



# Mike Magatagan

United States (USA), SierraVista

## "Fantasia Seconda" for Woodwind Quartet Banchieri, Adriano

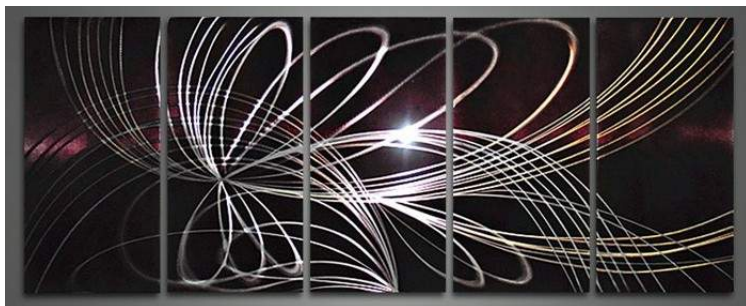
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

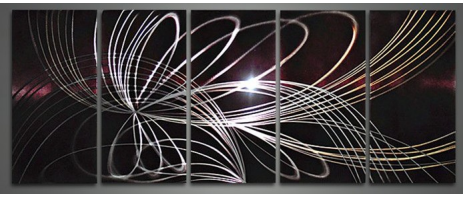


<b>Title:</b>	"Fantasia Seconda" for Woodwind Quartet
<b>Composer:</b>	Banchieri, Adriano
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, English Horn & Bassoon
<b>Style:</b>	Renaissance
<b>Comment:</b>	Adriano Banchieri (1568 – 1634) was an Italian organist and poet of the late Renaissance. He founded the Accademia dei Floridi in Bologna (then in the Papal States). In 1591 he joined the Benedictine order, taking his vows in 1595. He was the brother of Tommaso Banchieri. One of his teachers was Adriano (from Tommaso). One of his teachers was Tommaso Guami, who had a strong influence on him. (more on...

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fantasia Seconda

Adriano Banchieri (1568 - 1634)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Andante con moto ( $\text{♩} = 112$ )

Flute *mf*

Oboe *mf* *tr*

English Horn *mf* *tr*

Bassoon *mf*

10

F *tr*

O

H

B *tr*

19

F *tr*

O *tr*

H

B

28

First system of music (measures 28-35) for a woodwind quartet. The score is in B-flat major (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 28 has a trill (tr) above the Flute staff. The music consists of eighth and sixteenth notes in the upper parts, with a bass line of quarter notes.

36

Second system of music (measures 36-44). Measure 36 has a trill (tr) above the Horn staff. Measure 37 has a trill (tr) above the Oboe staff. Measure 38 has a trill (tr) above the Horn staff. Measure 39 has a trill (tr) above the Oboe staff. The music continues with eighth and sixteenth notes in the upper parts and a bass line of quarter notes.

45

Third system of music (measures 45-52). Measure 45 has a trill (tr) above the Flute staff. Measure 46 has a trill (tr) above the Oboe staff. The music continues with eighth and sixteenth notes in the upper parts and a bass line of quarter notes.

54

54

F

O

H

B

tr

tr

tr

Detailed description: This system contains measures 54 through 61. The Flute (F) part begins with a trill on G4. The Oboe (O) part has a trill on G4 starting in measure 58. The Horn (H) part has a trill on G3 starting in measure 54. The Bassoon (B) part has a trill on G2 starting in measure 58. The music is in 4/4 time with a key signature of one flat.

62

62

F

O

H

B

tr

tr

Detailed description: This system contains measures 62 through 69. The Flute (F) part has a trill on G4 starting in measure 67. The Oboe (O) part has a trill on G4 starting in measure 62. The Horn (H) part has a trill on G3 starting in measure 67. The Bassoon (B) part has a trill on G2 starting in measure 67. The music continues in 4/4 time with a key signature of one flat.

70

70

F

O

H

B

rit.

tr

tr

Detailed description: This system contains measures 70 through 77. The Flute (F) part has a trill on G4 starting in measure 75. The Oboe (O) part has a trill on G4 starting in measure 75. The Horn (H) part has a trill on G3 starting in measure 70. The Bassoon (B) part has a trill on G2 starting in measure 70. The music concludes with a *rit.* (ritardando) marking in measure 75. The system ends with a double bar line and repeat signs.

Flute

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14

28

37

48

59

70

Oboe

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Andante con moto (♩ = 112) *tr*

*mf*

13 **3**

25 *tr*

36 **2** *tr* **2**

49 *tr* **3**

61 *tr*

71 **4** *rit.*

English Horn

# Fantasia Seconda

Adriano Banchieri (1568 - 1634)

Andante con moto (♩ = 112)

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1

Musical notation for measures 1-11. Measure 1 has a fermata and a '2' above it. Measures 2-3 have trills. Measure 4 has a fermata. Measure 5 has a trill. Measure 6 has a fermata. Measure 7 has a trill. Measure 8 has a fermata. Measure 9 has a trill. Measure 10 has a fermata. Measure 11 has a trill. The dynamic *mf* is written below measure 2.

12

Musical notation for measures 12-22. Measure 12 has a fermata. Measure 13 has a trill. Measure 14 has a fermata. Measure 15 has a trill. Measure 16 has a fermata. Measure 17 has a trill. Measure 18 has a fermata. Measure 19 has a trill. Measure 20 has a fermata. Measure 21 has a trill. Measure 22 has a fermata.

23

Musical notation for measures 23-34. Measure 23 has a fermata. Measure 24 has a trill. Measure 25 has a fermata. Measure 26 has a trill. Measure 27 has a fermata. Measure 28 has a trill. Measure 29 has a fermata. Measure 30 has a trill. Measure 31 has a fermata. Measure 32 has a trill. Measure 33 has a fermata. Measure 34 has a trill.

35

Musical notation for measures 35-46. Measure 35 has a trill. Measure 36 has a fermata. Measure 37 has a trill. Measure 38 has a fermata. Measure 39 has a trill. Measure 40 has a fermata. Measure 41 has a trill. Measure 42 has a fermata. Measure 43 has a trill. Measure 44 has a fermata. Measure 45 has a trill. Measure 46 has a fermata. A '3' is written above measure 45.

47

Musical notation for measures 47-57. Measure 47 has a fermata. Measure 48 has a trill. Measure 49 has a fermata. Measure 50 has a trill. Measure 51 has a fermata. Measure 52 has a trill. Measure 53 has a fermata. Measure 54 has a trill. Measure 55 has a fermata. Measure 56 has a trill. Measure 57 has a fermata.

58

Musical notation for measures 58-69. Measure 58 has a fermata. Measure 59 has a trill. Measure 60 has a fermata. Measure 61 has a trill. Measure 62 has a fermata. Measure 63 has a trill. Measure 64 has a fermata. Measure 65 has a trill. Measure 66 has a fermata. Measure 67 has a trill. Measure 68 has a fermata. Measure 69 has a trill.

70

Musical notation for measures 70-80. Measure 70 has a fermata. Measure 71 has a trill. Measure 72 has a fermata. Measure 73 has a trill. Measure 74 has a fermata. Measure 75 has a trill. Measure 76 has a fermata. Measure 77 has a trill. Measure 78 has a fermata. Measure 79 has a trill. Measure 80 has a fermata. The dynamic *rit.* is written above measure 75.

Bassoon

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3

*mf*

10

*tr*

20

9

37

2

46

3

55

9

71

*rit.*