



# alexis Bakond

Cameroon, Yaoundé

## Sonate pour piano n°4 (Evolution (Op. 54))

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Sonate pour piano n°4 [Evolution (Op. 54)]
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Modern classical

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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**Alexis BAKOND**

**Sonate pour piano N°4**

Op. 54

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Piano Seul

# Sonate pour piano N°4

Op. 54

Alexis Bakond

**Allegro moderato**  $\text{♩} = 114-117$

Piano *mf*

Ped. Ad libitum

Pno.

10 *dim.* *mp*

19 *cresc.* *f* *mf*

28

35 *f* *mf*

42 *cresc.* *f* *p* *cresc.*

Pno.

51

*f*

*tr*

*mp*

Pno.

58

*mp*

Pno.

68

*mf*

Pno.

77

*mp*

Pno.

84

*f*

Pno.

92

*mp*

*rit.*

Pno.

103 *a tempo* *8va* *8va* *poco rit.* *a tempo* *mf*

Pno.

Pno.

Pno.

127 *p*

Pno.

135 *cresc.* *f*

Pno.

142 *f*

Pno.

149

8va

Pno.

154 (8va)

mf

Pno.

160

cresc.

f

Pno.

165

tr

2

# Sonate pour piano N°4

## II

Andante ♩ = 55

Piano *mp*

Pno. *cresc.* *dim.* *p* *poco rit.*

Pno. *a tempo* *rit.* *a tempo* *mp*

Pno. *cresc.*

Pno. *poco rit.* *a tempo* *mf* *mp*

Pno.

16 *poco rit.* *a tempo*

*p* *pp* *p*

Lea \* Lea \* Lea \*

Pno.

Lea \* Lea \* Lea \* Lea \*

Pno.

23 *mf*

Lea \* Lea \* Lea \* Lea \* Lea \*

Pno.

26

Lea \* Lea \* Lea \* Lea \* Lea \*

Pno.

29 *rubato* *a tempo*

*f* *tr*

Lea \* Lea \* Lea \*

Pno.

31

tr.

Ped. \* Ped. \*

Pno.

34

*sf*

Ped. \* Ped. \* Ped. \*

Pno.

37

Ped. \* Ped. \* Ped. \*

Pno.

40

*poco rit.* *a tempo*

*dim.* *mp*

Ped. \* Ped. \* Ped. \*

Pno.

43

*cresc.* *mf*

Ped. \* Ped. \*

Pno.

46

Rea \* Rea \* Rea \* Rea

Rea \*

Pno.

49

*f*

Rea \* Rea \* Rea \* Rea \*

Pno.

52

Rea \* Rea \* Rea \* Rea \* Rea \*

Pno.

55

*mf*

Rea \*

Pno.

60

*dim. mp*

Rea \* Rea \* Rea \* Rea \*

Pno.

65 *mf* *rit.*

Ped. \*

Pno.

68 *a tempo* *mp*

Ped. \*

Pno.

71 *cresc.* *f* *mf* *poco rit.*

Ped. \*

Pno.

74 *a tempo* *rit.* *a tempo* *rit.* *mp* *pp*

Ped. \*

# Sonate pour piano n°4

## III

Scherzo ♩=130

Piano *f*

Pno. *rit.* *a tempo* *p* *f*

Pno.

Pno. *8va*

Pno. *8va*

Pno. *rit.* *8va* *a tempo* *p* *f* *p* *f*

## Sonate pour piano n°4

Pno.

*cresc.*

*ff*

*f*

*8<sup>va</sup>*

Pno.

*rit.*

*a tempo*

*p*

*f*

Pno.

Pno.

*tr.*

Pno.

*b*

## Sonate pour piano n°4

Piano score for Sonata for Piano No. 4, measures 83 to 119.

The score is written for Piano (Pno.) and consists of six systems of music, each with a grand staff (treble and bass clefs).

Measures 83-89: The right hand features a melodic line with trills and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 89.

Measures 90-97: The right hand plays a series of chords and dyads, while the left hand continues with eighth-note accompaniment.

Measures 98-105: The right hand features a complex chordal texture with many accidentals, while the left hand plays eighth-note accompaniment.

Measures 106-112: The right hand has a melodic line with slurs, and the left hand plays eighth-note accompaniment.

Measures 113-118: The right hand plays a dense texture of chords and dyads, while the left hand plays eighth-note accompaniment.

Measures 119-125: The right hand plays a dense texture of chords and dyads, while the left hand plays eighth-note accompaniment. Dynamics include *dim.* and *mp*.

## Sonate pour piano n°4

Pno.

Pno.

*poco rit.*  
8<sup>va</sup>

*rit.*

*p*

Pno.

*a tempo*

*f*

Pno.

*rit.*

*a tempo*

*p*

*f*

Pno.

Pno.

## Sonate pour piano n°4

Pno.

169

*ff*

*Les mains du pianiste à elles seules  
sont une nouvelle  
langue pour les sourds-muets*