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GUITARRA Y VIOLONCELLO

Secretos de Buenos Aires

Miguel Bareilles

Ediciones musicales

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Miguel Bareilles

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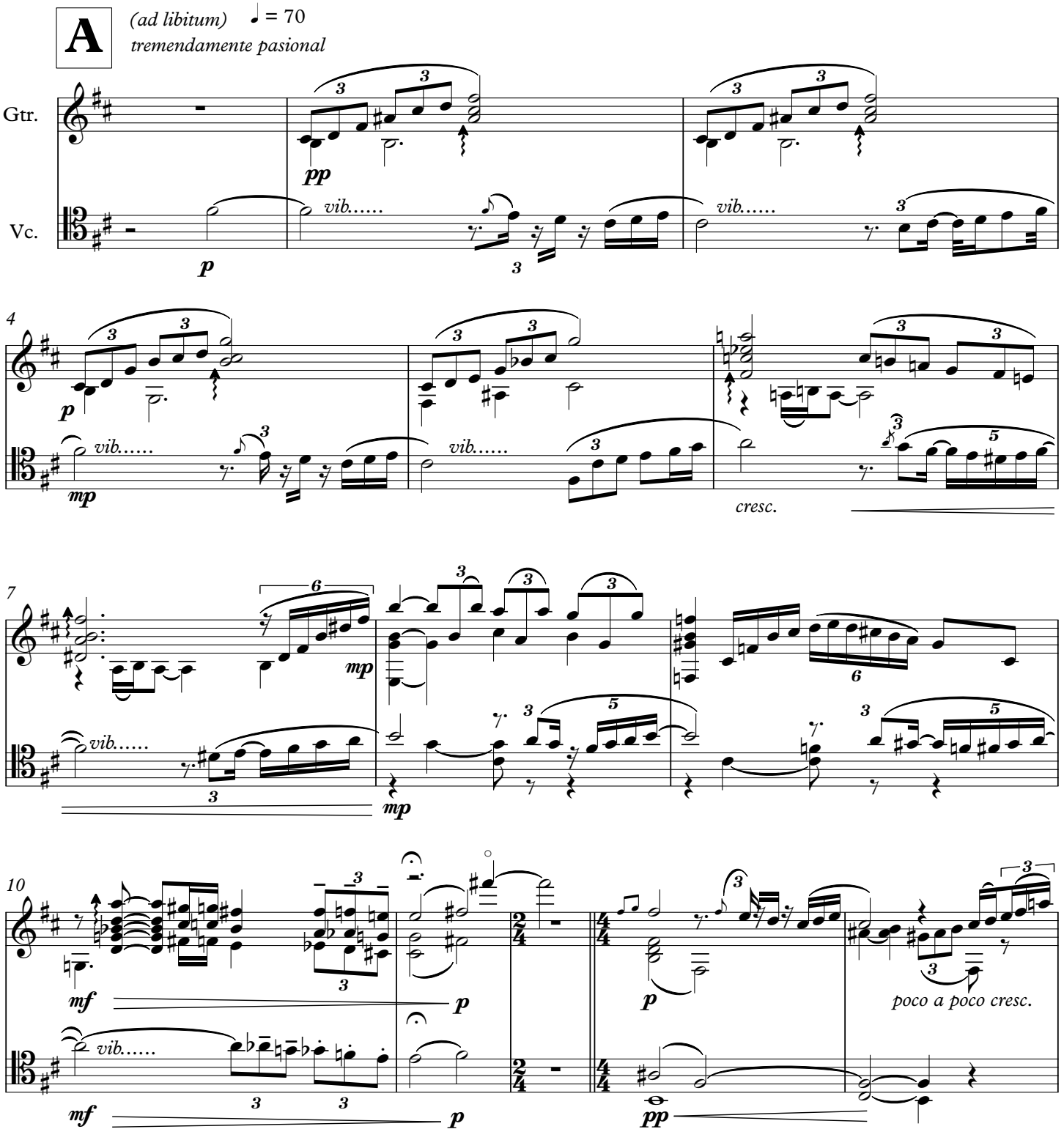
suite para guitarra y violoncello

I
Primeras impresiones de un regreso

Miguel Bareilles



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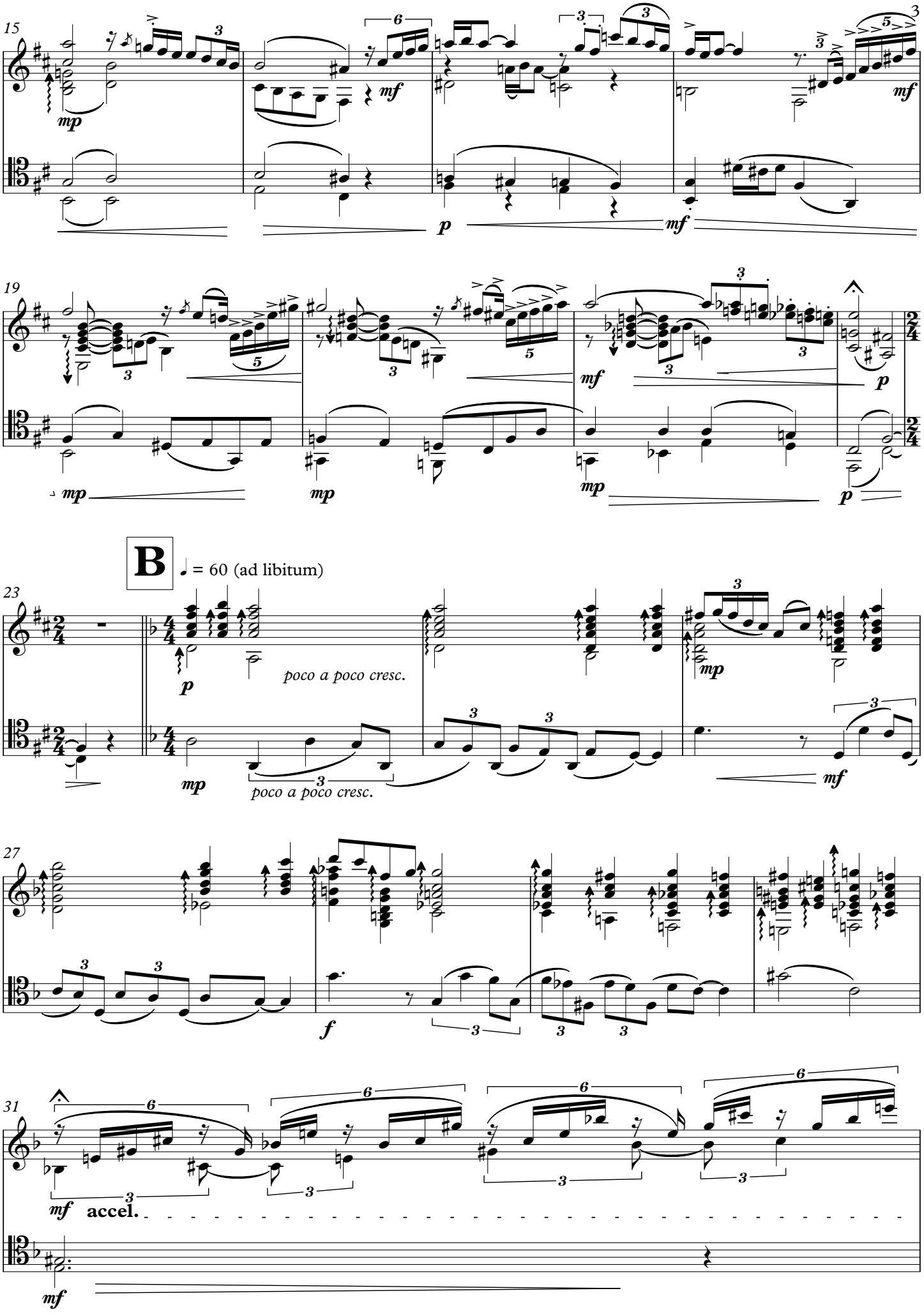

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32

rit.

33

♩ = 70

gliss

35

poco a poco cresc.

poco a poco cresc.

cresc.

37

39

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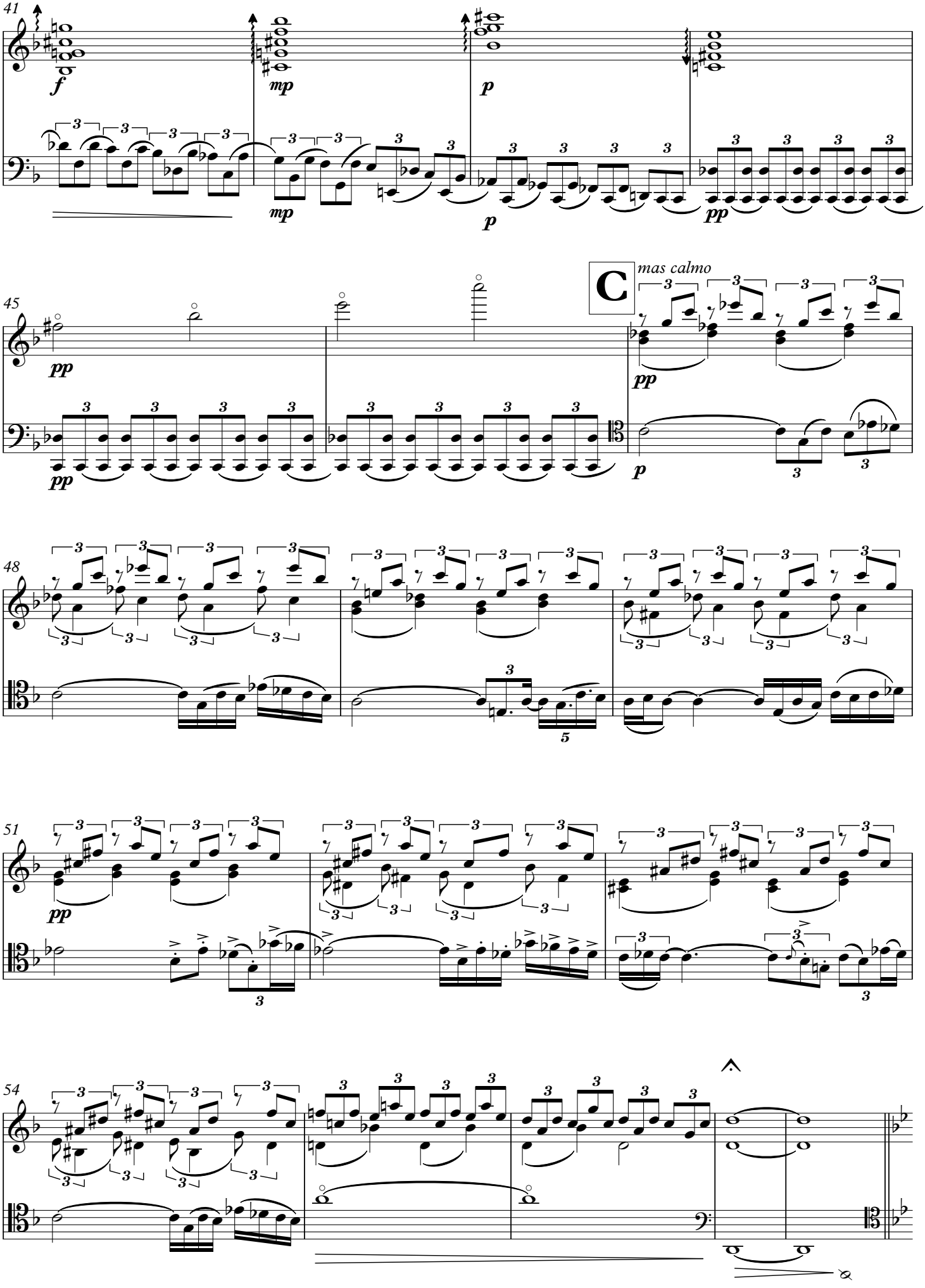

