



PIANO SOLO

FOLKKATA

TOCCATA CONCERTANTE

A large, stylized handwritten signature in black ink, which appears to read "Miguel Bareilles". The signature is written over a background of faint, blue musical notation on a page.

MIGUEL BAREILLES

Miguel Bareilles




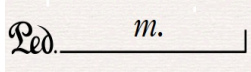

Folkkata

*Toccata concertante
para piano solo*

Notas del autor

- 1) "*Folkkata*" está dedicada a la Maestra *Natalia González Figueroa*
- 2) El título de la obra, es un híbrido compuesto de la raíz Folk (folklore) y el sufijo cata (toccata), que a su vez puede interpretarse como *κατὰ* (enteramente) en griego.
- 3) La obra no pretende significar una estética folklórica formal, sino una quimérica, una configuración imaginaria de lo tradicional. En otras palabras, una evocación de lo tradicional desde una percepción no-tradicional.
- 4) Los elementos compositivos (procedimientos atonales, pentatonismo, modulaciones románticas, cromatismos, etc.), si bien han sido ya ampliamente abordados, no han constituido hasta aquí conjuntamente una misma obra.
- 5) Debido a las constantes modulaciones, la partitura ha sido escrita en clave atonal, y aunque las alteraciones accidentales sólo afectan al compás específico en el que se hallan, se han introducido no obstante becuadros en los compases continuos, a fin de facilitar la lectura.

Símbolos especiales:

	Calderon de inicio
	Paulatinamente acelerando
	Paulatinamente desacelerando
	Pedal de media trayectoria
	Cluster en 3º

Folkkata

Tocatta concertante

a Natalia González Figueroa

Miguel Bareilles

Abril de 2015, Berlin

♩ = 88

1 2 3 5 1

mp

cresc.

fp

Ped. m. Ped. m.

Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m.

Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m.

mf

Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m.

Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m. Ped. m.

17

f

Ped. Ped. Ped. Ped. Ped. Ped.

20

ff *f*

Ped. Ped. Ped. Ped. Ped.

23

ff *f* *ff*

Ped. Ped. Ped. Ped.

26

f *ff* *fff* *mp*

como un espejismo

Ped. Ped. Ped.

29

dim.

Ped. Ped. Ped.

4 $\text{♩} = 82$ (misterioso)

Measures 32-34. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 32 starts with a piano (*p*) dynamic and a triplet of eighth notes. Pedal markings (*Ped.*) are present under measures 32, 33, and 34. Slurs and accents are used throughout.

Measures 35-37. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 35 starts with a piano (*p*) dynamic. Pedal markings (*Ped.*) are present under measures 35, 36, and 37. Slurs and accents are used throughout.

Measures 38-40. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 38 starts with a piano (*p*) dynamic. Measure 39 is marked *poco rit.*. Measure 40 starts with a mezzo-piano (*mp*) dynamic and a tempo change to $\text{♩} = 76$ (nostálgico) molto rubato. Pedal markings (*Ped.*) are present under measures 38, 39, and 40. Slurs and accents are used throughout.

Measures 41-43. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 41 starts with a mezzo-piano (*mp*) dynamic. Pedal markings (*Ped.*) are present under measures 41, 42, and 43. Slurs and accents are used throughout.

Measures 44-46. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 44 starts with a piano (*p*) dynamic. Measure 45 is marked *accel.*. Pedal markings (*Ped.*) are present under measures 44, 45, and 46. Slurs and accents are used throughout.

Measures 47-49. Treble clef, key signature of one flat. Bass clef, key signature of one sharp. Measure 47 starts with a piano (*p*) dynamic. Measure 48 is marked *cresc.*. Measure 49 is marked *rit.*. Pedal markings (*Ped.*) are present under measures 47, 48, and 49. Slurs and accents are used throughout.

50

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

54

accel. *(l.h.)* *decididamente*

Ped. Ped. Ped.

57

cresc. *ff* *fff*

Ped. Ped. Ped. Ped.

60

poco a poco cresc. *p*

m. Ped. *m.* Ped.

63

Ped. Ped. Ped. Ped. Ped.

66 *mp*

Ped. Ped. Ped. Ped. Ped. Ped.

69 *mf*

Ped. Ped. Ped. Ped.

72 *f* *poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

75 *molto cresc.*

Ped. Ped.

76 *ff* *mp* *pedal a gusto*

32

ff mp pedal a gusto

77 *f* *legato* $\text{♩} = 90$ *p* *cluster*

80 *mp* *sempre cresc.* *mf* *f* *mp* *Red.*

84 *mf*

89

94

98 *Red.* *Red.* *Red.* *Red.*

101

f

Ped. Ped. Ped. Ped.

105

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

109

f

Ped. Ped. Ped. Ped. Ped. Ped.

112

ff

Ped. Ped. Ped. Ped.

114

ff *ff* *fff*

Ped. Ped.