



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: I Sonata, ingresso d'un ripieno [from "L'Organo suonarino" Op. XIII]

Composer: Banchieri, Adriano

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Prima Sonata, ingresso d'un ripieno

da: L'Organo Suonarino Op. XIII -1605-

a cura di Maurizio Machella

Adriano Banchieri

(1568-1634)



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with long notes and rests. A 'Pedale' marking is present below the bass staff, indicating the use of the pedal point.

Second system of musical notation, starting at measure 8. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the bass line with long notes and rests.

Third system of musical notation, starting at measure 16. The treble staff concludes the melodic line with a final cadence. The bass staff concludes the bass line with long notes and rests.

PRIMA SONATA

Ingresso d'un ripieno.

The first system of the musical score consists of four staves. The top staff is the right hand, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The second staff is the left hand, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note, followed by a series of eighth notes. The third staff is the right hand, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note, followed by a series of eighth notes. The fourth staff is the left hand, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note, followed by a series of eighth notes. The system concludes with a double bar line.

P. d. le.

The second system of the musical score consists of four staves. The top staff is the right hand, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. The second staff is the left hand, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note, followed by a series of eighth notes. The third staff is the right hand, starting with a treble clef, a key signature of one flat, and a common time signature. It begins with a half note, followed by a series of eighth notes. The fourth staff is the left hand, starting with a bass clef, a key signature of one flat, and a common time signature. It begins with a half note, followed by a series of eighth notes. The system concludes with a double bar line.