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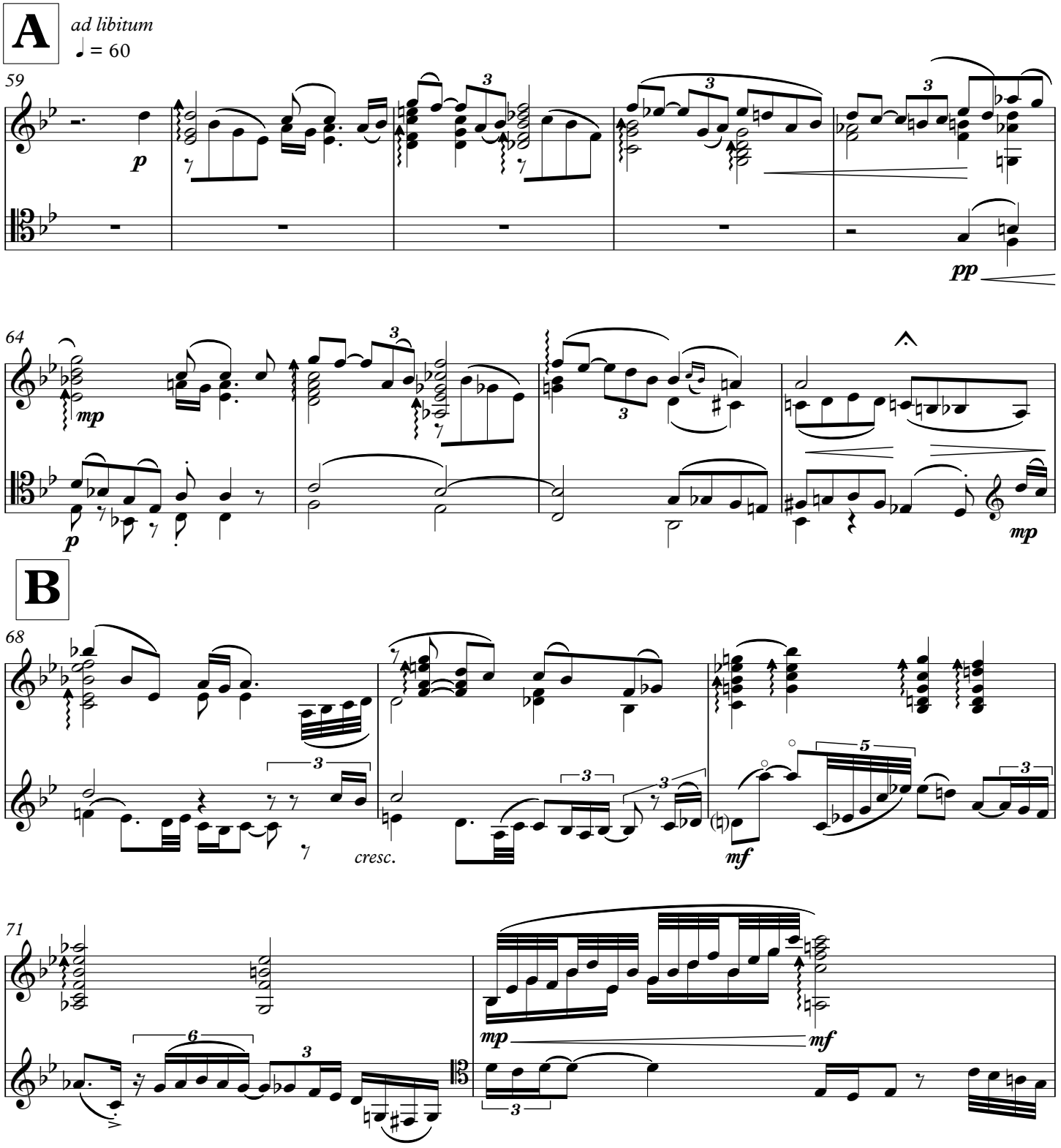
II
Amanacer en el barrio



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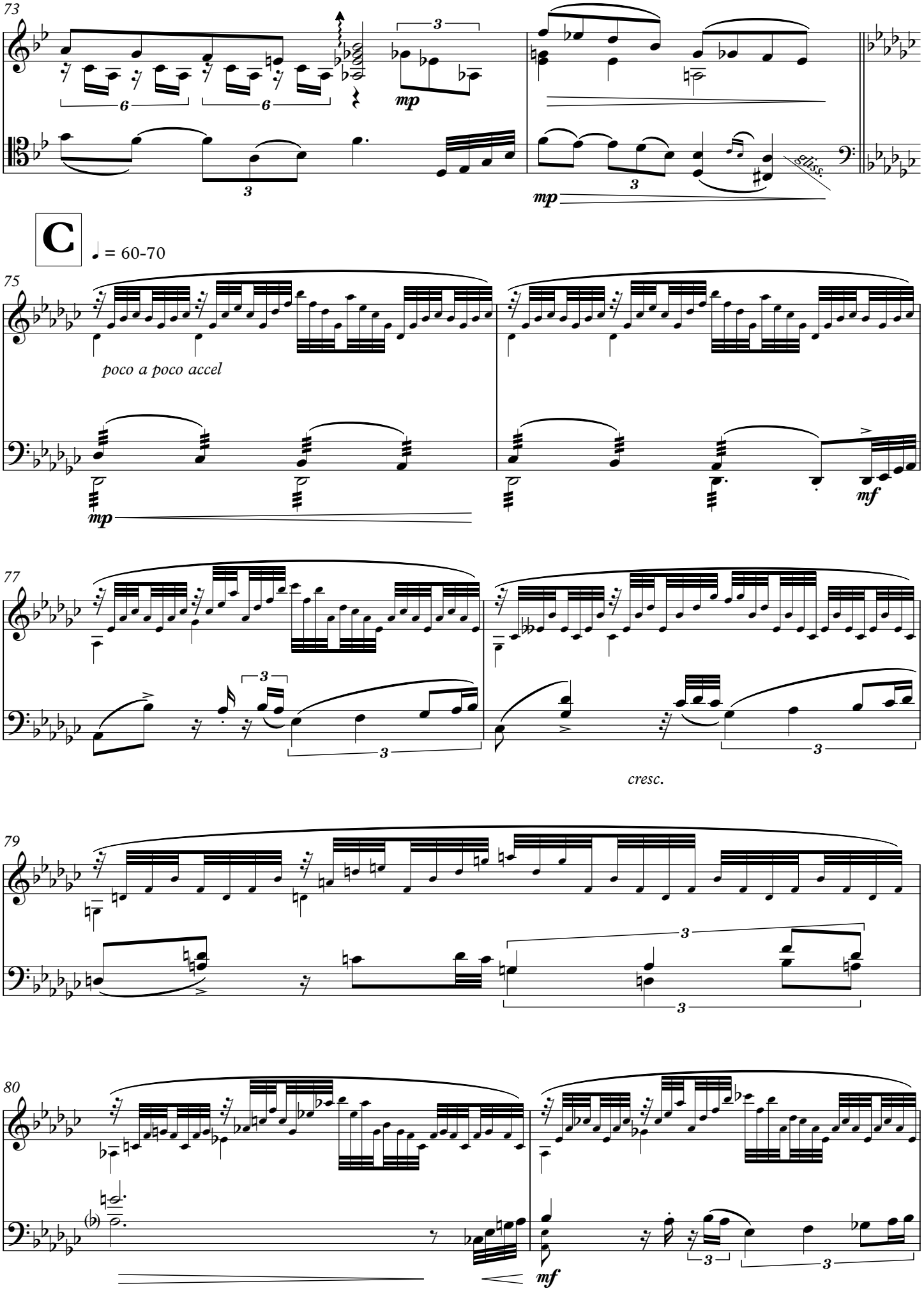

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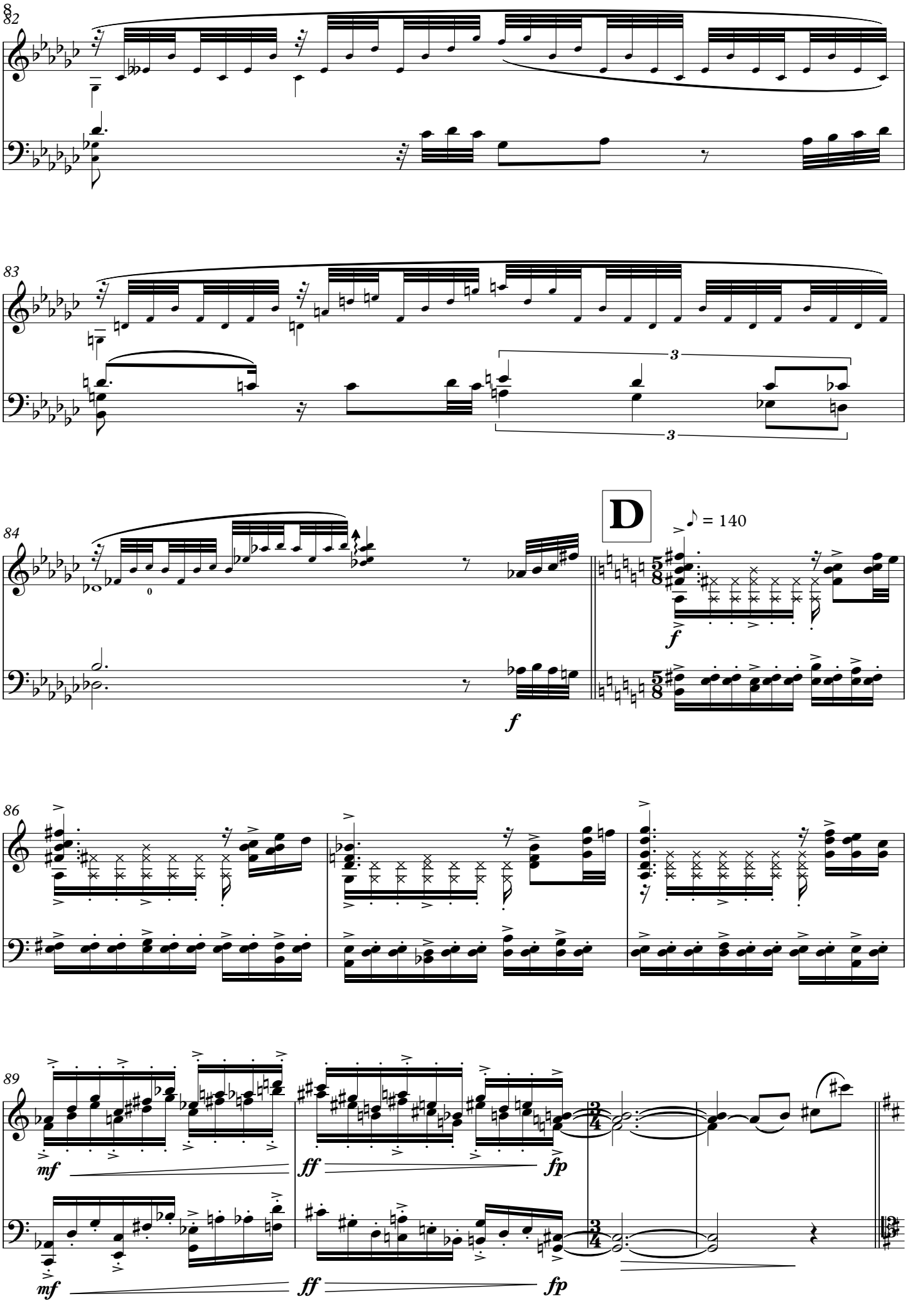

