

MIGUEL BAREILLES



AUSENCIA
FOR CELLO AND PIANO

Bareilles

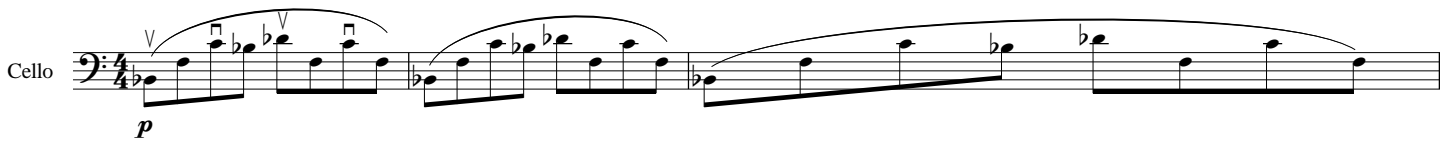
Ausencia

für Cello und Klavier

Miguel Bareilles
Berlin, Oktober 2013

♩ = 60-80

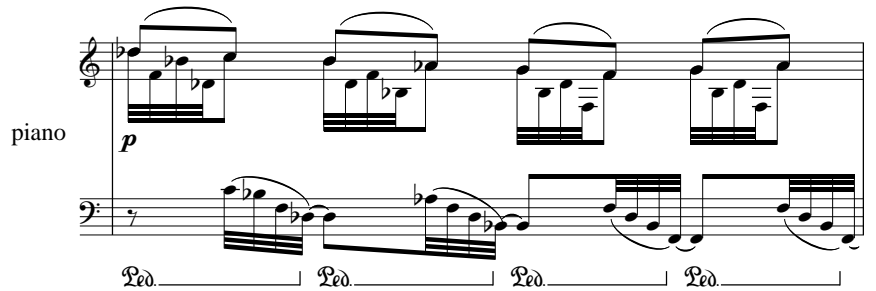
Cello



p

The first system of the Cello part is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *p*. The music consists of a series of eighth notes, some beamed together, with a slur over the first two measures. There are two accents marked with a 'V' over the first and third notes of the first measure.

piano

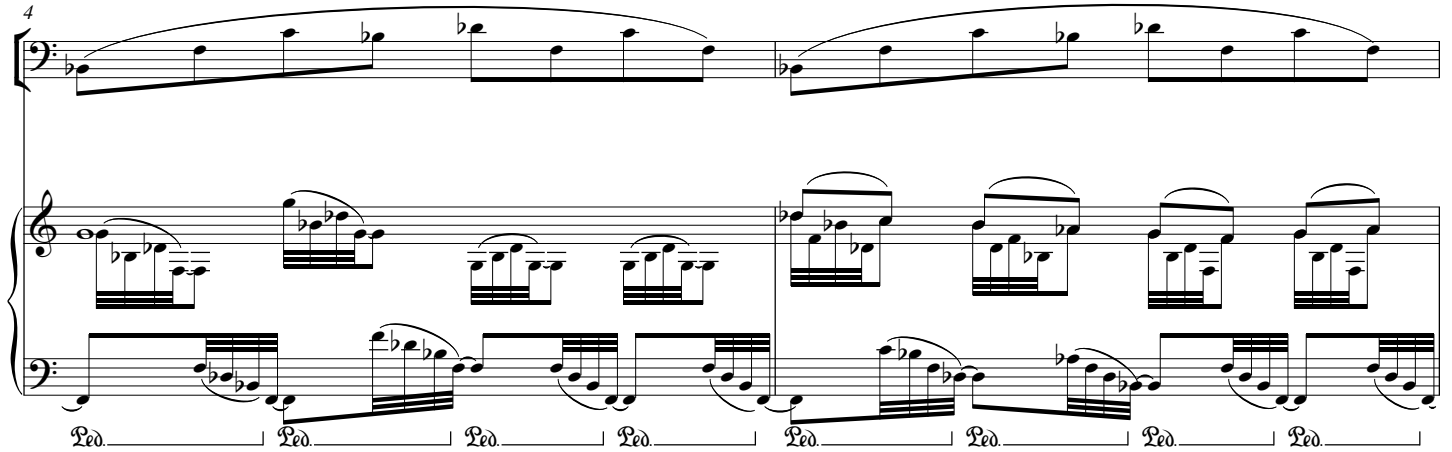


p

Ped.

