



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title: Fluter's Fancy [An Irish Jig for Flute Ensemble]
Composer: Baptiste, Ron
Copyright: Creative Commons Licence
Instrumentation: Flute Quartet
Style: Celtic

Ron Baptiste on free-scores.com



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Fluter's Fancy

An Irish Jig for Flute Ensemble

R H Baptiste

Flute

Flute

Flute

Alto Flute

mf

mp

mp

mp

6

Fl.

Fl.

Fl.

A. Fl.

Fl.

Fl.

Fl.

A. Fl.

June 2016

11 To Coda

Fl. Fl. Fl. A. Fl.

16 D.S. al Coda

Fl. Fl. Fl. A. Fl.

Flute-1

Fluter's Fancy

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7

13

To Coda D.S. al Coda

June 2016

Flute-2

Fluter's Fancy

An Irish Jig for Flute Ensemble

R H Baptiste

7

mp

This staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

7

This staff continues the melody from the first staff, starting at measure 7. It features a repeat sign with first and second endings. The notation includes eighth and sixteenth notes with various rests.

15

To Coda

D.S. al Coda

This staff starts at measure 15. It contains a repeat sign with first and second endings. The first ending is marked "To Coda" and the second ending is marked "D.S. al Coda". The staff concludes with a coda symbol (a circle with a cross).

Flute-3

Fluter's Fancy

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8

mp

8

To Coda

16

D.S. al Coda

Alto Flute

Fluter's Fancy

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8

15

To Coda

D.S. al Coda

June 2016