



Romain Balola

Rép. Democratique du Congo, Bukavu

Zangana

About the artist

Artist musician composer, Romain BALOLA was born on February 11th,, 1994, in Bukavu in Democratic Republic of Congo, graduated in Computer Management at the Catholic University of Bukavu. Passionate about music from an early age, he took his first steps in the Saint Ignace de Loyola choir at the age of 6. He learned music and music theory at the age of 16 in Kisima Ca Uzima choir, in which he is to this day the choir master. He will then do several training courses on musical theory, piano, vocal technique, musical orchestration, etc.

Composer of several songs, about 400 compositions to his credit including 1 album of 8 titles recorded in the studio for his choir Kisima Ca Uzima. It is thanks to the success of this album that he will make 2 albums for the Coordination of Catholic Convention Schools of Bukavu on the theme "School of Excellence". This marks a fluorescent start in his career as a composer. He composes several songs for Radio Maria (Bukavu, Goma, Kinshasa, ... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-romainbalola.htm>

About the piece

Title:	Zangana
Composer:	Balola, Romain
Arranger:	Balola, Romain
Copyright:	Copyright © Romain Balola
Publisher:	Balola, Romain
Style:	Opera

Romain Balola on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opera

Texte et Musique de Romain BALOLA

Andante

Piano

Violon

Violon

Alto

Trombone

Violoncelle

Timbales

Cymbale

Tambourin

6

(Amante) Am Am G Em

AH A - LI AH

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

12 F C G7 G Am C C Dm Em F

ALI AH AH O NASASA GI SI A - LI U - NAKU -

Vln. *mf*

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

22 G Am Dm7 E Adagio A D9 G4 B

WA HU - RU A - LI HU - KO HU - RU A - LI

Vln. *f* *mf* *f* *mp* *mf*

Vln. *mp*

Alt.

Tbn. *mp*

Vlc.

Timb.

Cym.

Tamb.

30 Em Gaug

MA - - - - - A - - - - -

Vln. *mp*

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

31 B Bdim Em D4 D9 C D

NA HU - KO ZA - NGA NA MA - I - SHAI - LI-KUWA MBA-

Vln.

Vln. *p*

Alt. *p*

Tbn. *p*

Vlc. *p*

Timb.

Cym.

Tamb.

35 G C Em Andante

YA A - - LI (Ali) U - ME

Vln.
Vln.
Alt.
Tbn.
Vlc.
Timb.
Cym.
Tamb.

37

Bm Am Am7 D C Bm #D D G

SE - MA KWELI ZA - RA MPENZI WANGU NDI - YO SA-SA MU-DA WA FU-RA - HA KILA

Vln.
Vln.
Alt.
Tbn.
Vlc.
Timb.
Cym.
Tamb.

41

Am Bm C D7

A - NA-PE-NDARA-HA A - JO-NGE - YE NI - TA - MU-PA CHOTE A - TO-KA-CHOTA - KA MI -

Vln.

Vln.

Alt.

Tbn.

Vlc.

mf

Timb.

Cym.

Tamb.

43

Dm7 Em7 Am D C7 Dm7 Em7 G7 C

MI NI TA - JI - RI SA - NA MI - MI NI TA - JI - RI

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

46

(Barman)
C Em F G E Am Dm G Am Em Am Dm7

SIEM - PREA - BIERTO PARA CLI - EN - TES VE - NGA - N SE - NO - RES BIEN - VE - NI - DOS A -

mp

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

51

G C (Mayor) C E7

MI - GOS HU - YO A - TA - WEZA KU - O - NGEYA NAMI - MI

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

55 $\text{♩} = 80$

Am Em C Dm7 G7 B \flat 7 Am Am

A - JO - NGEE NAKU - SE - MA MU - NA TO - KE - YA WA - PI MUNA

Vln. Vln. Alt. Tbn. Vlc. Timb. Cym. Tamb.

58

Em Am F E7 Am B \flat 7 F7 Am Am

TA - MANI NI - NI SEME - NI MU - TA - PE WA VYO - TE MUVIPE - NDA

Vln. Vln. Alt. Tbn. Vlc. Timb. Cym. Tamb.

63

E Am E Em Am E Am

VYO NI MI - MI MWE-NYI MU - JI HI - I

Vln.
Vln.
Alt.
Tbn.
Vlc.
Timb.
Cym.
Tamb.

67

Adagio Andante

Am Em Am Dm E Bdim C (Tentateur) C G Am Dm7 E7 Dm7 G G7 C Em F

MU-CHASGRA - TI-AS SENO - R ES - TAS PERSONAS QUE

p *p* *p* *mp*

p *p* *p* *mp*

p *p* *mf*

mf

Vln.
Vln.
Alt.
Tbn.
Vlc.
Timb.
Cym.
Tamb.