The first system of the piano part is written in treble and bass clefs. It features a complex accompaniment with many sixteenth notes. The dynamic marking is *p*. Pedal markings (*Ped.*) are placed below the bass line, indicating sustained notes.

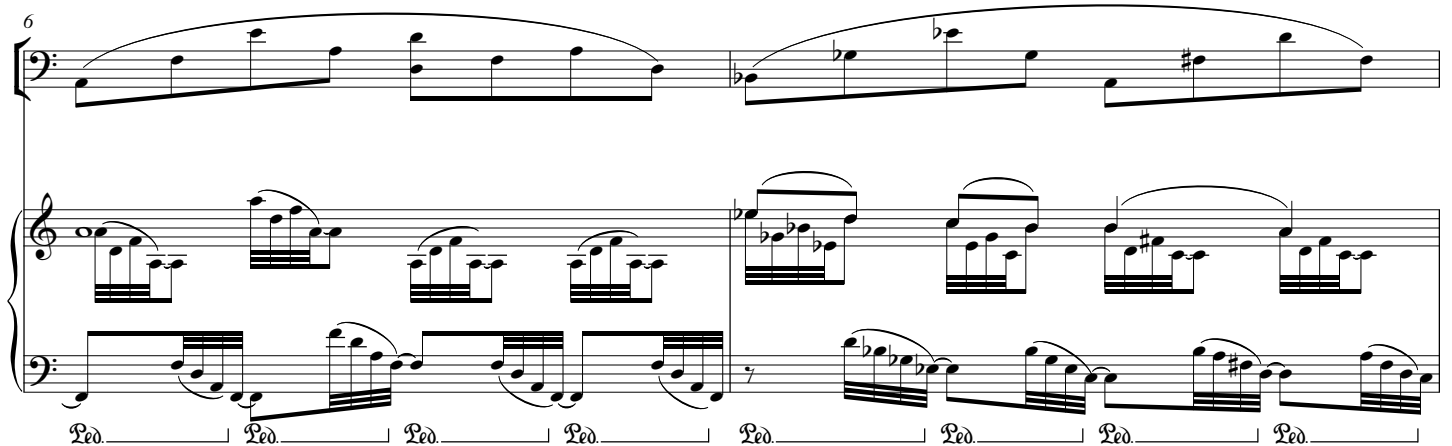
4



Ped.

The second system continues the Cello and piano parts. The Cello part (top staff) has a slur over the first two measures. The piano part (bottom two staves) continues with its intricate accompaniment and includes several *Ped.* markings.

6



Ped.

The third system continues the Cello and piano parts. The Cello part (top staff) has a slur over the first two measures. The piano part (bottom two staves) continues with its intricate accompaniment and includes several *Ped.* markings.

8

poco accel. - rit.

Ped. Ped. Ped. Ped.

