



Pierre-Alain BANSIMBA-MUANGA

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-cphas.htm

About the piece



Title: BOKUMISA NZAMBE, ALELUYA [Rendez grâce à Dieu, Alleluia]
Composer: BANSIMBA-MUANGA, Pierre-Alain
Arranger: BANSIMBA-MUANGA, Pierre-Alain
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Publisher: BANSIMBA-MUANGA, Pierre-Alain
Style: Religious - Sacred

Pierre-Alain BANSIMBA-MUANGA on free-scores.com



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BOKUMISA NZAMBE, ALELUYA!

Texte tiré du Psaume 150, 1-4
Usage liturgique: Action de grâces

Musique et Harmonisation:
Pierre-Alain Céphas BANSIMBA-MUANGA

Refrain: Bo - ku - mi - sa Nza - mbe, A - le - lu - ya é!

Refrain: Bo - ku - mi - sa Nza - mbe Eh é

Refrain: Bo - ku - mi - sa Nza - mbe Eh é

Refrain: Bo³ - ku - mi³ - sa Nza³ - mbe Eh é!

The first system of the musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. It features a 2/4 time signature and a key signature of one sharp (F#). The lyrics are: 'Refrain: Bo - ku - mi - sa Nza - mbe, A - le - lu - ya é!'. The music includes triplet markings (indicated by a '3' above a bracket) and various note values (quarter, eighth, and half notes). The lyrics are repeated for each voice part, with some variations in the bass line.

Bo - ku - mi - sa Nza - mbe, A - le - lu - ya é!

Bo - ku - mi - sa Nza - mbe, Eh é!

Bo - ku - mi - sa Nza - mbe, Eh é!

Bo - ku - mi - sa Nza³ - mbe, Eh é!

The second system of the musical score continues the four-voice setting. The lyrics are: 'Bo - ku - mi - sa Nza - mbe, A - le - lu - ya é!'. The music includes triplet markings and various note values. The lyrics are repeated for each voice part, with some variations in the bass line.

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Couplet 1. Bo - ku - mi - sa za - mbe, — Ô nda - ko ya Ye e - sa - ntu,

Bo - ku - mi - sa Ye, O é - ta - ndo ya bo - ka - si bwa Ye.

Couplet 2. Bo - ku - mi - sa za - mbe, — Mpo ya bi - ke - la bya

ye bi - ne - ne, Bo - ku - mi - sa Ye, Mpo a bo - ne - ne bwa

ke - mbo ya Ye! Couplet 3. Bo - ku - mi - sa za - mbe, —

Mpo na nze - mbo ya mo - ndu - le, Bo - ku - mi - sa

Ye, Na lo - ko - mbe mpe na li - ke - mbe. —

BOKUMISA NZAMBE, ALELUYA!
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BOKUMISA NZAMBE, ALELUYA

Refrain :

Bokumisa Nzambe, Aleluya é ! (Bis)

Couplet 1- Bokumisa Nzambe,

Ô ndako ya Ye esantu,

Bokumisa Ye, O étando ya bokasi bwa Ye.

Couplet 2. Bokumisa Nzambe,

Mpo ya bikela bya ye binene,

Bokumisa Ye,

Mpo ya bonene bwa kembo ya Ye!

Couplet 3. Bokumisa Nzambe,

Mpo na nzembo ya mondule,

Bokumisa Ye,

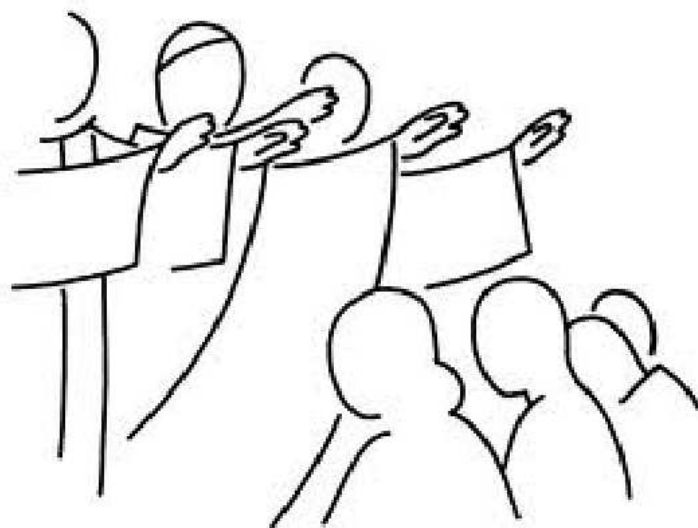
Na lokembe mpe na likembe.

Couplet 4. Bokumisa Nzambe,

Na mbonda mpe na mabina,

Bokumisa Ye,

Na nzenze mpe na mpiololo.



Texte tiré du Psaume 150, 1-4

Musique et Harmonisation :

Pierre-Alain Céphas BANSIMBA-MUANGA,

Membre de l'Association des Auteurs et

Compositeurs de Chants Religieux (ACCREL)

 Brazzaville, le 13 juin 2015 / 6 h

Chant composé à l'occasion des ordinations sacerdotales, le samedi
 27 juin 2015, par Mgr Anatole MILANDOU, Archevêque de Brazzaville,

à la paroisse Sacré-Cœur de Brazzaville des Abbés: 1-BAHOUMINA
 Charbel; 2-BARINAMIO SAMBA Armel; 3-DIANDAGA Belvy; 4-KOUNKOU

Darly; 5-LOUHOUMOU Mathias Cédric; 6-MAKAMBOU Olivier; 7-MALONGA
 Brice; 8-MANTOUMI Bernard; 9-MASSENGO Jean-Maurice; 10-NGOMA

Euloge; 11-NGOMA Grâce Divin; 12-NKOUKA Innocent; 13-NKOUNKOU Hybride