



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: March in Miniature

Composer: Baptiste, Ron

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Instrumentation: Flute Ensemble

Style: March

Comment: Piccolo, 3 Soprano, alto, bass flutes

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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March in Miniature

R H Baptiste

$\text{♩} = 115$

The musical score is written for four parts: Piccolo, Flute, Alto Flute, and Bass Flute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 115. The Piccolo part has a rest for the first four measures, followed by a melodic line in the fifth measure. The Flute parts have rests for the first four measures, with the first Flute part starting in the fifth measure with a forte (f) dynamic. The Alto Flute and Bass Flute parts start in the first measure with a mezzo-piano (mp) dynamic and feature a crescendo to mezzo-forte (mf) by the fourth measure. The Alto Flute part has a melodic line with eighth notes, while the Bass Flute part has a simpler line with quarter notes. The score ends with a double bar line and repeat lines.

June 2018

7

Picc. *tr*

Fl. *mf* *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *mf* *mp*

12

Picc.

Fl. *tr*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

17

Picc.

Fl.

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

23

Picc.

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

p-mf

Picc.  *mp-f* *tr*

Fl. 

Fl. 

Fl. 

A. Fl. 

B. Fl. 

Picc.  1.

Fl. 

Fl. 

Fl. 

A. Fl. 

B. Fl. 

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

This musical score is for woodwind instruments. It consists of six staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Piccolo (Picc.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The score is divided into two measures by a repeat sign. The first measure contains various notes and rests. The second measure features a series of notes, some with slurs, and a dynamic marking of *f* (forte). There are also hairpins indicating crescendos and decrescendos across the measures.

Piccolo

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f

4

tr

3

13

20

25

Trio

2

mf

mp-f

33

1.

40

ff

Flute 1

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4

11

18

24

Trio

32

40

Flute 2

March in Miniature

R H Baptiste

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3

mf *mf* *mp* *mf*

13

mp

21

1. Trio

mf *mf* *p-mf*

29

39

1.

f

Flute 3

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Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a whole rest, followed by a half note G4, and then eighth notes. Dynamics include *mp*, *mf*, and *mf*. There are crescendo and decrescendo hairpins.

Musical notation for measures 10-18. The music continues with eighth and quarter notes. Dynamics include *mp*, *mf*, and *mp*. There are hairpins for crescendo and decrescendo.

Musical notation for measures 19-26. Measure 26 contains a first ending bracket labeled "1." leading to a repeat sign. Dynamics include *mf* and *mf*. There are hairpins for crescendo and decrescendo.

Musical notation for measures 27-36. Measure 27 is marked "Trio" and begins with a repeat sign. The music features a steady eighth-note pattern. Dynamics include *p-mf*.

Musical notation for measures 37-44. Measure 44 contains a first ending bracket labeled "1." leading to a repeat sign. Dynamics include *mf*. There are hairpins for crescendo and decrescendo.

Musical notation for measures 45-48. The music concludes with a half note G4 and a whole rest. Dynamics include *f*.

Alto Flute

March in Miniature

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♩ = 115

mp mf

9

mf mp mf mp

19

1. Trio mf mf p-mf

28

38

1. f

Bass Flute

March in Miniature

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♩ = 115

mp < *mf* > *mf* *mp* < *mf*

13

> *mp*

22

1. *mf* *mf* > *p-mf* Trio

34

1. *f*