10

mf

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

12

mf

mf *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

14

mp *cresc.* *mf*

mp *cresc.* *mf*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

16

p *p* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

18

p *pp* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20

subito

f 6 6 *mf* 6 6 *f* 6 6 *mf* 6 6

subito

ff

8^{va} 8^{va}

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

22

mp 3 3 *poco a poco cresc.* 3 3 3 3

mp *poco a poco cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

poco a poco cresc. 3 3 3 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

mp *p*

mp *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

28

mf

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

30

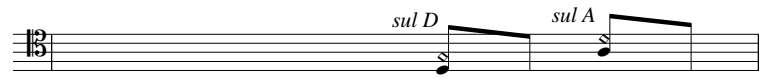
V

mp

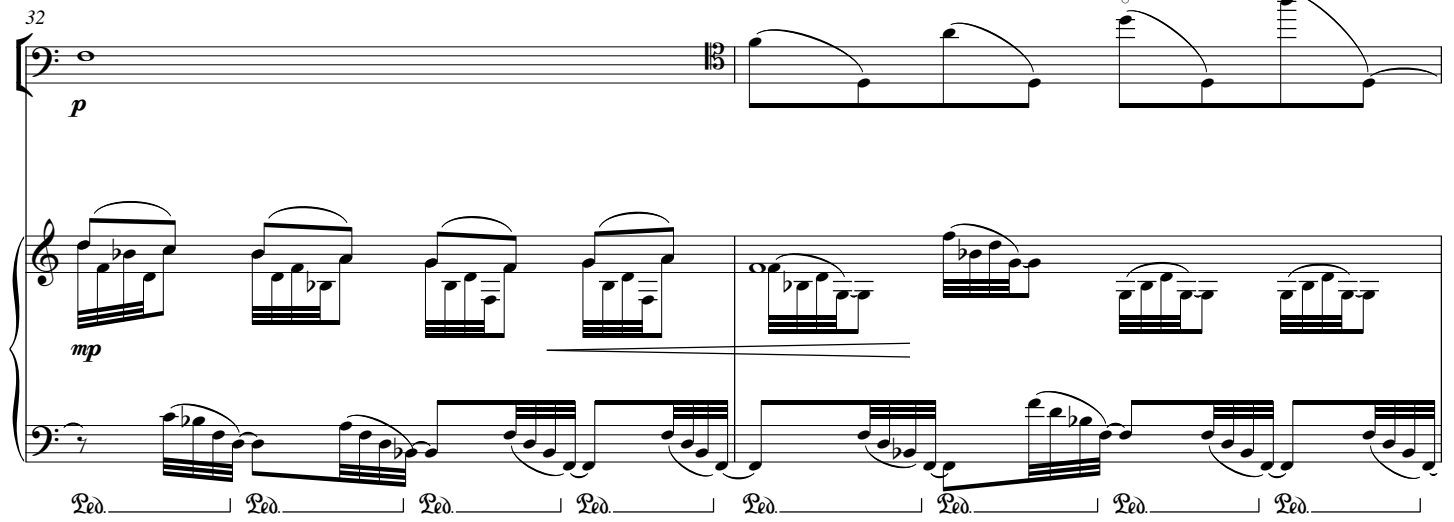
mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

