



# Regina Pratley

United Kingdom

## The Happy Christmas Comes Once More Balle, Carl Christian Nikolaj

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



<b>Title:</b>	The Happy Christmas Comes Once More
<b>Composer:</b>	Balle, Carl Christian Nikolaj
<b>Arranger:</b>	Pratley, Regina
<b>Copyright:</b>	Copyright © Regina Pratley
<b>Instrumentation:</b>	Viola and Piano (or organ)
<b>Style:</b>	Christmas - Carols

### Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# The Happy Christmas Comes Once More

Music by Carl C. N. Balle Arranged by Regina Pratley

Moderato

Musical score for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is for the vocal line, and the lower staves are for the piano accompaniment. The tempo is marked 'Moderato'. The dynamic is marked 'mp' (mezzo-piano). The piano accompaniment consists of chords in the right hand and single notes in the left hand.

7

Musical score for measures 7-11. The score continues from the previous system. The dynamic is marked 'mf' (mezzo-forte). The piano accompaniment continues with chords in the right hand and single notes in the left hand.

12

Musical score for measures 12-15. The score is in 2/4 time and features a key signature of one sharp (F#). The upper staff is in bass clef, and the lower staff is in treble clef. The music is marked *f* (forte). The upper staff contains a melodic line with a slur over measures 12-13 and a fermata over measure 15. The lower staff contains a piano accompaniment with chords in the right hand and single notes in the left hand.

16

Musical score for measures 16-19. The score is in 2/4 time and features a key signature of one sharp (F#). The upper staff is in bass clef, and the lower staff is in treble clef. The music is marked *mp* (mezzo-piano). The upper staff contains a melodic line with a slur over measures 16-17 and a fermata over measure 19. The lower staff contains a piano accompaniment with chords in the right hand and single notes in the left hand.

For more music resources, please visit:  
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