



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Gallo Ciego - Tango Bardi, Agustin

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Gallo Ciego - Tango

Composer: Bardi, Agustin

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Accordion, piano

Style: Tango

Comment: "Gallo Ciego" è un tango del pianista e compositore argentino Agustin Bardi. Il titolo fa riferimento al gioco chiamato in italiano "mosca cieca".

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Gallo Ciego - Tango

Arr. Bruno Bizzarri

A. Bardi

$\text{♩} = 60$ *p*

Bandoneon

Piano

5

Ban.

Pf.

9

Ban.

Pf.

13

Ban.

Pf.

17

Ban.

Pf.

LA7 RE7 SOLm RE7 SOLm

LA7 RE7 LA7 RE7 LA7 RE7

DO7 FA DO7 FA

DO7 FA

Detailed description: This is a musical score for the piece 'Gallo Ciego - Tango' by A. Bardi, arranged by Bruno Bizzarri. The score is in 2/4 time with a tempo of 60 beats per minute. It is written for Bandoneon and Piano. The key signature has one flat (B-flat). The score is divided into systems of two staves each. The first system (measures 1-4) features a Bandoneon part with a melodic line and a Piano part with a rhythmic accompaniment. Chords for the Bandoneon are LA7, RE7, LA7, and RE7. Dynamics include piano (p) and piano-piano (pp). The second system (measures 5-8) continues the melodic and rhythmic patterns. Chords for the Bandoneon are RE7, SOLm, RE7, and SOLm. Dynamics include piano (p) and mezzo-forte (mf). The third system (measures 9-12) shows the Bandoneon part with a melodic line and a Piano part with a rhythmic accompaniment. Chords for the Bandoneon are LA7, RE7, LA7, and RE7 LA7 RE7. Dynamics include mezzo-forte (mf) and piano (p). The fourth system (measures 13-16) features a Bandoneon part with a melodic line and a Piano part with a rhythmic accompaniment. Chords for the Bandoneon are DO7 and FA. Dynamics include mezzo-forte (mf) and piano (p). The fifth system (measures 17-20) continues the melodic and rhythmic patterns. Chords for the Bandoneon are DO7 and FA. Dynamics include mezzo-forte (mf) and piano (p).

21

Ban. *DO7* FA *DO7* FA

Pf. *8*

25

Ban. FA7 Sib DO7 FA DO7 FA

Pf. *8*

29

Ban. *mf* Sib DO7 FA7 Sib

Pf. *mp* *8*

33

Ban. FA7 Sib

Pf. *8*

37

Ban. DO7 FA7 Sib

Pf. *8*

41

Ban. D.C.

Pf. *8* FA7 Sib FA7 Sib