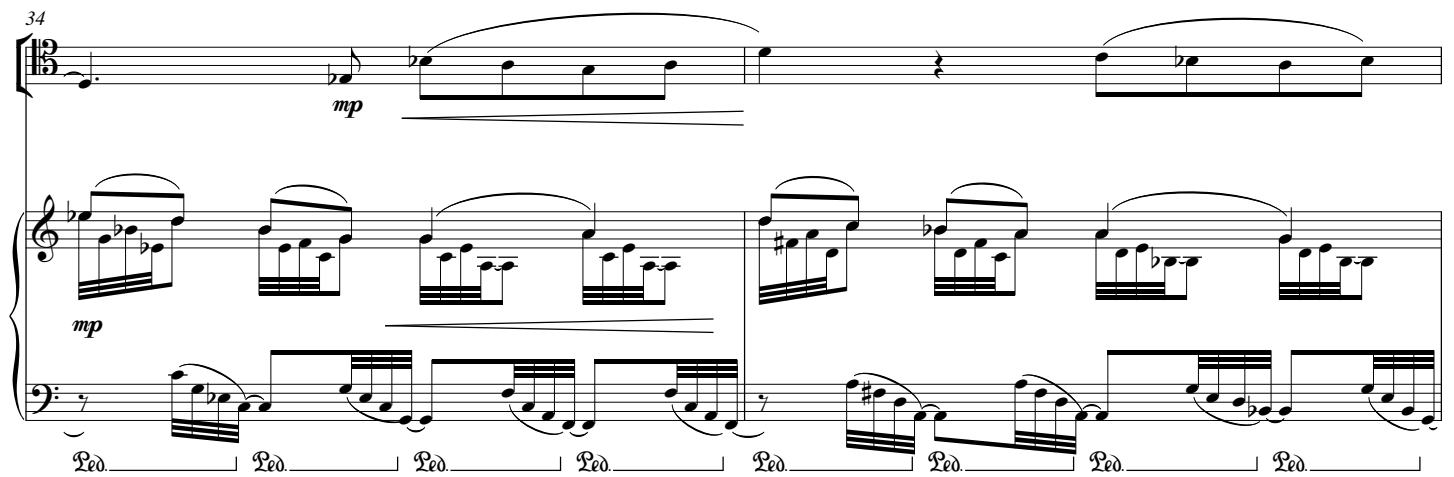
sul D *sul A*



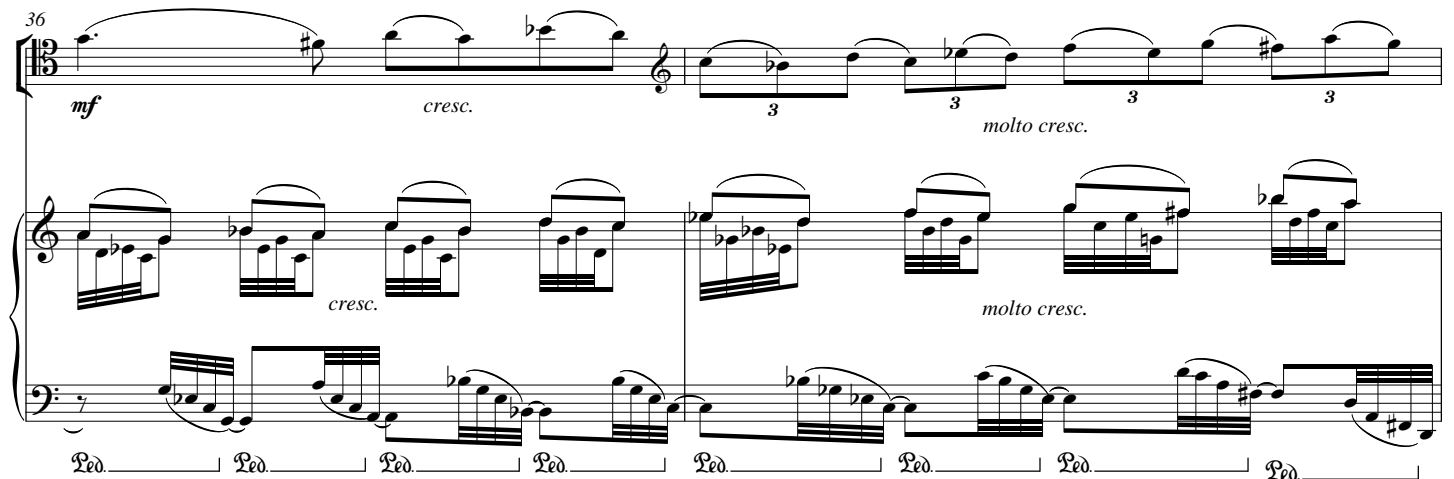
32 *p* *mp*



34 *mp* *mp*



36 *mf* *cresc.* *molto cresc.*



38 *molto vib.*
f

12 12 12

Ped. Ped. Ped.

39

12 12 12

Ped. Ped. Ped.

40

12 12 12

Ped. Ped. Ped.

41

p

mf

12 12 12 7 12

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5/4

44

(ad libitum)

mp

poco accell.

poco rit.

5/4

46

mp

poco accell.

5/4

49

poco accell.

poco rit.

5/4

52

poco accell.

poco rit.

5/4

♩ = 60-70

56

Musical score for measures 56-57. The score is in 3/8 time. Measure 56 features a melodic line in the right hand with a *cresc.* marking and a dynamic of *mp*. The piano accompaniment in the left hand consists of eighth-note chords with a *pp* dynamic and a *cresc.* marking. Pedal points are indicated by 'Ped.' at the bottom of the piano part. Measure 57 continues the piano accompaniment with a dynamic of *mp*.

58

Musical score for measures 58-59. The score is in 3/8 time. Measure 58 features a melodic line in the right hand with a dynamic of *mf*. The piano accompaniment in the left hand consists of eighth-note chords with a dynamic of *mf*. Pedal points are indicated by 'Ped.' at the bottom of the piano part. Measure 59 continues the piano accompaniment with a dynamic of *mf*.

59

Musical score for measures 59-60. The score is in 3/8 time. Measure 59 features a melodic line in the right hand with a dynamic of *f*. The piano accompaniment in the left hand consists of eighth-note chords with a dynamic of *f*. Pedal points are indicated by 'Ped.' at the bottom of the piano part. Measure 60 continues the piano accompaniment with a dynamic of *f*. An *8va* marking is present above the right-hand staff in measure 60.

61

mf mp

(8)

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 61 and 62. The bass clef part starts with a half note chord in measure 61, marked *mf*, followed by a whole note chord in measure 62, marked *mp*. The piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

63

mp

7

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 63 and 64. The bass clef part consists of a steady eighth-note accompaniment, marked *mp*. The piano part continues with similar textures to the previous system, featuring sixteenth-note runs and eighth-note patterns. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

65

Ped. Ped. Ped. Ped.

Detailed description: This system covers measures 65 and 66. The bass clef part continues with the eighth-note accompaniment. The piano part maintains its complex texture of sixteenth-note runs and eighth-note patterns. Pedal points are indicated by 'Ped.' markings with brackets under the bass line.

67

Ped. | Ped. | Ped.