74 (Choeur)

Dm Am Em F G C AL ZA-NGA-

VE SONMIS A - MI - GOS VENI - MOSDE A - FRI-CA AL ZA-NGA - NA

Vln. Vln. Alt. Tbn. Vlc. Timb. Cym. Tamb.

78 (Amante)

G F6 C C#dim D G Adagio Dm Em G G C

NA A - QUI ES-TA A - LI EL RI - JO DEL RE - Y DE ZA - NGA - NA

(Tentateur)

G F6 C D G Dm Em G G C

A - QUI ES-TA A - LI EL RI - JO DEL RE - Y DE ZA - NGA - NA

Vln. Vln. Alt. Tbn. Vlc. Timb. Cym. Tamb.

mf

A - QUIES - TA A - LI

(Barman, trio)

G7 F6 C C7

A - QUI ES - TÀ A - LI EL

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

Dm Em G G C

mf *f*

90

E - EL RI - JO DEL RE - Y DE ZA - NGA - NA

HI - JO DEL RE - Y DE ZA - NGA - NA

Dm Em G G C

D G Dm Em G G C

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

94

(Tentateur)

QUI ES - TA LABEL - LA DA - MA ES - TA LABELLE - ZA SUBLI -

3 3 3 3 3

Dm Em G G C

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

99 Adagio

ME ZA - RA

101 Andante

(Mayor)
C G Em Am F Dm Am D7 E7

EN - CA - TA - DO DE CO-NO-CER - TE QUE - RI - DO A-MI - GO

MA-JE-STAD SE-NOR SE-NORA ZA - RA MA-JE-STAD SE-NOR SENORA

MA-JE-STAD SE-NOR SE-NORA ZA - RA MA-JE-STAD SE-NOR SI-NORA ZA - RA

E F G Am7 E7 F6 G7 Am7 G

Vln. *mp* *mf* *mp*

Vln. *mp*

Alt. *mp*

Tbn. *mp*

Vlc. *mf*

Timb.

Cym.

Tamb.

(Choeur)

C Em F G Am C A# A#maj7 F D G Em

BIENVE-NI - DOSA - NOSTRA CA-SA BIEN - VE - NI - DOS BIENVENI-DOS

BIENVE - NI BIENVE - NI DOS DOS BIENVE - NI - DOS BIENVE-NI-DOS BIEN - VE -

Vln. *mf*

Vln.

Alt.

Tbn. *mf*

Vlc. *mf*

Timb.

Cym.

Tamb.

113

Bdim G Em Dm

1. C 2. C Cm7

$\text{♩} = 85$

A - NOS - TRA

BIENVE-NI - DOSA - NOS - TRA CA - SA SA QUETE PUEDOSERVI - R
 NI - DOS BIENVE-NI-DOSA - NOSTRA

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

117

Gm Gm Fm7 Cm Cm Gm7 Fm Cm B \flat 4 B \flat SIE-

(Amante)

BELLE-ZADA - MA CA-GU-WAPE-KE YA-KO U-KIPE-NDA - CHO MPE-NZI WANGU ZA - RA

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

123

Gm7 Gm7 Fm7 Cm Cm

RESRE-AL-MEN - TE EL REY DEMICORA-ZON A-DI - VI - NA LO QUE QUIERE E - NAMORA-

E b / E b Cm

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

127

Gm7 Fm7 B b 4 B b

- DA DE SU A-MA - DO (Al) E b / E b Cm Gm Gm Fm7

SI SUPIEROS CUAN-TO TE QUIERO ZA - RA HASTA TE DARI - A EL

p

mp

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

MUNDO EN-TE - RO MI DULCE MUSI - CA Y LOS TE - SO - ROS DE LAS PRO-FUN-DI - DA - DES SE-

Chords: Cm, Cm, Gm7, Fm7, B \flat 4 B \flat (Barman)

MAU-TAKA - CHO MREMBOKI-YA - NA MZURI KA-MA NA JU-WA WE-WE MAL-KI - A

Chords: E \flat , Cm, Gm, Gm, Fm, Cm

Dynamics: *p*, *mp*, *mf*

Gm Fm Fm B b 4 B b (Tentateur)

MTOTO WA ZA - NGA - NA SEMA NI - TA - TI - MI - ZA YO - TE U - PE - NDACHO U -

Vln. *mf*

Alt.

Tbn.

Vlc.

Timb. *mf*

Cym.

Tamb.

$\text{♩} = 90$

Fm Bdim C7 Dm G4 G#mdim Am

ME - SHA LE - WA MVI - NYO MJI - NGA WE TU - FA - NYE

Vln.

Vln.

Alt.

Tbn.

Vlc.

Timb.

Cym.

Tamb.

RAHA RAHA RAHA RAHA

Am Gm F#m F#m A7

RAHA RAHA RAHA RAHA

Vln. Vln. Alt. Tbn. Vlc. Timb. Cym. Tamb.