



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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March 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 96

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

p *mf* *mp*

Detailed description: This block contains the first six measures of the flute section. It features five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The music is in 3/4 time with a tempo of 96. The first measure is marked *p* (piano). From measure 3, the dynamics shift to *mf* (mezzo-forte) and then *mp* (mezzo-piano) in measure 5. The Flute 1 and 2 parts have more complex rhythmic patterns, while the Alto and Bass Flutes play simpler, more sustained lines.

7

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf

Detailed description: This block contains measures 7 through 12 of the flute section. The dynamics are consistently marked *mf* (mezzo-forte). The Flute 1 part continues with its melodic line, while the other parts provide harmonic support. The Alto Flute and Bass Flute parts are more rhythmic and sustained.

14

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mp*

p *mp*

p

p *mp*

p *mp*

21

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

27

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

p

34

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mp

mf

mp

mf

mp

mf

mp

40

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p *mf* *p*

46

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p *p* *p*

52

Fl. 1

mp *p* *pp*

Fl. 2

mp *p* *pp*

Fl. 3

A. Fl.

mp *p*

B. Fl.

59

Fl. 1

dim. *ppp*

Fl. 2

dim. *ppp*

Fl. 3

A. Fl.

B. Fl.

Flute 1

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$\text{♩} = 96$

p *mf* *mp* *mf*

11 *p* *mp*

21 *mf*

30 *p* *mf* *mp*

39 *p* *mf* *p*

48 *p* *mp* *p*

57 *pp* *dim.* *ppp*

Flute 2

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$\text{♩} = 96$

p *mf* *mp*

9 *mf* *p*

17 *mp*

25 *mf*

33 *p* *mf* *mp*

40 *p* *mf* *p*

47 *p* *mp* *p*

54 *pp*

61 *dim.* *ppp*

Flute 3

March 2021

from "Covid 19: A Year in Review"

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♩ = 96

p *mf* *mp* *mf*

11

p *mf* 8

26

p

35

mf *mp* *p*

43

mf *p* 16

Alto Flute

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♩ = 96

p < *mf* > *mp* *mf*

Musical notation for measures 1-13. The piece is in 3/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The dynamics are *p*, < *mf* >, *mp*, and *mf*.

14

p *mp*

Musical notation for measures 14-24. The dynamics are *p* and *mp*.

25

mf *p* < *mf* >

Musical notation for measures 25-36. The dynamics are *mf*, *p*, and < *mf* >.

37

mp *p* < *mf* > *p*

Musical notation for measures 37-48. The dynamics are *mp*, *p*, < *mf* >, and *p*.

49

p < *mp* > *p* 8

Musical notation for measures 49-56. The dynamics are *p*, < *mp* >, and *p*. The piece ends with a repeat sign and the number 8.

Bass Flute

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♩ = 96

p *mf* *mp* *mf*

11

p *mp*

21

mf

30

7

p *mf*

45

16

p