



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## Sonata I "Fuga Plagale" for String Quartet Banchieri, Adriano

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Sonata I "Fuga Plagale" for String Quartet
<b>Composer:</b>	Banchieri, Adriano
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Renaissance
<b>Comment:</b>	Adriano Banchieri (1568 - 1634) was an Italian composer, music theorist, organist and poet of the late Renaissance and early Baroque eras. He founded the Accademia dei Floridi in Bologna. He was born and died in Bologna (then in the Papal States). In 1587 he became a monk of the Benedictine order, taking his vows in 1590, and changing his name to Adriano (from Tommaso). One of his teachers at the monastery was Gioseffo Guami, who had a strong inf... (more online)

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# Sonata I

## "Fuga Plagale" from "l'Organo Suonarino"

Adriano Banchieri (1568 - 1634)

Interpretation for String Quartet by Mike Magatagan 2024

**Largo** (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

15

V1 *tr* *rit.* *tr*

V2

Va

Vc

Violin 1

# Sonata I

"Fuga Plagale" from "l'Organo Suonarino"

Adriano Banchieri (1568 - 1634)

Largo (♩ = 70)

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mf

5

9

13

17

tr rit. tr

Violin 2

# Sonata I

*"Fuga Plagale" from "l'Organo Suonarino"*

Adriano Banchieri (1568 - 1634)

Interpretation for String Quartet by Mike Magatagan 2024

Largo ( $\text{♩} = 70$ )

6

9

13

17

*rit.*

Viola

# Sonata I

"Fuga Plagale" from "l'Organo Suonarino"

Adriano Banchieri (1568 - 1634)

Largo (♩ = 70)

2

Interpretation for String Quartet by Mike Magatagan 2024

Musical staff 1: Viola part, measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a half note G2, followed by half notes A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf*.

5

Musical staff 2: Viola part, measures 5-8. Measure 5: half note G3, half note A3. Measure 6: half note B3, half note C4. Measure 7: half note D4, half note E4. Measure 8: half note F4, half note G4.

9

Musical staff 3: Viola part, measures 9-12. Measure 9: quarter rest. Measure 10: quarter notes G3, A3, B3. Measure 11: quarter notes C4, D4, E4. Measure 12: quarter notes F4, G4, A4.

13

Musical staff 4: Viola part, measures 13-16. Measure 13: quarter note G3, quarter note A3. Measure 14: quarter note B3, quarter note C4. Measure 15: quarter notes D4, E4, F4. Measure 16: quarter notes G4, A4, B4.

17

*rit.*

Musical staff 5: Viola part, measures 17-20. Measure 17: quarter notes G3, A3, B3. Measure 18: quarter notes C4, D4, E4. Measure 19: quarter notes F4, G4, A4. Measure 20: quarter note B4, quarter note C5.

Cello

# Sonata I

"Fuga Plagale" from "l'Organo Suonarino"

Adriano Banchieri (1568 - 1634)

Largo (♩ = 70)

6

Interpretation for String Quartet by Mike Magatagan 2024

Musical notation for measures 1-6. The staff is in bass clef with a 4/2 time signature. Measure 1 contains a whole rest. Measures 2-6 contain a melodic line starting on G2, moving to F2, E2, D2, C2, and B1. A dynamic marking of *mf* is placed below the staff at the beginning of measure 6.

9

Musical notation for measures 7-9. The staff is in bass clef with a 4/2 time signature. Measure 7 contains a whole note G2. Measure 8 contains a whole note F2 with a sharp sign. Measure 9 contains a whole note E2.

13

2

Musical notation for measures 10-12. The staff is in bass clef with a 4/2 time signature. Measure 10 contains a whole note G2. Measure 11 contains a whole rest. Measure 12 contains a whole note F2.

17

*rit.*

Musical notation for measures 13-17. The staff is in bass clef with a 4/2 time signature. Measure 13 contains a whole note G2. Measure 14 contains a whole note F2 with a sharp sign. Measure 15 contains a whole note E2. Measure 16 contains a quarter note D2, followed by a quarter note C2, and a quarter note B1. Measure 17 contains a whole note G2, ending with a double bar line.