



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	JOSEPH EST BIEN MARIE [Première suite de Noël's]
Composer:	Balbastre, Claude
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	3 Saxophones (Trio)
Style:	Baroque

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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"Joseph est bien marié"

Variations sur un thème de Noël

Adaption pour trio de saxophones



Claude BALBASTRE

(1724 - 1799)

Adapt. : Serge DALLE LUCHE

Conducteur

Allegro □□□□

1

Saxophone soprano

Saxophone ténor

Saxophone baryton

6

Sax sop.

Sax tén.

Sax bar.

12

13 1.

14 2.

2

Sax sop.

Sax tén.

Sax bar.

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Musical score for measures 17-21. Sax sop. (Soprano Saxophone), Sax tén. (Tenor Saxophone), and Sax bar. (Baritone Saxophone) parts. Measure numbers 17, 18, 19, 20, and 21 are indicated. Dynamics include *mp* and *mf*.

Musical score for measures 22-26. Sax sop. (Soprano Saxophone), Sax tén. (Tenor Saxophone), and Sax bar. (Baritone Saxophone) parts. Measure numbers 22, 23, 24, 25, and 26 are indicated. Dynamics include *mp*, *mf*, and *f*.

Musical score for measures 27-31. Sax sop. (Soprano Saxophone), Sax tén. (Tenor Saxophone), and Sax bar. (Baritone Saxophone) parts. Measure numbers 27, 28, 29, 30, and 31 are indicated. First and second endings are marked at measures 30 and 31. Dynamics include *mp*, *p*, and *mf*.

Musical score for measures 33-36. Sax sop. (Soprano Saxophone), Sax tén. (Tenor Saxophone), and Sax bar. (Baritone Saxophone) parts. Measure numbers 33, 34, 35, and 36 are indicated. A circled number 3 is above measure 33. First and second endings are marked at measures 35 and 36. Dynamics include *f*.

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37 38 39 40 41

Sax sop. *p*

Sax tén. *f* *>* *>* *>* *mf*

Sax bar. *mp*

42 43 44 1. 45 2. 4

Sax sop. *f* *mf*

Sax tén. *mf*

Sax bar. *f* *mf*

47 48 49 1. 50 51

Sax sop. *f*

Sax tén. *f*

Sax bar. *f*

52 53 54 55 56

Sax sop. *p* *mp*

Sax tén. *p* *mp*

Sax bar. *p* *mp*

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57 58 59 1. 60 2. 61

Sax sop. *pp*

Sax tén.

Sax bar. *mp*

5

63 64 65 1. 66 2.

Sax sop. *mp*

Sax tén.

Sax bar. *mp*

67 68 69 70 71

Sax sop. *mp*

Sax tén. *mp* *mf*

Sax bar. *mp* *mf*

72 73 74 1. 75 2. 6

Sax sop. *pp* *pp*

Sax tén. *pp*

Sax bar. *pp*

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77 78 79 80 81 82

Sax sop.

Sax tén.

Sax bar.

83 84 85 86 87 88

Sax sop.

Sax tén.

Sax bar.

mp *mf*

mf

89 90 91 1. 92 2. 93 94

Sax sop.

Sax tén.

Sax bar.

mp *mf* *ff*

mf *ff*

mf *ff*