



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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July 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80

Flute 1
mf

Flute 2
mf

Flute 3
mf

Alto Flute
mf

Bass Flute

Detailed description: This block contains the first seven measures of a musical score for a flute ensemble. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). Flute 1, 2, and 3 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5. Flute 2 and 3 have a similar line but with a half note rest in the second measure. The Alto Flute and Bass Flute parts are mostly rests, with the Alto Flute playing a half note G3 in measure 5. Dynamics are marked *mf* for all parts.

8

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.
mf

Detailed description: This block contains measures 8 through 14 of the musical score. The flute parts continue their melodic lines. Flute 1 has a half note rest in measure 8. Flute 2 and 3 have a half note rest in measure 8. The Alto Flute and Bass Flute parts continue with their respective lines. Dynamics are marked *mf* for the Bass Flute part.

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

23

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mp

f

mp

f

mp

f

mp

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf*

44

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *mf*

51

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f*

Flute 1

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♩ = 80

mf

13

mp

24

f *mp* *p* *mp*

35

f *mf* *mp*

46

f > *mf* *mp* *f*

Flute 2

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♩ = 80

mf

12

mp

23

f mp p mp

35

f mf mp

45

f > mf mp < f

Flute 3

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♩ = 80

mf

11

mp

20

f

29

mp *p* *mp* *f*

38

mf *mp*

47

f *mf* *mp* *f*

Alto Flute

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♩ = 80
4

mf

Musical notation for measures 1-13. The piece is in 4/4 time with a tempo of 80 beats per minute. It begins with a 4-measure rest, followed by a melody starting on a half note G4. The dynamic is marked *mf*. The melody consists of quarter and eighth notes, with some rests.

14

3

mp

Musical notation for measures 14-26. Measure 14 starts with a 4-measure rest. Measure 15 begins with a melody on a half note G4. A 3-measure rest occurs in measure 16. The dynamic is marked *mp*. The melody continues with quarter and eighth notes.

27

f *mp* *p* *mp*

Musical notation for measures 27-36. The melody starts on a half note G4. Dynamics are marked *f*, *mp*, *p*, and *mp* across the measures. The piece ends with a double bar line and a key signature change to two flats.

37

f *mf* *mp*

Musical notation for measures 37-46. The melody starts on a half note G4. Dynamics are marked *f*, *mf*, and *mp*. The piece ends with a double bar line.

47

f *mf* *mp* *f*

Musical notation for measures 47-52. The melody starts on a half note G4. Dynamics are marked *f*, *mf*, *mp*, and *f*. The piece ends with a double bar line.

Bass Flute

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♩ = 80

8

mf

mp

23

f

mp

p

mp

34

f

mf

mp

4

47

f

mf

mp

f