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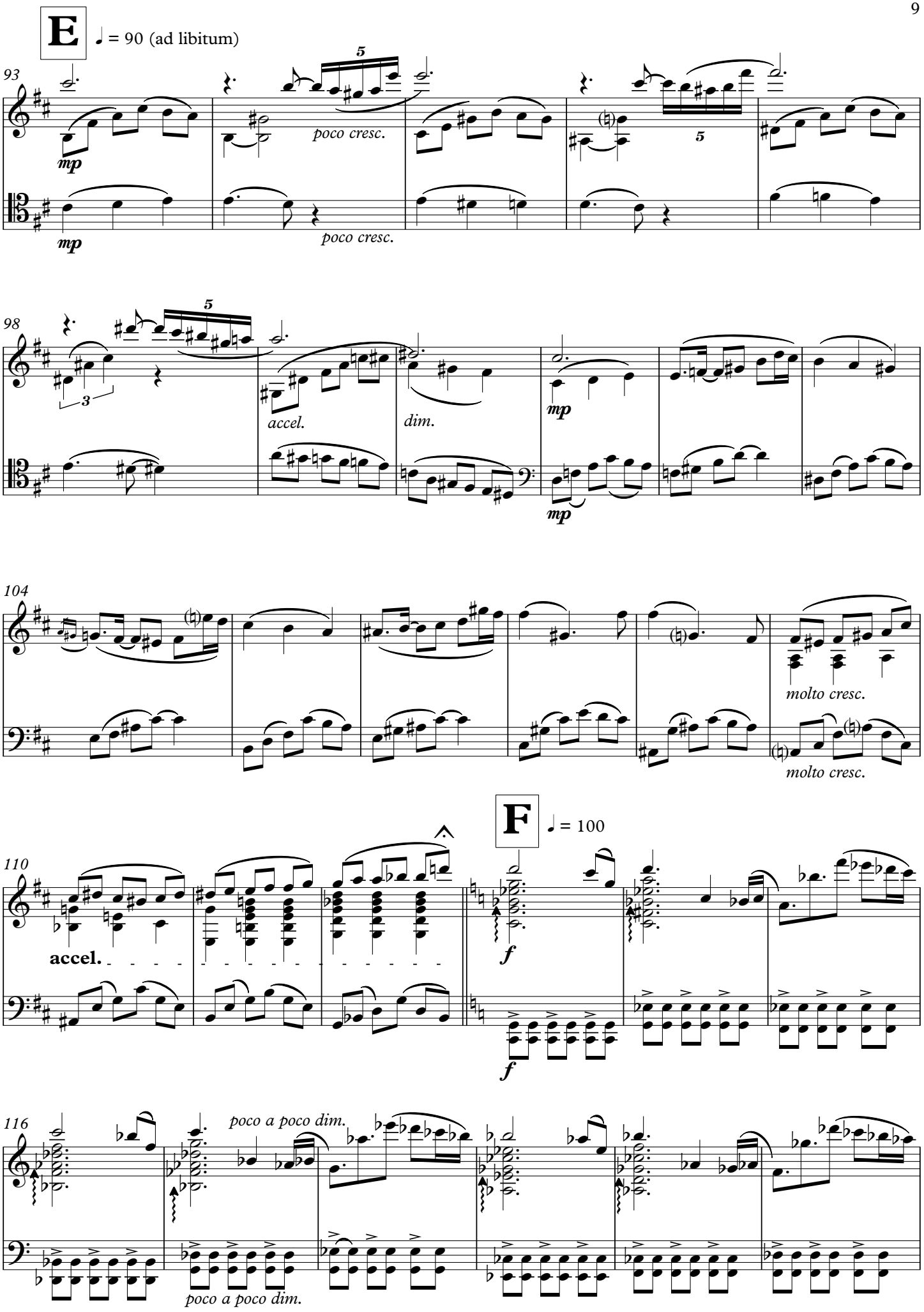

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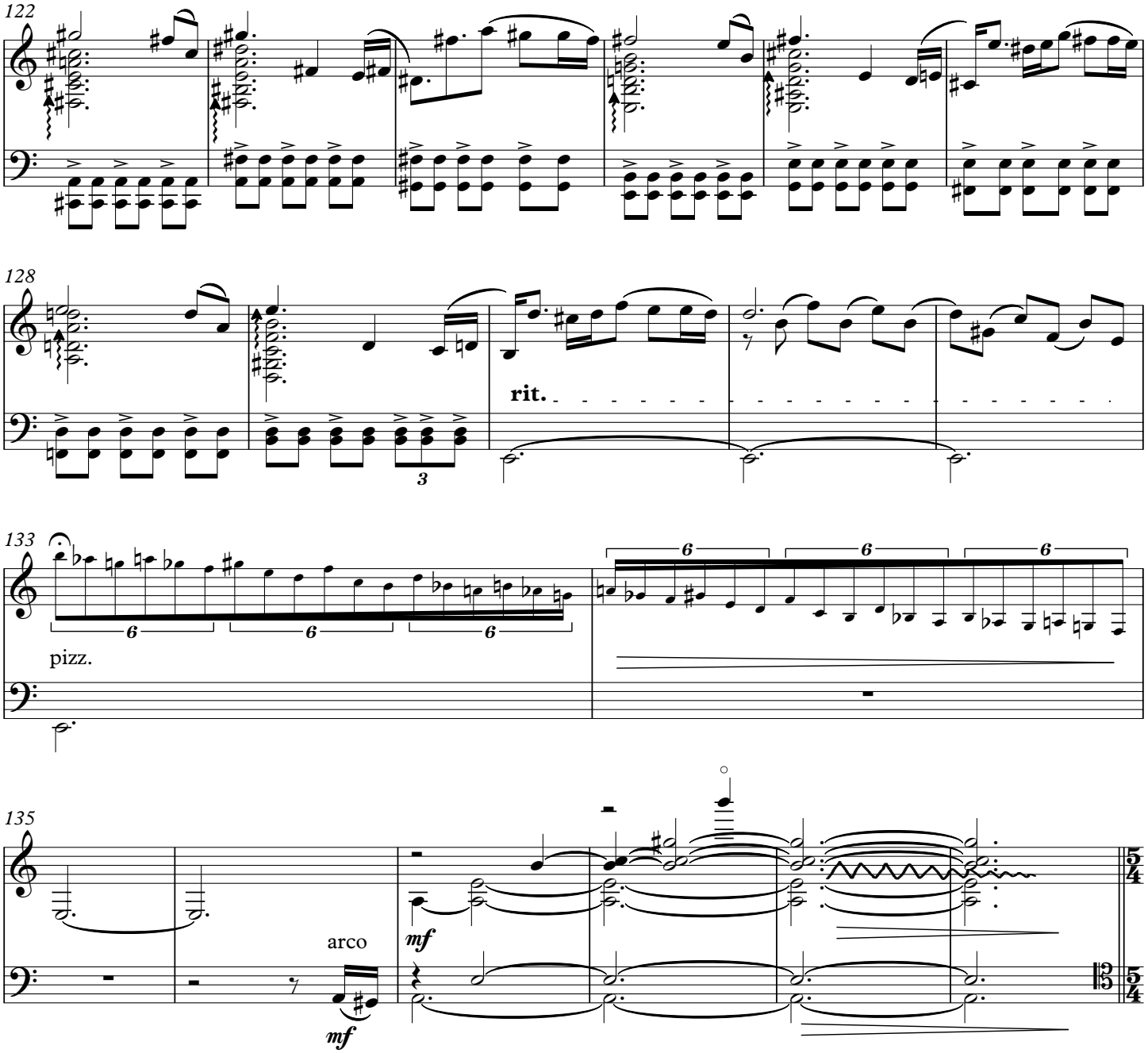

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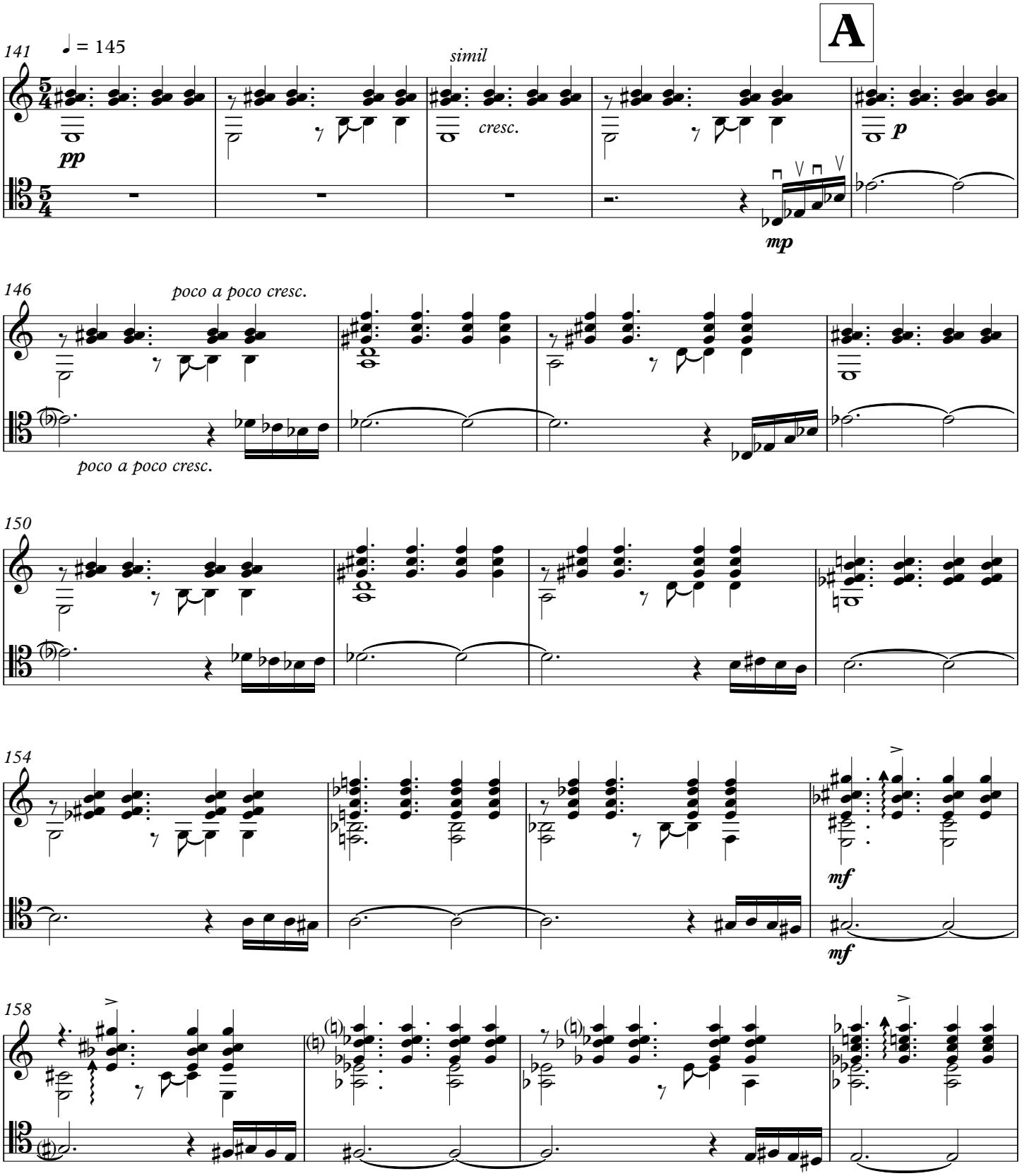
III
Volver a dejarte



