

Seconda Canzone Italiana

da: "L'Organo suonarino" Op.XXV (1611)

edited by Maurizio Machella

Adriano Banchieri
(1568-1634)



The first system of musical notation, consisting of a treble and a bass clef staff. The time signature is common time (C). The key signature has one flat (B-flat). The music begins with a repeat sign. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation, continuing the piece. It features the same treble and bass clef staff arrangement. The melody in the treble staff continues with various rhythmic patterns, and the bass staff provides a steady accompaniment.

The third system of musical notation. The treble staff continues its melodic development. The bass staff shows a change in the accompaniment, with more active eighth-note patterns.

The fourth and final system of musical notation. It concludes with a double bar line and two endings. The first ending leads back to an earlier section, and the second ending provides an alternative conclusion. The piece ends with a final chord in the bass staff.