



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title:

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Publisher: Baptiste, Ron

Style: Contemporary

Ron Baptiste on [free-scores.com](https://www.free-scores.com)



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May 2020

from " Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 84$

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

mp

mp

Detailed description: This block contains the first six measures of a musical score. The tempo is marked as quarter note = 84. The key signature has one flat. The Piccolo, Flute 1, and Bass Flute parts are mostly silent, indicated by rests. Flute 2 and Alto Flute play a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics are marked as mezzo-piano (mp).

7

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

Detailed description: This block contains measures 7 through 11. The Piccolo part begins in measure 7 with a melodic line. Flute 1 and Flute 2 also have melodic parts. Flute 1 and Flute 2 have dynamics marked as mezzo-piano (mp). The Alto Flute continues its melodic line. The Bass Flute remains silent with rests.

13 Fine

Picc. *mp* *mp*

Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *mp* *mp*

A. Fl. *f* *mp* *mp*

B. Fl. *mp*

19

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

24

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

B. Fl. *mf*

29

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp*

B. Fl. *mp*

D.C. al Fine

Piccolo

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♩. = 84
8

mp

Musical notation for measures 1-14. The piece is in 6/8 time with a tempo of quarter note = 84. It begins with a whole rest for 8 measures, followed by a melody starting on a dotted quarter note. The dynamic is marked *mp*.

15

Fine

mp mp

Musical notation for measures 15-20. Measure 15 starts with a *mp* dynamic. A double bar line with repeat dots is followed by a *Fine* marking. The melody continues with a *mp* dynamic.

21

mf

Musical notation for measures 21-26. The melody continues with a *mf* dynamic.

27

D.C. al Fine

mp

Musical notation for measures 27-32. The piece concludes with a *D.C. al Fine* marking and a *mp* dynamic.

Flute 1

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♩. = 84
8

mp *f* *mp* Fine

17

mp *mf*

25

mf *mp* D.C. al Fine

Flute 2

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♩. = 84

mp

10

Fine

f *mp* *mp*

18

mf

26

D.C. al Fine

mp

Alto Flute

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♩. = 84

mp

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The dynamics are mezzo-piano (*mp*).

9

Fine

f *mp* *mp*

Musical notation for measures 9-17. The dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*). The piece ends with a double bar line and the word "Fine".

18

mf

Musical notation for measures 18-25. The dynamics include mezzo-forte (*mf*).

26

D.C. al Fine

mp

Musical notation for measures 26-32. The piece concludes with a double bar line and the instruction "D.C. al Fine". The dynamics are mezzo-piano (*mp*).

Bass Flute

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$\text{♩} = 84$
Fine
16

Musical notation for measures 1-16. The piece is in 6/8 time with a key signature of one flat (Bb). The notation begins with a double bar line and a repeat sign. The first measure contains a whole rest. The subsequent measures feature a melodic line of eighth notes, with a dynamic marking of *mp* (mezzo-piano) at the start. The melody concludes with a half note followed by a quarter rest, marked with a hairpin crescendo and a dynamic marking of *mf* (mezzo-forte).

26

D.C. al Fine

Musical notation for measures 17-26. The notation begins with a double bar line. The melody continues with eighth notes, marked with a dynamic of *mp*. The piece concludes with a half note followed by a quarter rest, marked with a hairpin crescendo and a dynamic of *mp*.