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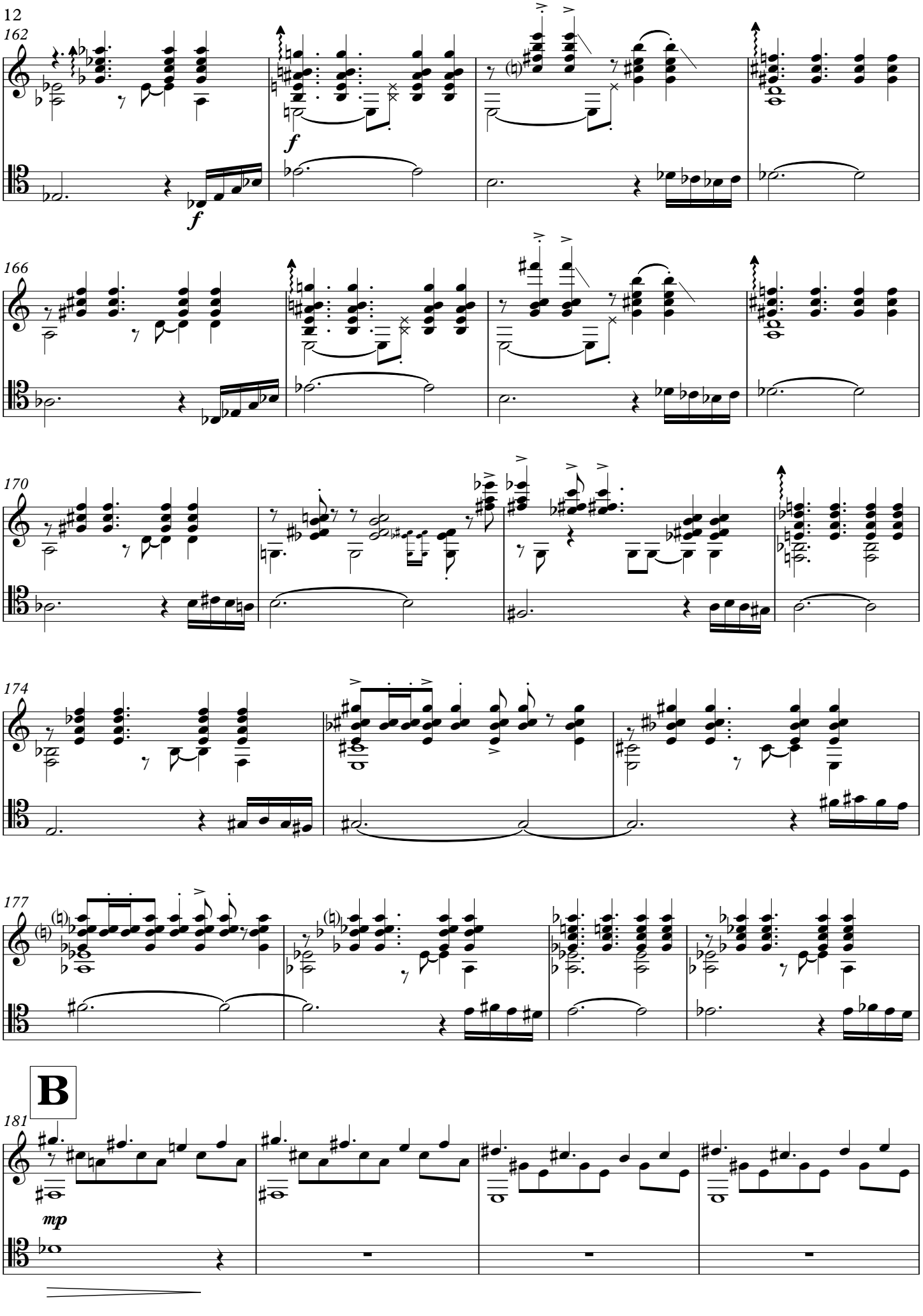

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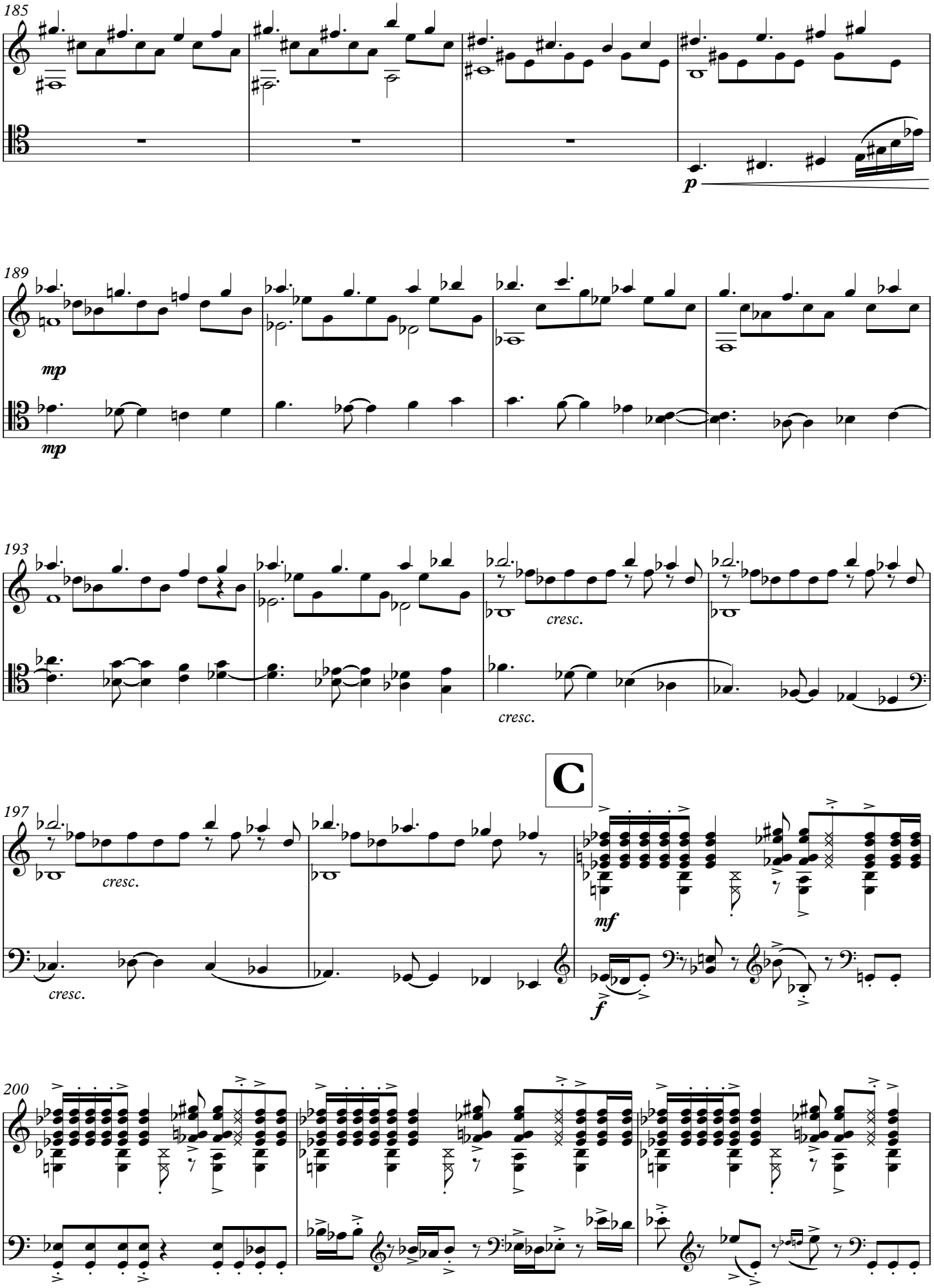

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203

f

ff

205

ff

207

mf

mf

f

f

209

ff

ff

fff

gliss.

lo más agudo posible

golpe sobre la caja

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Guitar

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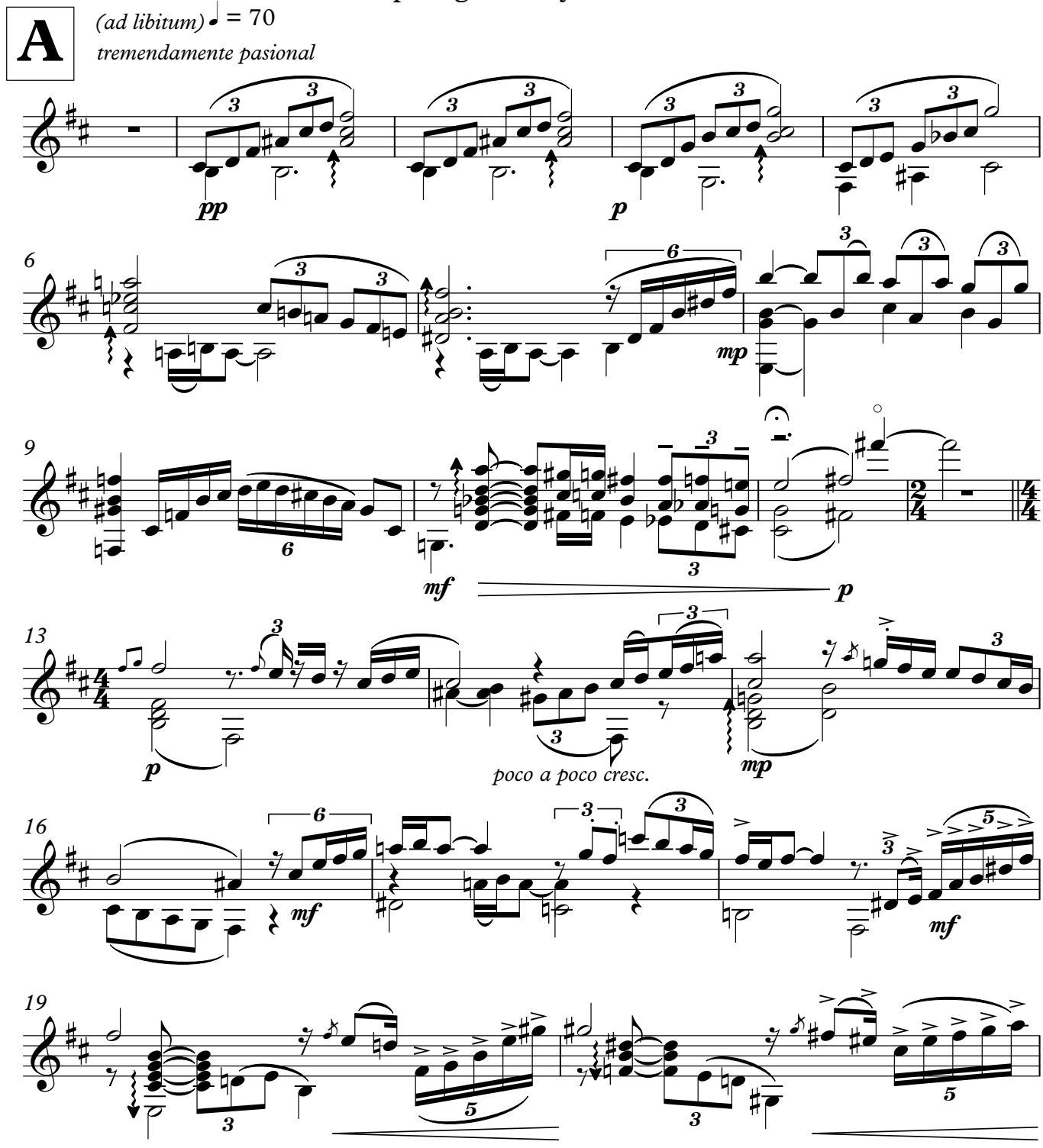
suite para guitarra y violoncello



V.S.

