



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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May 2021

from " Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 84$

Piccolo
Flute 1
Flute 2
Alto Flute
Bass Flute

mp

mp

mp

mp

Detailed description: This block contains the first seven measures of a musical score for five flute parts. The Piccolo part is mostly silent, with a few notes in the final measures. Flute 1 has a few notes in the final measures, marked *mp*. Flute 2 has a melodic line starting in measure 1, marked *mp*. Alto Flute has a melodic line starting in measure 1, marked *mp*. Bass Flute has a few notes in the final measures, marked *mp*. The tempo is marked $\text{♩} = 84$.

8

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp

mp

f

f

f

f

Detailed description: This block contains measures 8 through 14 of the musical score. Measure 8 is marked with a '8' above the Piccolo staff. Piccolo has a melodic line starting in measure 8, marked *mp*. Flute 1 has a melodic line starting in measure 8, marked *mp*. Flute 2 has a melodic line starting in measure 8, marked *f*. Alto Flute has a melodic line starting in measure 8, marked *f*. Bass Flute has a melodic line starting in measure 8, marked *f*. The tempo is marked $\text{♩} = 84$.

15 Fine

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp *mp* *mp* *mp* *mp*

21

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mf *mf* *mf* *mf* *mf*

D.C. al Fine ³

27

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

Piccolo

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♩. = 84
8

mp

Musical notation for measures 1-14. The piece is in 6/8 time with a tempo of quarter note = 84. It begins with a whole rest for 8 measures, followed by a melodic line starting on a dotted quarter note. The dynamics are marked *mp*.

15

Fine

mp mp

Musical notation for measures 15-21. Measure 15 starts with a *mp* dynamic. A double bar line with the word "Fine" above it occurs at the end of measure 16. The music continues with a melodic line. Dynamics are marked *mp* and *mp*.

22

mf

Musical notation for measures 22-28. The music continues with a melodic line. A dynamic marking of *mf* is present.

29

D.C. al Fine

mp

Musical notation for measures 29-35. The music continues with a melodic line. A dynamic marking of *mp* is present. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Flute 1

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♩. = 84
4

mp *mp*

11

f *mp* Fine

17

mp

23

mf

28

mp D.C. al Fine

Flute 2

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♩. = 84

mp

8

f

15

Fine

mp *mp*

22

mf

28

D.C. al Fine

mp

Alto Flute

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♩. = 84

mp

8

f

15

Fine

mp

22

mf

28

D.C. al Fine

mp

Bass Flute

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$\text{♩} = 84$
4

mp

Musical notation for measures 1-10. The piece is in 4/8 time with a tempo of quarter note = 84. The key signature has one flat (B-flat). The notation includes a double bar line at the start, followed by eighth notes with beams, quarter notes, and dotted quarter notes. A dynamic marking of *mp* is present below the first measure.

11

Fine

f *mp*

Musical notation for measures 11-17. The notation includes eighth notes with beams, quarter notes, and dotted quarter notes. A dynamic marking of *f* is present below measure 12, and *mp* is present below measure 17. The piece ends with a double bar line and the word "Fine" above the final measure.

18

mf

Musical notation for measures 18-25. The notation includes eighth notes with beams, quarter notes, and dotted quarter notes. A dynamic marking of *mf* is present below measure 25.

26

D.C. al Fine

mp

Musical notation for measures 26-32. The notation includes eighth notes with beams, quarter notes, and dotted quarter notes. A dynamic marking of *mp* is present below measure 32. The piece ends with a double bar line and the instruction "D.C. al Fine" above the final measure.