



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Survivor's Soliloquy [Battle's End]

Composer: Baptiste, Ron

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Style: Classical

Comment: Sad, requiem-like music. I imagine a soldier walking a battlefield in the aftermath of war, searching for any survivors, finding none

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

The musical score is for a piece titled "Survivor's soliloquy" by R H Baptiste, specifically the section "Battle's End". The tempo is marked as $\text{♩} = 60$. The score is written for four parts: Flute, Alto Flute, Bass Flute, and Violoncello. The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part has a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The Alto Flute part has dynamics *pp*, *p*, and *mp*. The Bass Flute part has dynamics *pp*, *p*, and *mp*. The Violoncello part has dynamics *pp*, *p*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mar 2018

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Fl. *f* > *mf*

Fl. *mf* > *mp*

Fl. *mf* > *mp*

Fl. *mp*

A. Fl. *mf* > *mp*

B. Fl. *mf*

Vc. *mp*

Musical score for Flute (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *mp*, and *p*, along with crescendo and decrescendo hairpins. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute parts have some slurs and accents. The cello part provides a steady bass line with some melodic movement.

Musical score for page 21, featuring Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Violoncello (Vc.) parts. The score includes dynamic markings such as *mf*, *mp*, and *f*.

The score consists of seven staves:

- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the last four notes. Dynamics: *mf*, *f*.
- Fl. (Flute): Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the last four notes. Dynamics: *mf*, *f*.
- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *mp*, *mf*.
- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *mp*, *mf*.
- A. Fl. (Alto Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *mp*, *mf*.
- B. Fl. (Bass Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. Dynamics: *mp*, *mf*.
- Vc. (Violoncello): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and D4. Dynamics: *mp*, *mf*.

Musical score for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one sharp (F#). The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Flute parts (Fl.) feature melodic lines with various articulations and dynamics. The Alto Flute (A. Fl.) part has a more rhythmic and melodic line. The Bass Flute (B. Fl.) part is mostly sustained notes. The Violoncello (Vc.) part provides a bass line with a *p* dynamic marking.

Musical score for Flute (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is in 4/4 time and features dynamic markings such as *mf*, *f*, *p*, *pp*, and *mf*. The Flute part includes a trill and a crescendo. The A. Flute and B. Flute parts have a trill. The Violoncello part has a trill. The score is divided into two systems, each with a crescendo and decrescendo hairpin.

Musical score for Flute (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score includes dynamic markings such as *f* and *ff*. The notation includes various note values, rests, and articulation marks. The score is divided into two systems by a double bar line.

Musical score for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Violoncello (Vc.). The score consists of six staves. The Flute part (top two staves) features melodic lines with dynamics *ff* and *f*. The Alto Flute part (third staff) has a melodic line with dynamics *ff* and *f*. The Bass Flute part (fourth staff) has a melodic line with dynamics *f* and *f*. The Violoncello part (bottom two staves) has a bass line with dynamics *f* and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Flutes, A. Flute, B. Flute, and Violoncello. The score consists of seven staves. The first five staves are for Flutes (Fl.), the sixth for A. Flute (A. Fl.), and the seventh for Violoncello (Vc.). The music is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The dynamics are indicated by hairpins and text labels below the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Flute 1

Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

Musical staff 1-8. The staff contains the first eight measures of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p*, *mp*, *mf*, *f*, and *mf*. There are crescendo and decrescendo hairpins under the notes.

Musical staff 9-18. The staff contains measures 9 through 18. The dynamics are marked as *mf* and *mp*. There are hairpins under the notes.

Musical staff 19-26. The staff contains measures 19 through 26. The dynamics are marked as *mf* and *f*. There are hairpins under the notes.

Musical staff 27-36. The staff contains measures 27 through 36. The dynamic is marked as *mf*. There is a hairpin under the notes.

Musical staff 37-45. The staff contains measures 37 through 45. The dynamics are marked as *p* and *f*. There are hairpins under the notes.

Musical staff 46-55. The staff contains measures 46 through 55. The dynamics are marked as *ff* and *f*. There are hairpins under the notes.

Musical staff 56-64. The staff contains measures 56 through 64. The dynamics are marked as *mf*, *mp*, and *p*. There are hairpins under the notes.

Flute 2

Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

Musical staff 1-10. The staff contains ten measures of music in 3/4 time. Dynamics include *pp*, *p*, *mp*, *mf*, and *mp*. There are crescendo and decrescendo hairpins throughout the staff.

Musical staff 11-20. The staff contains ten measures of music. Dynamics include *mp* and *mp*. There are hairpins indicating dynamics across the staff.

Musical staff 21-31. The staff contains eleven measures of music. Dynamics include *mp* and *mf*.

Musical staff 32-41. The staff contains ten measures of music. Dynamics include *mp*, *pp*, and *mf*. There are hairpins indicating dynamics across the staff.

Musical staff 42-52. The staff contains eleven measures of music. Dynamics include *f*. There is a hairpin indicating dynamics across the staff.

Musical staff 53-63. The staff contains eleven measures of music. Dynamics include *mf* and *mp*. There are hairpins indicating dynamics across the staff.

Musical staff 64. The staff contains one measure of music ending with a double bar line. Dynamics include *p*.

Flute 3

Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

Musical staff 1 (measures 1-9). Dynamics: *pp*, *p*, *mp*, *mp*.

Musical staff 2 (measures 10-19). Dynamics: *mp*, *p*, *mp*.

Musical staff 3 (measures 20-30). Dynamics: *mf*.

Musical staff 4 (measures 31-41). Dynamics: *mp*, *pp*, *mf*.

Musical staff 5 (measures 42-52). Dynamics: *f*.

Musical staff 6 (measures 53-62). Dynamics: *mf*, *mp*, *p*.

Alto Flute

Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

pp > p mp mf > mp

mp p

mp mf

mp pp

mf f

mf mp

p

Bass Flute

Survivor's soliloquy

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R H Baptiste

$\text{♩} = 60$

8 3/4 pp p mp mf mp 4

16 8 p mp mf

29 8 4 mp pp mf

46 8 f mf mp 4

62 8 p

Violincello

Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

pp p mp mp

13

p mp mf

24

p mp

35

p mf

45

f

56

mf mp

Solo Flute

Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef. Measures 14-26. Dynamics: *mp*, *f*.

Musical staff 3: Treble clef. Measures 27-38. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 39-53. Dynamics: *f*, *ff*.

Musical staff 5: Treble clef. Measures 54-66. Dynamics: *f*, *mf*, *mp*, *p*.