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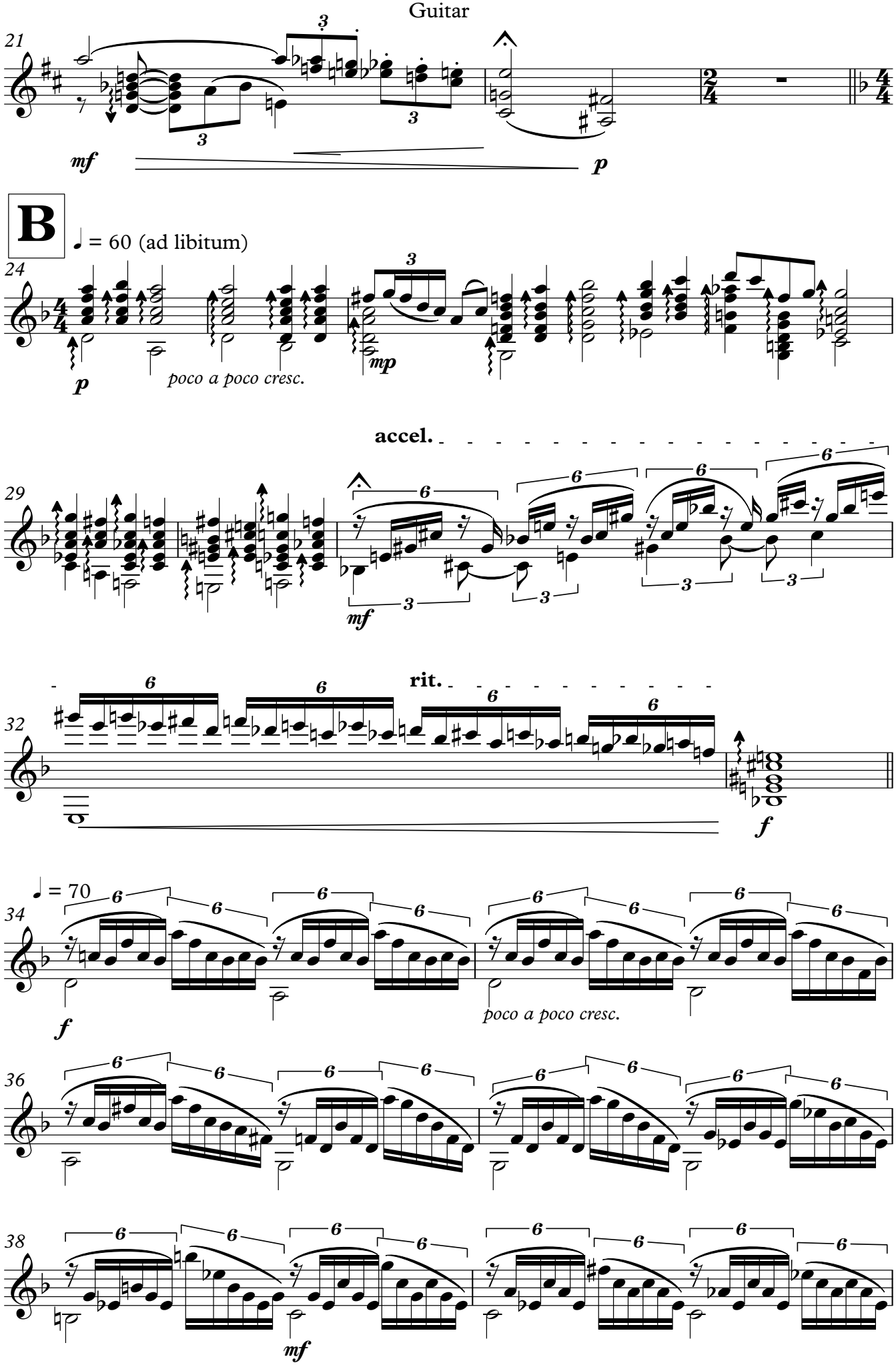

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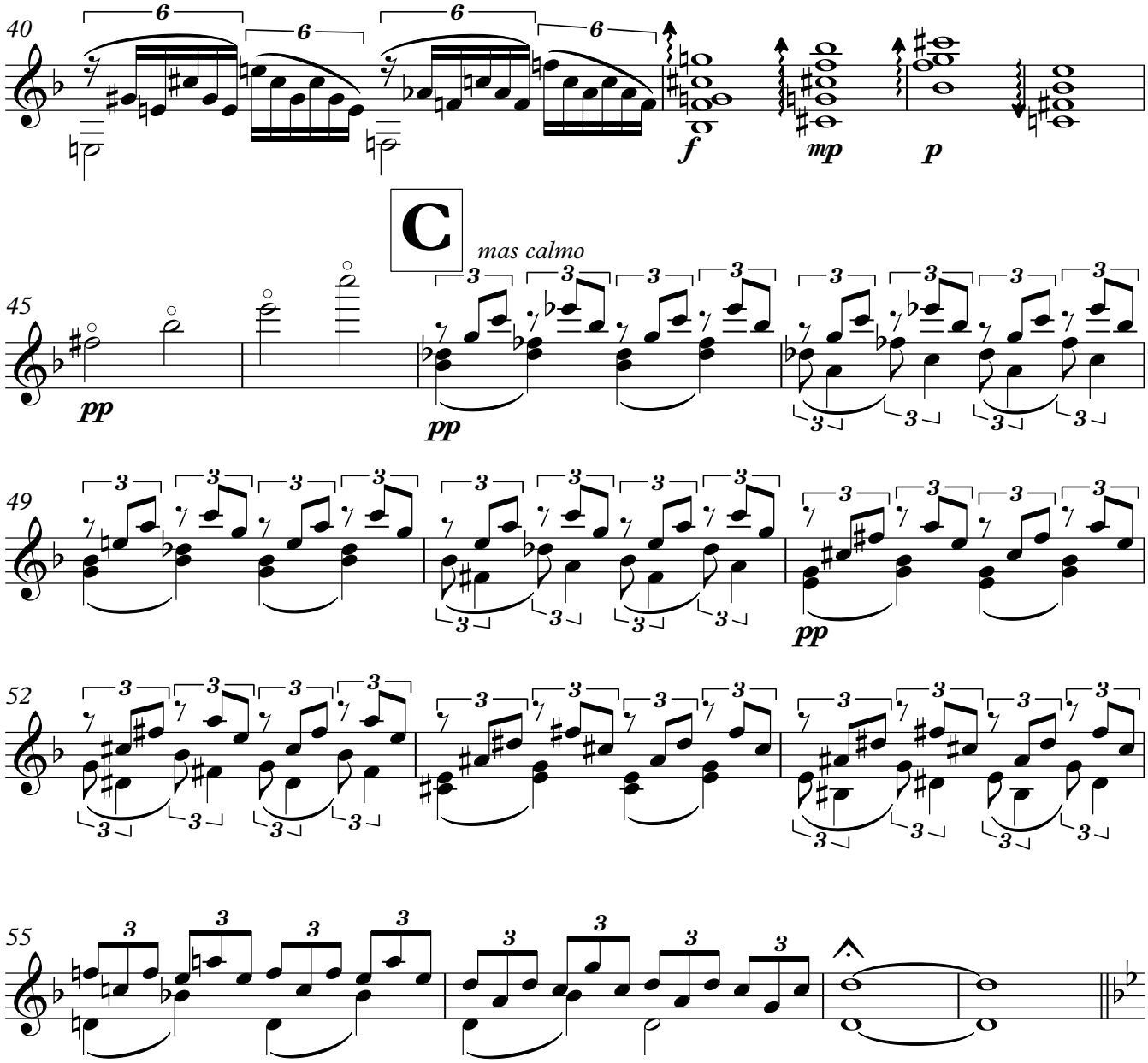
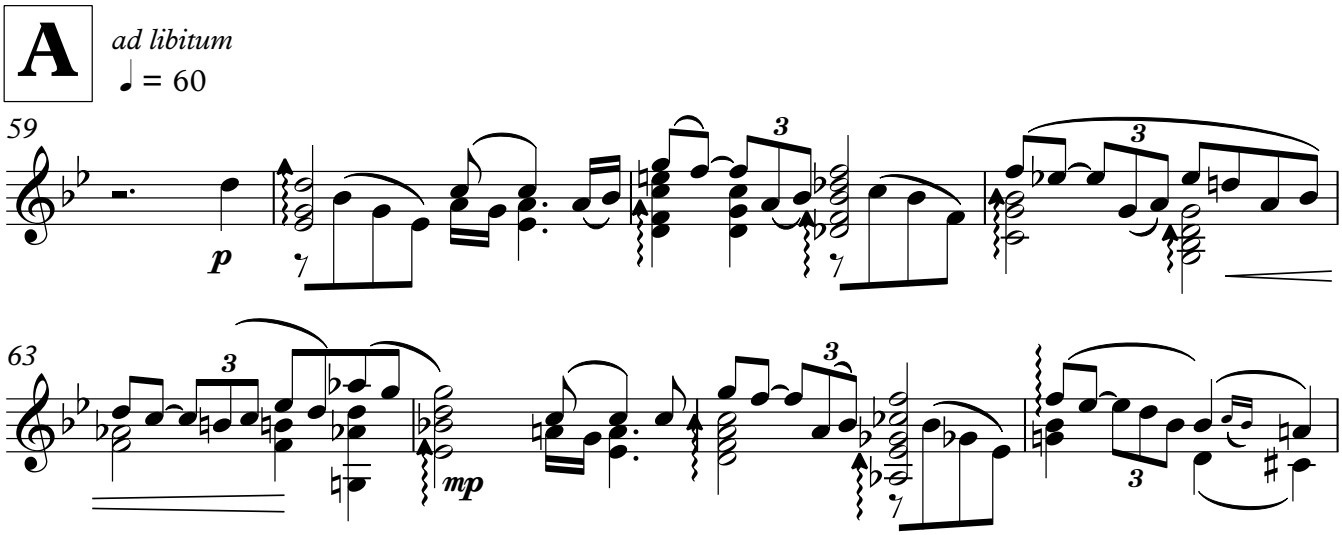
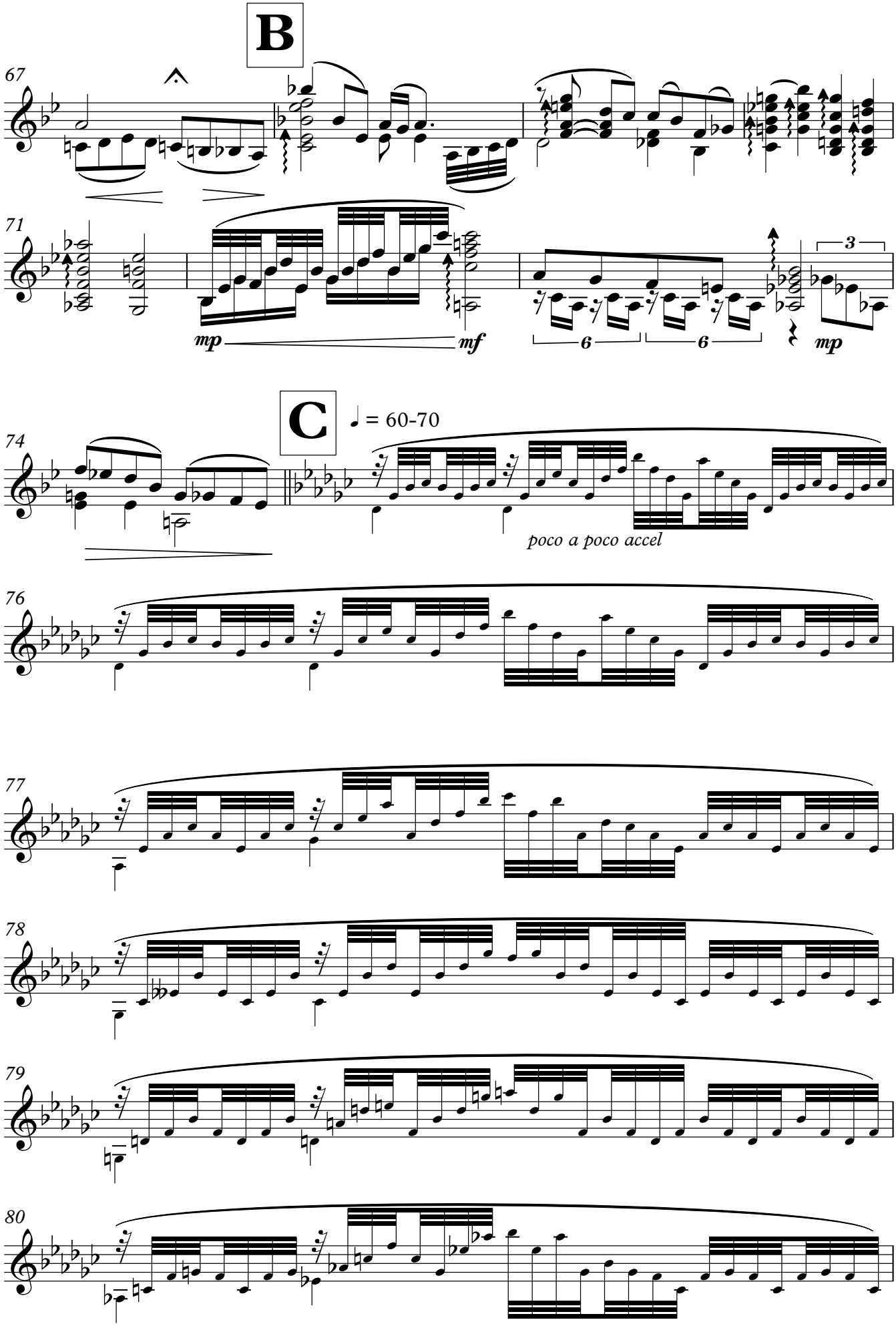


