



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title: Scottish Jig
Composer: Baptiste, Ron
Copyright: Creative Commons Licence
Instrumentation: Flute Ensemble
Style: Celtic

Ron Baptiste on free-scores.com



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Scottish Jig

R H Baptiste

Flute *mf* *f*

Flute *mf*

Flute *mf*

Oboe *mf*

Alto Flute *mf*

The first system of the score consists of five staves. The top staff is for Flute, with dynamics *mf* and *f*. The second staff is also for Flute with *mf*. The third staff is for Flute with *mf*. The fourth staff is for Oboe with *mf*. The fifth staff is for Alto Flute with *mf*. The music is in 6/8 time and begins with a repeat sign.

6

Fl. *mf* *f* *ff*

Fl.

Fl.

Ob.

A. Fl.

The second system of the score consists of five staves. The top staff is for Flute (Fl.), with dynamics *mf*, *f*, and *ff*. The second staff is for Flute (Fl.). The third staff is for Flute (Fl.). The fourth staff is for Oboe (Ob.). The fifth staff is for Alto Flute (A. Fl.). The music continues from the first system.

12

Fl. *f* *mf*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

18

Fl.

Fl.

Fl.

Ob.

A. Fl.

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.).

- Fl. 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *ff* (measures 24-25), *f* (measures 26-29).
- Fl. 2:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *mf* (measures 24-29).
- Fl. 3:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *mf* (measures 24-29).
- Ob.:** Starts with a half note B-flat, followed by a long note with a slur. Dynamics: *mf* (measures 24-29).
- A. Fl.:** Starts with a half note B-flat, followed by a long note with a slur. Dynamics: *mf* (measures 24-29).

Musical score for measures 30-34. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.).

- Fl. 1:** Starts with a half note B-flat, followed by eighth notes. A first ending bracket (1.) spans measures 31-32. Dynamics: *f* (measures 30-34).
- Fl. 2:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).
- Fl. 3:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).
- Ob.:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).
- A. Fl.:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).

Flute 1

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Musical notation for measures 1-6. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure contains a repeat sign. Dynamic markings include *mf* and *f*.

Musical notation for measures 7-13. Dynamic markings include *mf*, *f*, and *ff*.

Musical notation for measures 14-20. Dynamic markings include *f* and *mf*.

Musical notation for measures 21-27. Dynamic marking includes *ff*.

Musical notation for measures 28-34. The piece concludes with a first ending bracket and a repeat sign. Dynamic marking includes *f*.

Flute 2

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7 ***mf***

9

17 ***mp*** ***mf***

26

Flute 3

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7 *mf*

8

16 *mp*

25 *mf*

33

Oboe

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The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. It starts with a repeat sign and a fermata over the first measure. The melody consists of eighth and quarter notes with various slurs and ties. The dynamic marking *mf* is placed below the first measure.

12

The second staff continues the melody from the first staff. It features a mix of eighth and quarter notes with slurs and ties. The dynamic marking *mp* is placed below the middle of the staff.

24

The third staff concludes the piece. It includes a first ending bracket labeled '1.' over the final measures. The dynamic marking *mf* is placed below the first measure. The staff ends with a fermata and a double bar line.

Alto Flute

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11

mf

11

mp

22

mf

33