Cl. *mf* *f* *p* *pp*

Bsn.

Hn. I *mf* *f* *f* *mp* *p*

Hn. II *mf* *f* *f* *mp* *p*

Tpt. I *mf* *f* *f* *mp* *p*

Tpt. II *mf* *f* *f* *mp* *p*

Perc. I

Perc. II

Vln. I *decresc.* *p* *pp* *ppp* *pppp* *ppppp*

Vln. II *mf* *p* *pp* *ppp* *pppp* *ppppp*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* *pizz.* *ppp*

Pno. *decresc.* *mp* *p* *pp*

♩ = 90 *rit.*



61 **C** *ad libitum* *accel.*

Perc. II *p* *mf*

Pno. *p* *poco a poco accel.* *mp* *mf* *mp* *mf*



70 *rit.* **D** $\text{♩} = 90$ (delicadissimo) *I. solo*

Cl. *p* *mp*

Hn. I *pp* *p*

Hn. II *pp* *p*

Perc. II *sus cymbal* *p* *mf*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

Pno. *f* *mf* *mp* *p* *pp* *pp* *poco a poco cresc.* *p*

rit. **D** $\text{♩} = 90$ (delicadissimo)

Musical score for measures 80-87. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn I & II (Hn. I II), Trumpet I & II (Tpt. I II), Percussion I (Perc. I) and II (Perc. II), Violin I & II (Vln. I II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The tempo is marked $\text{♩} = 96$. Dynamics range from *mp* to *ff*. Performance instructions include *poco accel.*, *snare drum escobillas*, *bass drum*, and *o simil*. The piano part features a *cresc.* marking.



Musical score for measures 88-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I & II (Hn. I II), Trumpet I & II (Tpt. I II), Percussion I (Perc. I) and II (Perc. II), Violin I & II (Vln. I II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The tempo is marked $\text{♩} = 96$. Dynamics range from *mp* to *ff*. Performance instructions include *mf*, *f*, *sfz*, and *mf*.

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95 **E** ♩ = 90

Fl. *decesc.*

Ob. *mp*

Hn. I II *mp*

Tpt. I II *mp*

Perc. II triangle *mf* *mp*

Vln. I *decesc.* *p* *mp* 3

Vln. II *p* *poco a poco decresc.* *pp*

Vla. *p* *mp* 3

Vc. *p* *poco a poco decresc.*

Cb. *p* *pizz.*

Pno. *decesc.* *mf*

100 rit.

Fl. *ppp*

Ob. *pp* *ppp*

Cl. *p* *pp* *ppp*

Bsn. *pp* *ppp*

Hn. I II *ppp*

Perc. I *bell tree* *p* *mf* *p*

Perc. II *p*

Vln. I *p* 3 *tr.* *pp* *ppp*

Vln. II *ppp*

Vla. *p* 3 *pp* *ppp*

Vc. *pp* *ppp*

Cb. *arco* *pp* *ppp*

Pno. *mp* *p* *pp* rit.