II
Amanacer en el barrio



V.S.

free-scores.com



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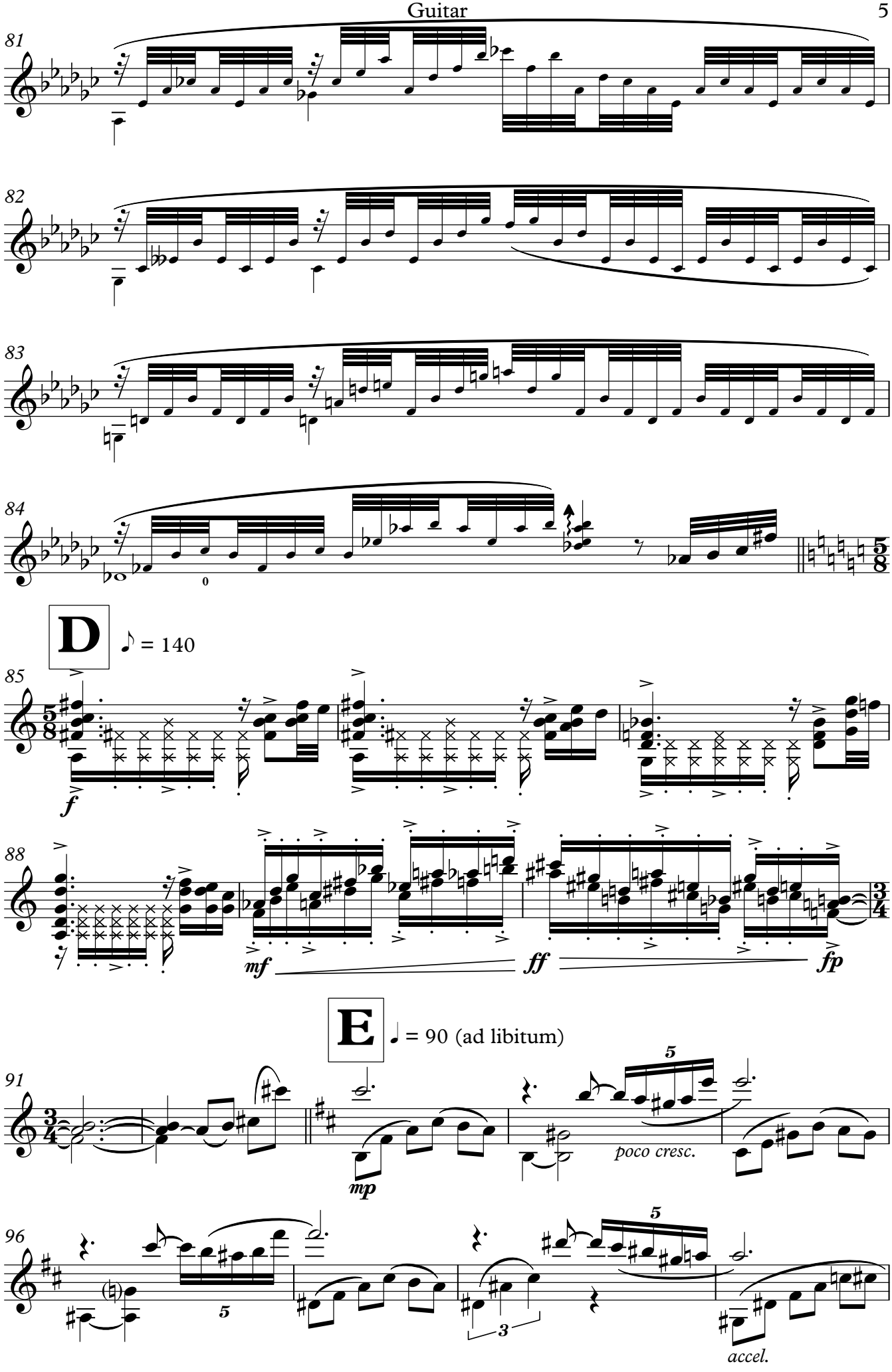
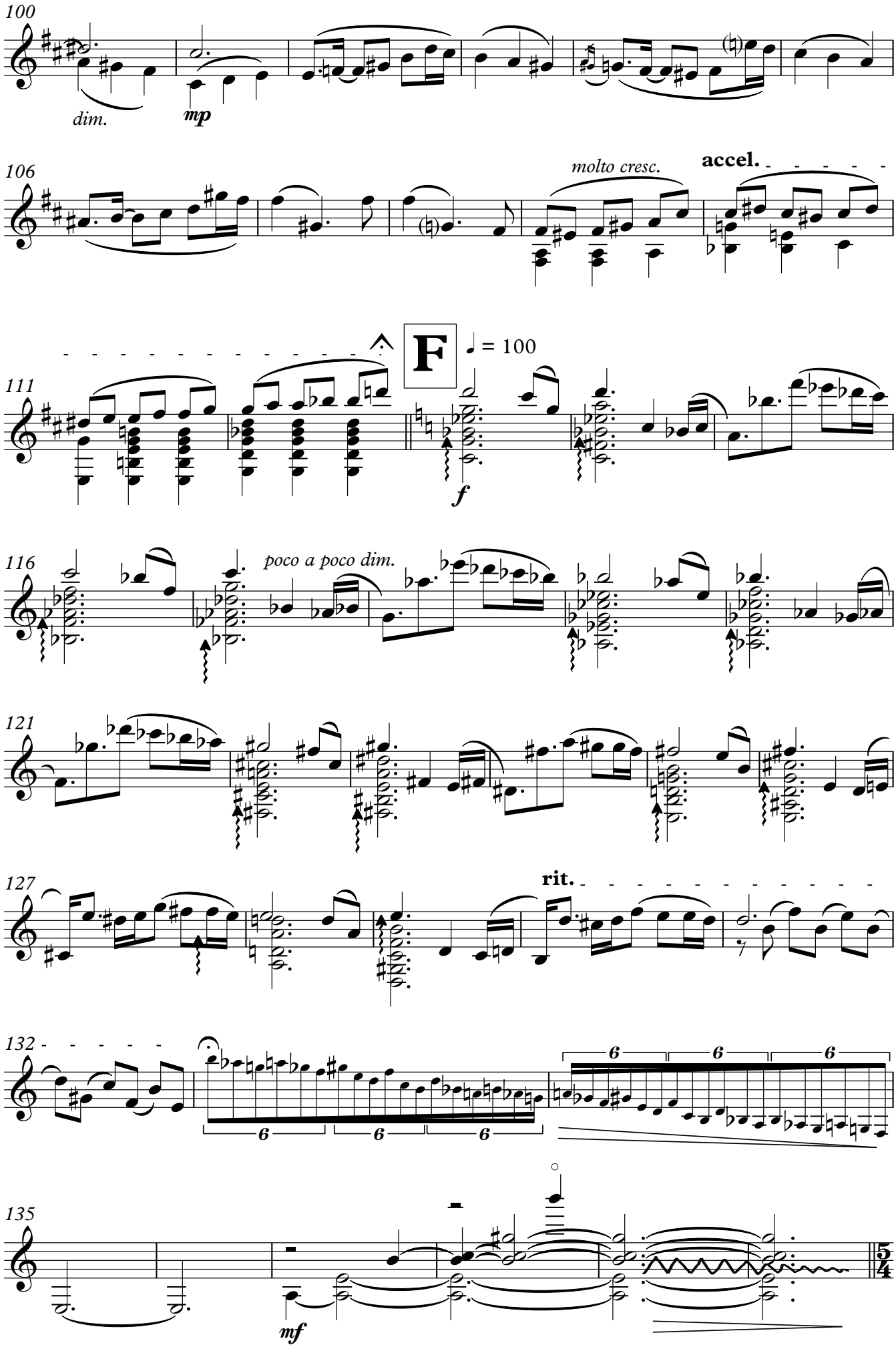


V.S.

free-scores.com



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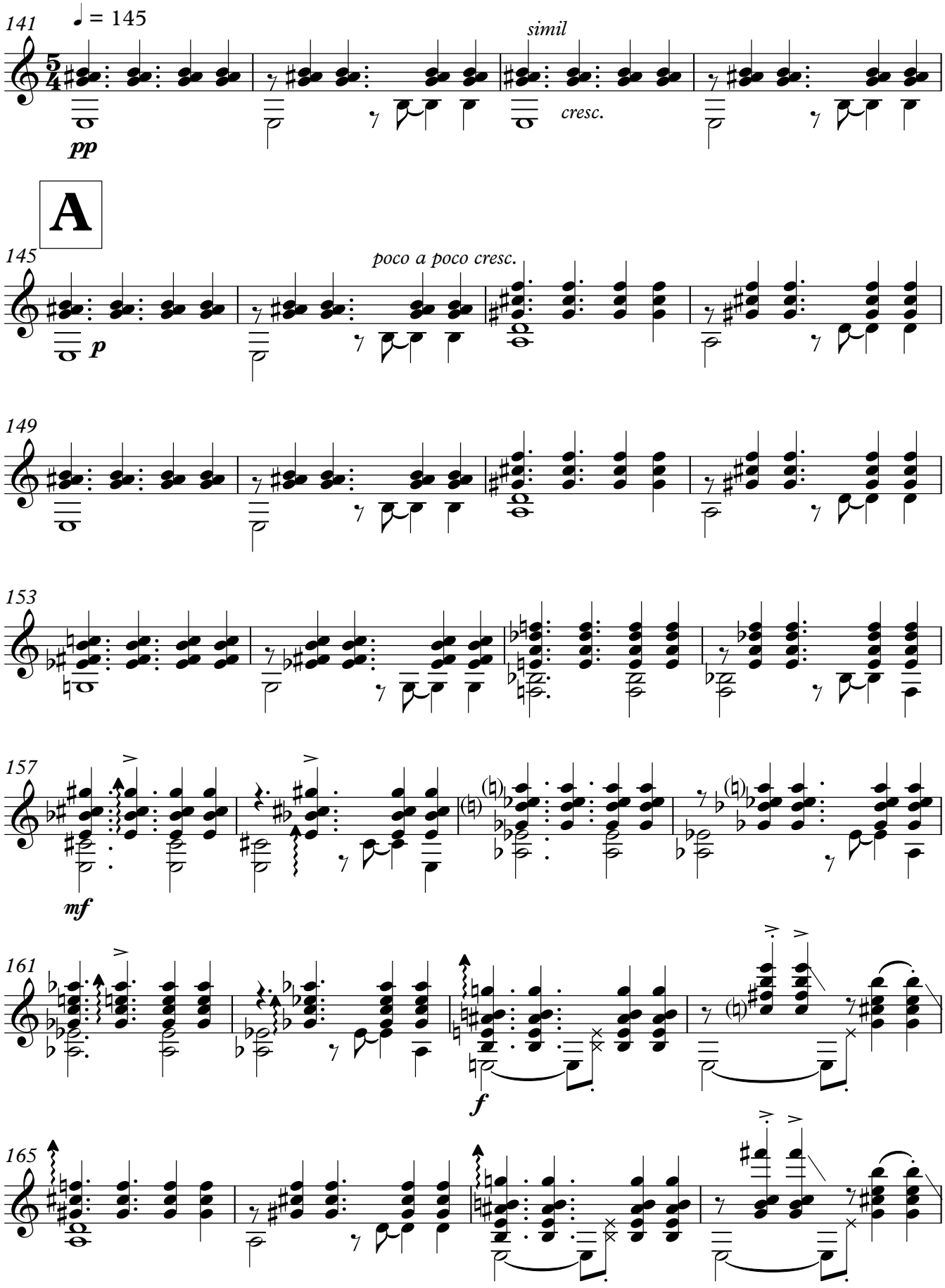
III
Volver a dejarte



V.S.

