



## alexis Bakond

Cameroon, Yaoundé

### Vindicate me, O God (Psaume 43 ) (Seven choruses for the love of God)

#### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

#### About the piece

<b>Title:</b>	Vindicate me, O God (Psaume 43 ) [Seven choruses for the love of God]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	alexis Bakond © All rights reserved
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Choral SATB, Organ
<b>Style:</b>	Religious - Sacred

#### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# 4. Vindicate me, O God

Psalm 43

Alexis Bakond

*Andante sostenuto*

*mf*

Sop. - - - - -  
Vin - di - cate me, O God,

Alt. - - - - -  
Vin - di - cate me, O God, O God, and

Ten. - - - - -  
Vin - di - cate me, O God,

Bass - - - - -  
Vin - di - cate me, O God,

Organ *mf*

*mp*

and plead my cause a - gainst an un - go - bly - na - tion, an un - go - bly

plead my cause a - gainst an un - go - - - bly

and plead my cause a - gainst an un - go - bly na - tion, un - go - bly

and plead my cause a - gainst an un - go - - - bly, un - go - bly

*mp*

10

na - tion;

na - tion;

na - tion;

na - tion;

*Legato*

*mf*

15 *mp*

Oh, de - li-ver me from the de - ceit - ful and un - just

Oh, de - li-ver me from the de - ceit - ful and un - just

*mp*

*mf*

man!

man!

*mf*

20

Why do You cast me

Why do You cast me

For You are the God of my strength; why do You cast me off? Why do You cast me

For You are the God of my strength, why do You cast me off? Why do You cast me

*mf*

off? Why do I go mourning be - cause of the op - pres - sion of the e - ne - my? Oh,

off? Why do I go mourning be - cause of the op - pres - sion of the e - ne - my?

off? Why? Why? Why? Why? Why the op - pres - sion of the e - ne - my?

off? Why? Why? Why? Why the op - pres - sion of the e - ne - my? Oh,

*p* *mf* *mp*

25

send, send out Your light and Your truth! Let them lead me;

Oh, send out Your light and Your truth! Let them lead me;

Oh, send out Your light and Your truth! Let them lead me;

send, send out Your light and Your truth! Let them lead me;

*mp* *mp*

*ritard...* *a tempo*

let them bring me to Your ho - ly hill and to Your ta - ber - na - cle.

let them bring me to Your ho - ly hill and to Your ta - ber - na - cle.

let them bring me to Your ho - ly hill and to Your ta - ber - na - cle.

Let them bring me to Your ho - ly hill and to Your ta - ber - na - cle.

*mf* *mf* *mf* *mf*

30

*Smorz*