

# Streichquartett 1

Full Score

Carsten Balsler

Violin I

Violin II

Viola

Cello

*mp*

*mp*

*mp*

Vln. I

Vln. II

Vla.

Vc.

*mp*

*p*

*p*

*p*

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

*p*

15

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

*mf*

22

Vln. I

Vln. II

Vla.

Vc.

*mp*

arco

*mp*

arco

*mp*

25

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The Vln. I part features a melodic line with a fermata on the final note of measure 27. The Vln. II part provides harmonic support with chords and single notes. The Vla. and Vc. parts play a rhythmic eighth-note pattern with slurs.

28

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 28, 29, 30, and 31. The Vln. I part has a more active melodic line with slurs. The Vln. II part continues with harmonic accompaniment. The Vla. and Vc. parts maintain their rhythmic patterns, with the Vc. part showing some melodic movement in measure 31.

32

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 32, 33, 34, and 35. The Vln. I part has a melodic line with a fermata on the final note of measure 35. The Vln. II part has a melodic line with slurs. The Vla. and Vc. parts continue with their respective parts, including some rests in the Vc. part in measures 34 and 35.

36

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

46

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*mp*

56

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*