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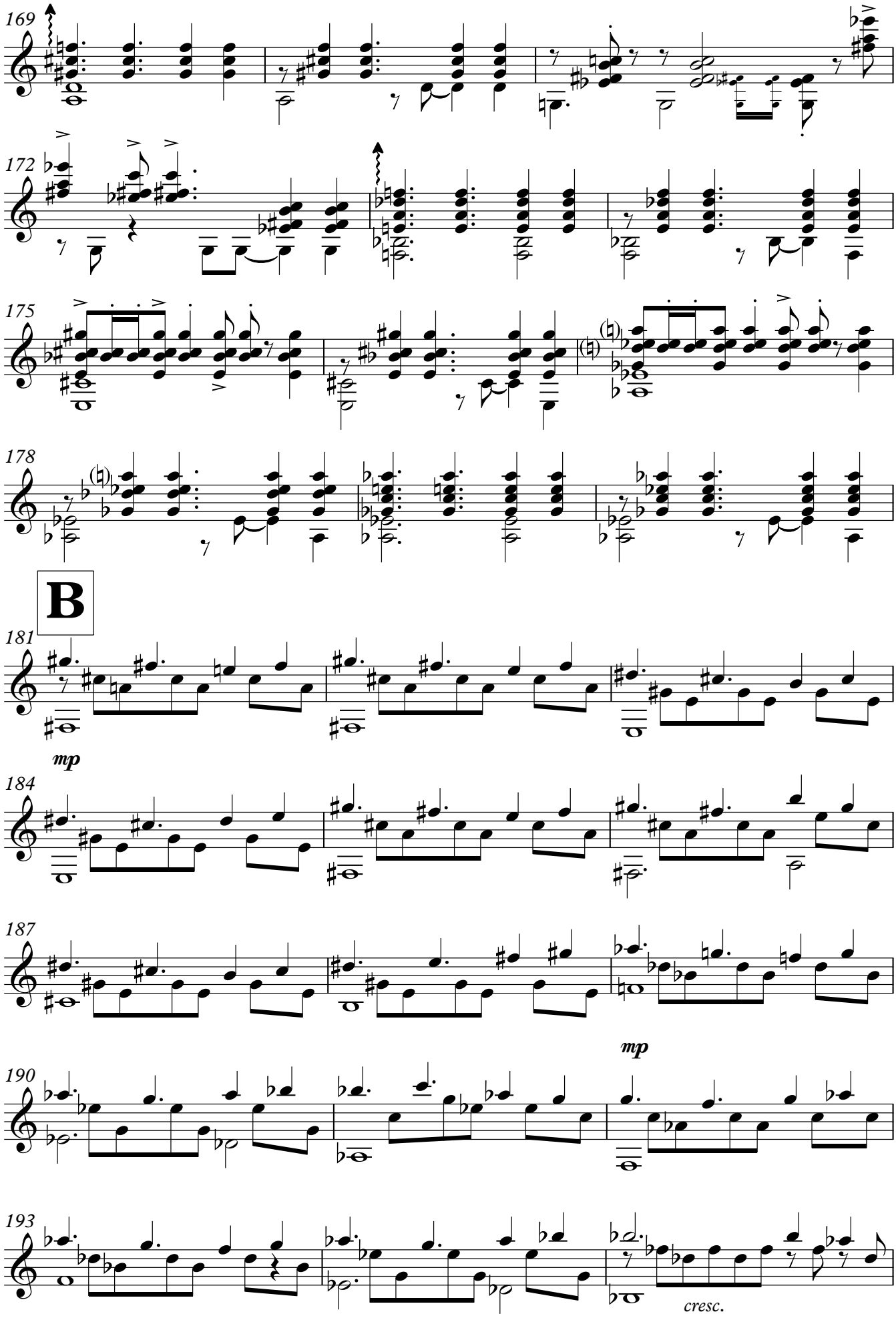

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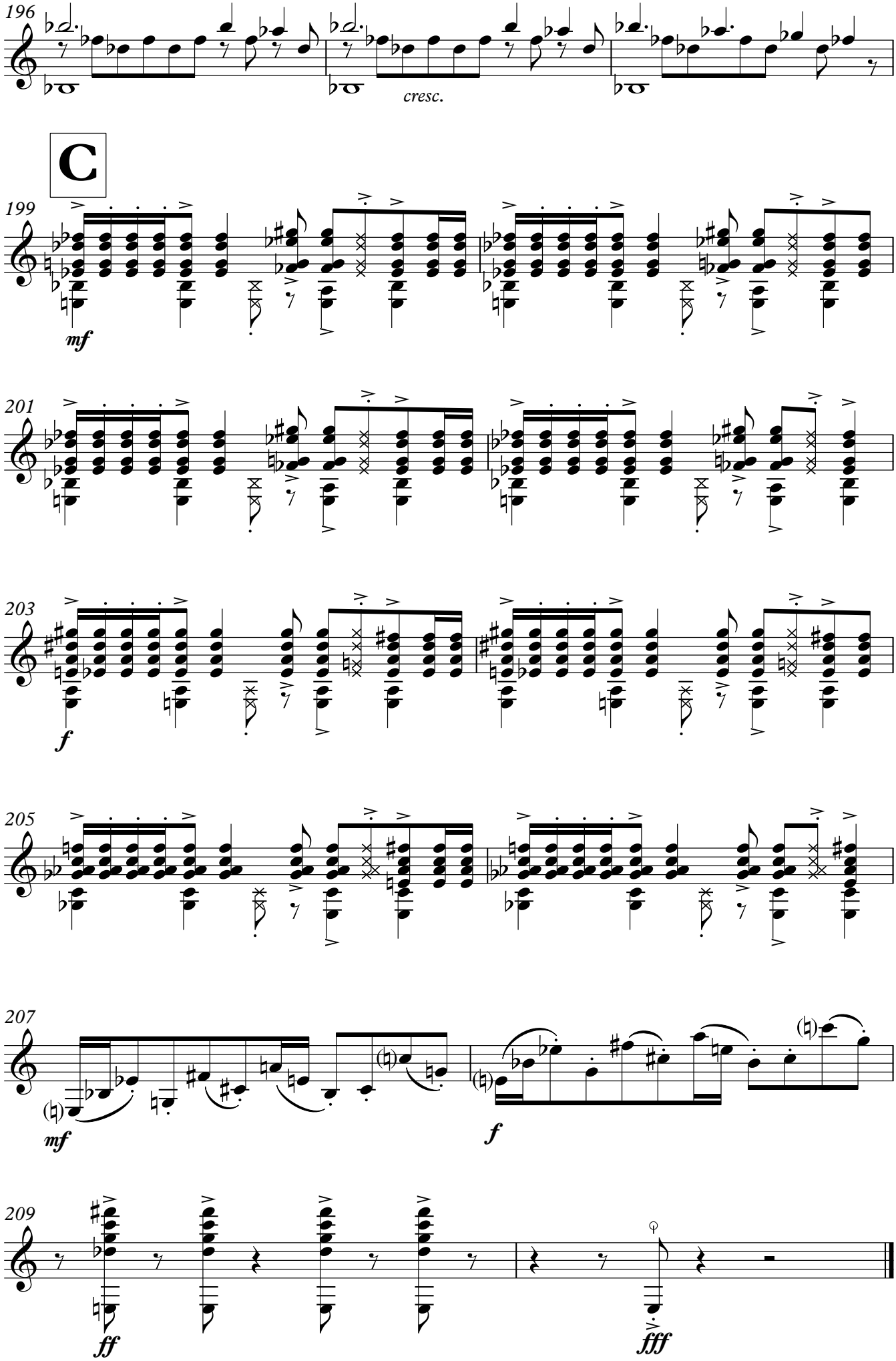

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Violoncello

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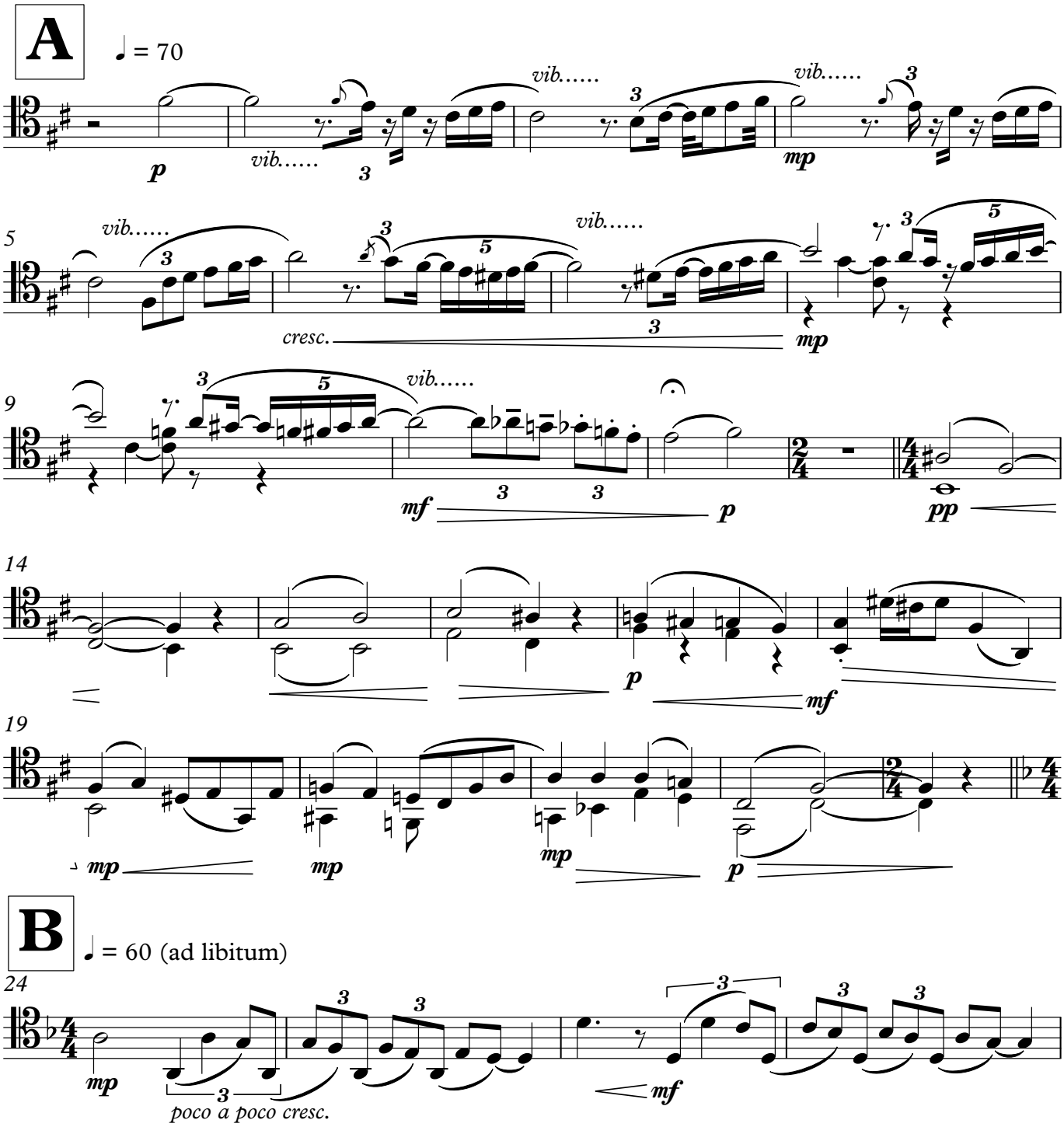

V.S.

