



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Fantasia Prima" for String Quartet Banchieri, Adriano

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Fantasia Prima" for String Quartet
Composer:	Banchieri, Adriano
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Adriano Banchieri (1568 – 1634) was an Italian composer, music theorist, organist and poet of the late Renaissance and early Baroque eras. He founded the Accademia dei Floridi in Bologna. He was born and died in Bologna (then in the Papal States). In 1587 he became a monk of the Benedictine order, taking his vows in 1590, and changing his name to Adriano (from Tommaso). One of his teachers at the monastery was Gioseffo Guami, who had a stro... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Fantasia Prima"

from "Fantasie overo canzoni"

Adriano Banchieri, 1603

Interpretation for String Quartet by Mike Magatagan 2024

I. Fantasia Prima (♩ = 76)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

10 *rit.* *a Tempo*

V1

V2

Va

Vc

15

rit. **a Tempo**

Score for measures 15-19. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a key signature change to one flat. The tempo marking *rit.* is above measure 17, and **a Tempo** is above measure 19. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

20

Score for measures 20-24. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measure 20 starts with a treble clef. The music continues with various rhythmic patterns and rests across the four staves.

25

Score for measures 25-29. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measure 25 starts with a treble clef. The music concludes with various rhythmic patterns and rests across the four staves.

29 *rit.* **a Tempo**

Score for measures 29-33. The piece is in B-flat major (one flat) and 4/4 time. The tempo marking changes from *rit.* (ritardando) at measure 29 to **a Tempo** at measure 30. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 29 features a *rit.* marking. Measure 30 begins with the **a Tempo** marking. The music consists of melodic lines in the violins and violas, and a rhythmic accompaniment in the cellos and violas.

34

Score for measures 34-38. The music continues with the same instrumentation. Measures 34-38 show a continuation of the melodic and rhythmic themes established in the previous measures, with some rests in the lower strings.

39 *rit.*

Score for measures 39-43. The piece concludes with a *rit.* (ritardando) marking at measure 39. The music features a final melodic flourish in the violins and violas, and a concluding bass line in the cellos and violas. The score ends with a double bar line and repeat dots.

"Fantasia Prima"

from "Fantasie overo canzoni"

Violin 1

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

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mf

6

rit.

12

a Tempo

17

rit. **a Tempo**

23

27

rit. **a Tempo**

32

37

rit.

"Fantasia Prima"

from "Fantasie overo canzoni"

Violin 2

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

Interpretation for String Quartet by Mike Magatagan 2024

mf

Musical notation for measures 1-6. The piece begins with a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

7

rit. a Tempo

Musical notation for measures 7-12. The tempo marking *rit.* is placed above the eighth measure, and *a Tempo* is placed above the twelfth measure.

13

Musical notation for measures 13-17. The piece continues with eighth and sixteenth notes.

18

rit. a Tempo

Musical notation for measures 18-24. The tempo marking *rit.* is placed above the eighteenth measure, and *a Tempo* is placed above the twenty-first measure.

25

rit. a Tempo

Musical notation for measures 25-30. The tempo marking *rit.* is placed above the twenty-fifth measure, and *a Tempo* is placed above the twenty-eighth measure.

31

Musical notation for measures 31-37. The piece continues with eighth and sixteenth notes.

38

rit.

Musical notation for measures 38-44. The tempo marking *rit.* is placed above the thirty-eighth measure. The piece concludes with a fermata over the final note.

"Fantasia Prima"

from "Fantasie overo canzoni"

Viola

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

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3

mf

9

rit. **a Tempo**

14

rit.

19

a Tempo

25

rit.

30

a Tempo

2

38

rit.

"Fantasia Prima"

from "Fantasie overo canzoni"

Cello

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

Interpretation for String Quartet by Mike Magatagan 2024

4

mf

10

rit. a Tempo

17

rit. a Tempo

24

rit.

30

a Tempo

3

39

rit.