

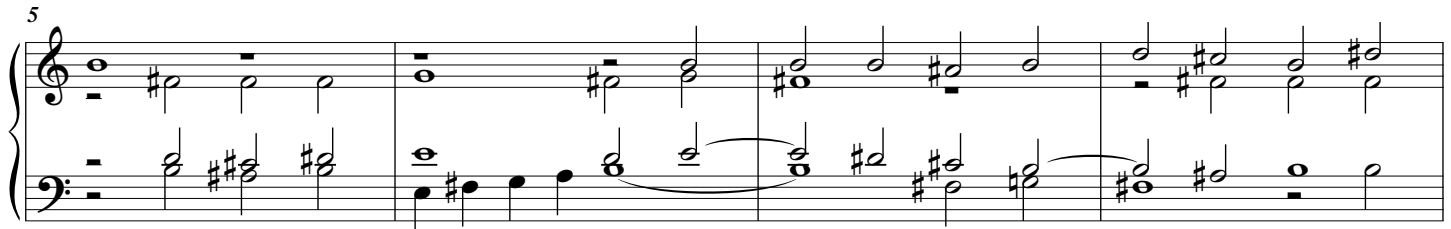
# Sonata settima - Concerto enarmonico

edited by  
Maurizio Machella

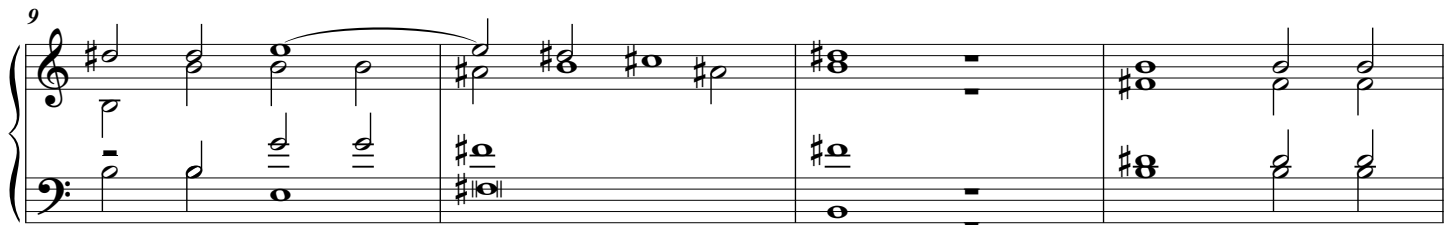
Adriano Banchieri  
(1568-1634)



Musical score for the first system, measures 1-4. The score is in 4/4 time and features a treble and bass clef. The key signature has one sharp (F#). The music consists of a melodic line in the treble and a supporting bass line.



Musical score for the second system, measures 5-8. The score continues the melodic and bass lines from the first system. Measure 8 includes a fermata over the final note.

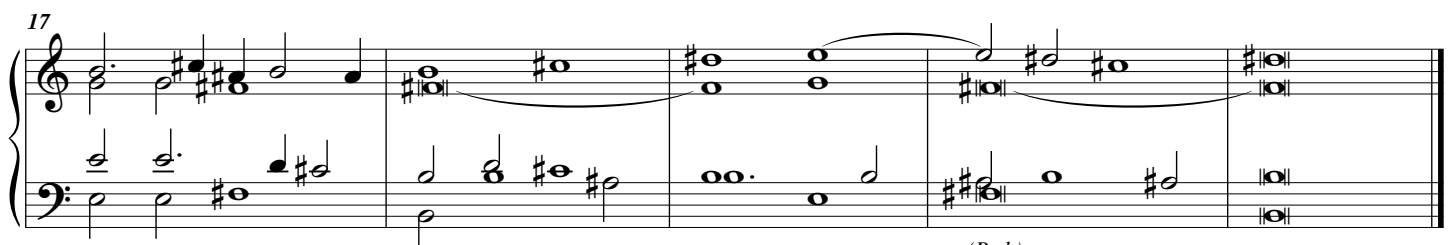


Musical score for the third system, measures 9-12. The music features a series of chords and intervals. Measure 12 includes a fermata over the final note.

(Ped.)



Musical score for the fourth system, measures 13-16. The music consists of a series of chords and intervals. Measure 16 includes a fermata over the final note.



Musical score for the fifth system, measures 17-20. The music features a series of chords and intervals. Measure 20 includes a fermata over the final note.

(Ped.)

*Organo Suonarino*

SONATA SETTIMA CONCERTO ENARMONICO



Historical manuscript page for the Sonata settima, Concerto enarmonico. The page shows the original notation for the first system, measures 1-4, with a treble and bass clef and a key signature of one sharp.