



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 80$

Piccolo

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Alto Flute *mp*

Bass Flute

8

Picc.

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp* sw. to Picc.

A. Fl. *p* *mp*

B. Fl. *p* *mp*

16

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

Sw. to Fl 3

Sw. to Fl 3

25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

f

f

f

f

f

Piccolo

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 80$
16
mf
Sw. to Fl 3
10



Flute 1

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80

mp

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The dynamic is mezzo-piano (*mp*). The melody consists of eighth and quarter notes with various slurs and accents.

7

p *mp*

Musical notation for measures 7-13. The dynamic starts at piano (*p*) and returns to mezzo-piano (*mp*). The notation includes slurs and accents.

14

mf

Musical notation for measures 14-20. The dynamic is mezzo-forte (*mf*). The notation includes slurs and accents.

21

Musical notation for measures 21-27. The notation includes slurs and accents.

28

f

Musical notation for measures 28-34. The dynamic is forte (*f*). The notation includes slurs and accents, ending with a double bar line.

Flute 2

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80
2

mp *p*

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of one flat (Bb). It begins with a half rest followed by a quarter rest, then a series of eighth and quarter notes. A dynamic marking of *mp* is present. A fermata is placed over a dotted quarter note in measure 7. The piece concludes with a half note and a quarter note, with a dynamic marking of *p*.

12

mp *mf*

Musical notation for measures 12-23. It starts with a half note, followed by quarter notes. A dynamic marking of *mp* is shown. A fermata is placed over a half note in measure 17. The notation continues with quarter and eighth notes, ending with a dynamic marking of *mf*.

24

f

Musical notation for measures 24-31. It begins with a half note, followed by quarter notes. A dynamic marking of *f* is shown. The piece ends with a half note and a quarter note.

Flute 3

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80
4/4

mp *p* *mp*

14

sw. to Picc. **2** Sw. to Fl 3 **2**

mf

25

f

Alto Flute

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80 **6**

mp p mp

Detailed description: This block contains the first line of musical notation, measures 1 through 14. It is written on a single treble clef staff in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 80. A section marker '6' is placed above the first measure. The music begins with a whole rest in the first measure, followed by a series of quarter and eighth notes. Dynamic markings include *mp* (measures 2, 10, and 11), *p* (measure 3), and a crescendo hairpin leading to *mp* (measure 11).

15

mf mf

Detailed description: This block contains the second line of musical notation, measures 15 through 24. It continues on the same treble clef staff. Measure 15 is marked with a *mf* dynamic. A section marker '2' is placed above measure 22. The music features a mix of quarter and eighth notes. Dynamic markings include *mf* (measures 15 and 22) and a crescendo hairpin leading to *f* (measure 23).

25

mf f

Detailed description: This block contains the third line of musical notation, measures 25 through 34. It continues on the same treble clef staff. Measure 25 is marked with a *mf* dynamic. The music concludes with a double bar line at the end of measure 34. Dynamic markings include *mf* (measure 25) and a crescendo hairpin leading to *f* (measure 33).

Bass Flute

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 80$ ₈

17