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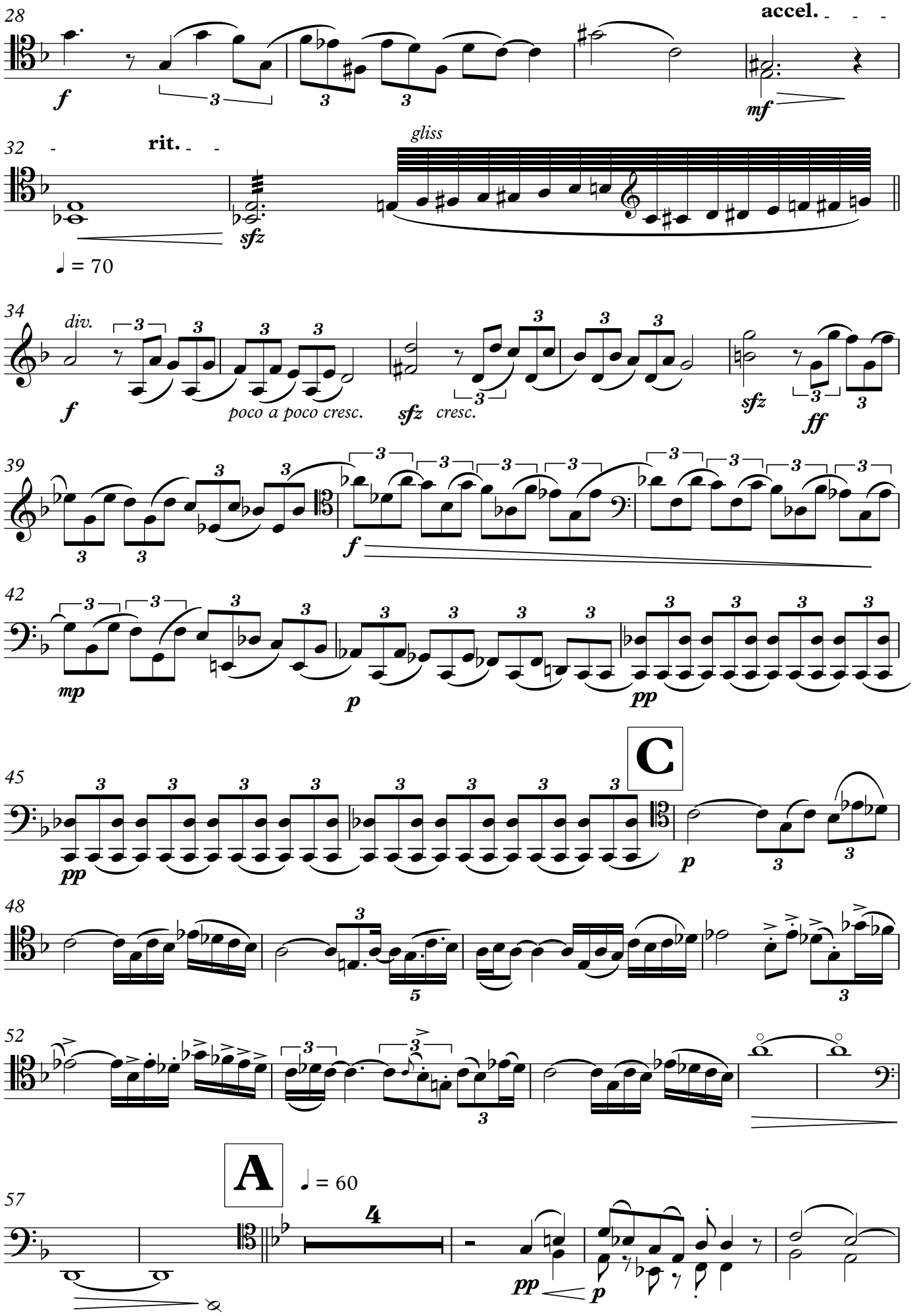

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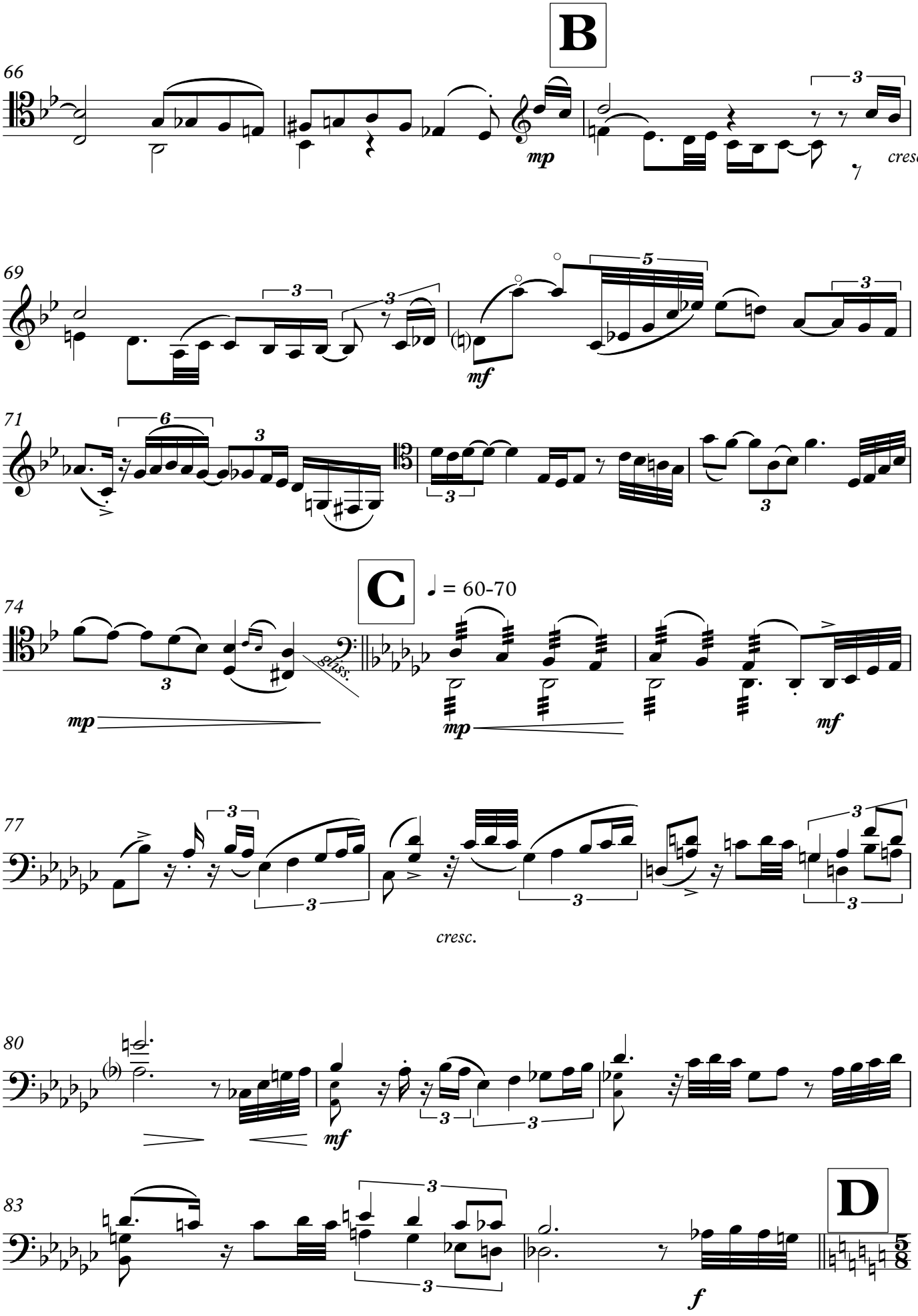

V.S.

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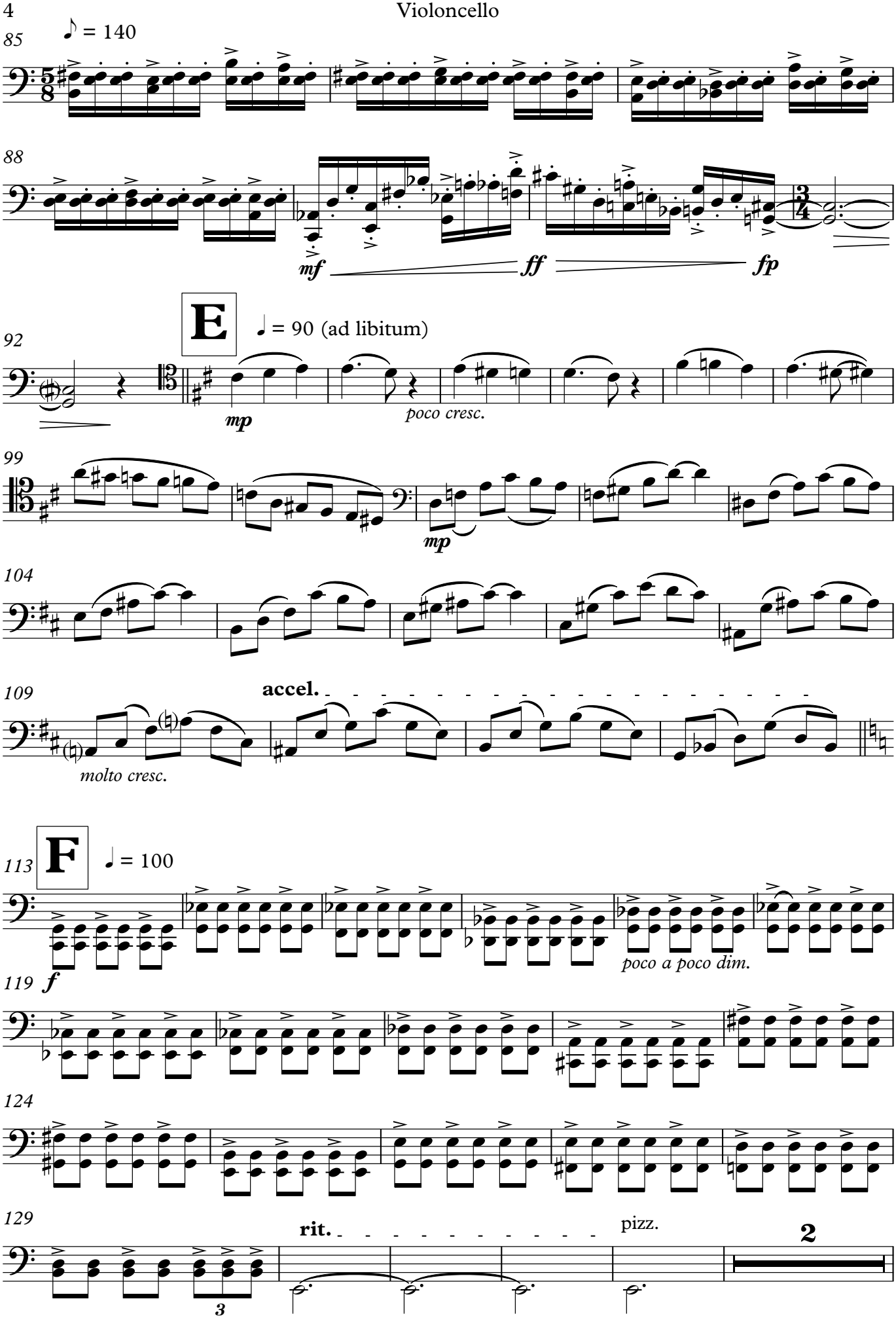

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136

arco

mf

III
Volver a dejarte

A

141 ♩ = 145

3

mp

poco a poco cresc.

148

153

mf

158

f

163

168

173

V.S.

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178 **B** 6

188 *p* *mp*

192 *cresc.*

196 *cresc.*

199 **C** *f*

201

203 *ff*

205 *ff*

207

209 *mf* *f* *gliss.* *lo más agudo posible*

ff *golpe sobre la caja*